

Fall 2006

## Rollins Alumni Record, Fall 2006

Rollins College

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# ROLLINS

A L U M N I R E C O R D

FALL 2006



## Camp Alliance:

Where Mentors Show  
New Students the Ropes

### Also Inside:

- President Duncan Illuminates  
New Vision for Liberal Education
- 2005-2006 Honor Roll of Donors





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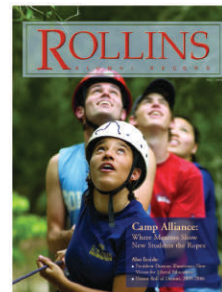
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### About The COVER:

From front: Marissa Germain '09, Patrick McKelvey '09, Alex Martinez '10, and Van Le '09 belay a climber during Camp Alliance.

Photo by Judy Watson Tracy

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## FACULTY *feats*

**MOVING UP**—Professor of English **Roger Casey** has been promoted from dean of the faculty to **vice president for academic affairs and provost**. Since coming to Rollins in 2000, Casey has helped launch academic programs in biochemistry, film, Asian studies, Latin American studies, and sustainable development, as well as initiatives in community engagement, internationalization, and the arts; has helped create record growth and quality in enrollment while reducing the student/faculty ratio to

11:1; has designed and implemented an \$8-million faculty scholarship and development initiative; and has received major foundation grants from ADM, Surdna, Mellon, DuPont, and others to support this work. Casey formerly served as an associate dean and professor at Birmingham-Southern College in Alabama and is the former director and co-founder of the Associated Colleges of the South's Teaching and Learning Workshop. He received distinguished teaching awards from Birmingham-Southern and Florida State University and was a nominee for Carnegie National Professor of the Year.

**TAKING THEIR SEATS**—Associate professor **Ilan Alon** has received the first appointment to the newly created **Jennifer J. Petters Chair of International Business**. The chair is part of an endowment created by Thomas J. Petters and is named for Petters' daughter, **Jennifer '06 '08MBA**. Alon joined the faculty of the Crummer Graduate School of Business in 2002 and since 2005 has been executive director of the Rollins-China Center. Born in Israel, he has been a visiting professor in China, India, Australia, Croatia, and Slovenia. He is the author of two books on international franchising, a dozen book chapters, and scores of scholarly articles, and has been an editor or co-editor of many others. Recently, he was invited to serve on the editorial board of the *World Journal of Entrepreneurship* and the *World Journal of Business Management*.

Associate Professor of Environmental Studies **Lee Lines** has been appointed to the **Diane and Michael Maher Chair of Distinguished Teaching**. During his 10-year career at Rollins, Lines has taught study-abroad courses in Costa Rica, Dominica, Peru, and Southeast Asia, as well as field-study courses in Oregon and the desert Southwest. This past summer, he co-led a study-abroad program in Southeast Asia for students and a faculty-development program in Costa Rica for the Associated Colleges of the South and the Global Partners project. He recently engaged students in the federally funded Florida Hydrogen Initiative, exploring hydrogen-fueled vehicles and their potential impact on the environment.



Casey



Alon



Lines

## ENCORE PERFORMANCE

## Rollins No. 1 in South—again!



ROLLINS COLLEGE RANKS FIRST among 128 Southern master's-level universities in *U.S. News & World Report's* annual rankings of "America's Best Colleges." This is the second consecutive year that Rollins has garnered the top spot in this category. Rollins was also ranked first in the South in the "Great Schools, Great Prices" category. Rollins

has been included among the top regional universities since the influential ranking of the nation's top schools began in 1987.

From small classes to the best faculty to the best value in the South, the rankings may seem to speak for themselves. But they don't really tell the whole story of what sets Rollins apart from its closest competitors...and even some of the most renowned universities in the country.

• At 65 percent, Rollins College has a higher percentage of courses with an enrollment less than 20 of any school ranked among the top 10 in the South. Rollins also has a higher percentage of courses with an enrollment less than 20 than Dartmouth College (64%), Emory University (64%), Cornell University (61%), Rice University (61%), and New York University (60%).

## Students Are Getting Smarter



JUDY WATSON/TRACY



## SINCE *last time*

School	Overall Score	Best Faculty Resources	% Classes Fewer than 20	Student/Faculty Ratio	Full-time Faculty	Financial Resources	Best Value
1. Rollins College	100	1	65%	11/1	95%	3	1
2. James Madison	93	78	29%	17/1	87%	79	unranked
3. Elon University	92	40	46%	15/1	90%	29	unranked
4. Samford University	90	11	56%	12/1	85%	12	11
5. Stetson University	88	1	60%	11/1	85%	11	4

• At 95 percent, Rollins has a higher percentage of full-time faculty than Harvard University (92%), Columbia University (91%), Dartmouth College (91%), Princeton University (91%), and Yale University (89%).

At 11 to 1, Rollins' student/faculty ratio is the best in the South. In addition, no institution ranked among the top 10 in the South has more financial resources than Rollins College. While the overall rankings are very close for the institutions in second to fifth place, Rollins is the clear frontrunner, with a seven-point lead.

"We are pleased that our faculty, staff, and students have received this recognition," said Rollins President Lewis Duncan. "In terms of preparing our graduates for global citizenship and responsible leadership, the Rollins experience is invaluable."

The "best college" rankings are based on surveys of college officials, combined with data provided by institutions, including student selectivity, faculty resources, financial resources, graduation rates, and alumni satisfaction.

Visit *U.S. News* online at [www.usnews.com](http://www.usnews.com) for more rankings information.—Ann Marie Varga '82

## ... and So Are the Classrooms



THIS FALL SAW THE OPENING of Rollins' newest "smart classroom," a room featuring state-of-the-art technology and designed to provide an optimal learning environment. Located in the Bush Science Center, the renovated classroom includes a 10-by-20-foot projection screen, five flat-screen plasma TVs for team projects, surround sound, an electronic whiteboard, and a rear-screen projection system. The projection screen is powered by dual rear projectors that can display one large image or multiple smaller ones, including images from each of the plasma screens. "A group of faculty members from across campus came together to decide what technology they would most like to see in a classroom, and then we made that happen," said Les Lloyd, chief information officer. A touch-screen panel in the podium allows professors to control the technology. Video cameras allow professors to tape classes, and sound-deafening walls absorb sound to minimize outside noise. The room, which can be configured to seat up to 65 students, is one of several smart classrooms added at Rollins in recent years.

The following awards were presented last spring: Rollins Decoration of Honor: Provost **Patricia Lancaster**; Honorary Doctorates of Humane Letters: Trustee **Francis H. "Frank" Barker '52**, Professor Emeritus and College Historian **Jack Lane**, Dean Emeritus **Arnold Wettstein**, and Sisters **Cathy Gorman**, **Gail Grimes**, **Ann Kendrick**, and **Teresa McElwee** of Apopka's Office for Farmworker Ministry; Bornstein Award for Faculty Scholarship: Steinmetz Professor of Management **Sam Certo** (Crummer); Cornell Distinguished Faculty Award: Bank of America Professor of Finance **Ed Moses** (Crummer); Cornell Distinguished Service Award: Professor of Chemistry **Larry Eng-Wilmot**; Cornell Distinguished Teaching Award: Associate Professor of Organizational Communication **Rick Bommelleje**; Hugh and Jeannette McKean Grant for 2006-07: Visiting Assistant Professor of Anthropology **Linda Tavernier-Almada**; Arthur Vining Davis Fellows: Assistant Professor of Communication **Sue Easton**, Associate Professor of Computer Science **Richard James**, and Associate Professor of Modern Languages **Alberto Prieto-Calixto**; Walter E. Barden Distinguished Teaching Award: Adjunct Faculty Member **David Baker** (Holt School) ... Transitions: Retiring Olin Library director **Donna Cohen** was named director emerita; McKean Professor of Philosophy **Hoyt Edge** was named interim dean of the faculty; Associate Professor of Education **Debra Wellman** was named associate dean; Dean of Student Affairs **Steve Neilson** was named special assistant to the president; and Director of Multicultural Affairs **Donna Lee** was named interim dean of student affairs ... **Jonathan Miller**, formerly head of public services for the University of Pittsburgh's Hillman Library, was named director of the Olin Library ... Political science professors **Joan Davison** and **Erica Bouris** traveled to war-torn areas of the Middle East this summer to research state building and peace and conflict resolution.



MARIA-CRISTINA NIEVES

Davison spent two weeks in Bosnia and Bouris traveled to Beirut, Lebanon, where she was trapped when Israel began its attacks on the country, and luckily managed to escape ... **Orlando Magazine's** 2006 "Best of Orlando" feature listed The Annie Russell Theatre in the "Best Theatre Company" category and the Knowles Memorial Chapel in the "Best Place to Get Married" category ... **Rollins College** was ranked 22nd in the *Orlando Sentinel's* 2006 listing of Central Florida's "Top 100 Companies for Working Families" ... **FourPlay: The Improvised Musical**, created by Assistant Professor of Theatre and Dance **David Charles**, made its debut at **Orlando's SAK Comedy Lab** ... Rollins welcomed the following **Thomas P. Johnson Visiting Scholars** this fall: **Dr. Harold Lloyd (Bud) Goodall, Jr.**, director of Arizona State University's Hugh Downs School of Communication and author of *A Need to Know: The Clandestine History of a CIA Family*; and **Robert Kurson**, author of the *New York Times* best seller *Shadow Divers: The True Adventure of Two Americans Who Risked Everything to Solve One of the Last Mysteries of World War II*, which was last summer's required reading for entering students.



## ON MY HONOR ...

Students pledge to abide by new honor code

THIS YEAR'S OPENING CONVOCATION HAD A NEW TWIST. After incoming students were assembled for the traditional ceremony marking their matriculation into Rollins College, Student Government Association (SGA) president **Cat McConnell '07** addressed the students-only audience about the importance of the College's newly developed student code of honor. Each student then signed a statement agreeing to adhere to the code.

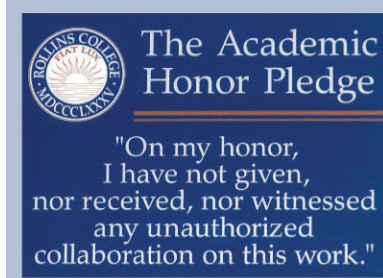
The Academic Honor Code (AHC)—perhaps the biggest change at Rollins this fall—is maintained by students and judged by students, and to a large degree, was guided by students. It reflects a growing emphasis on integrity and social responsibility at the College.

According to Roger Casey, the College's provost and vice president for academic affairs, the AHC was an initiative of the College's Student Life Committee, one of the College's four governance boards that combine faculty, administrators, and students and report to the faculty Executive Committee. "The concept was talked about for more than a year but got a lot of steam behind it when we realized its importance to the College's Quality Enhancement Plan and strategic plan," Casey said.

Most of the country's leading liberal arts colleges have honor codes that are conducted by and for the students. "We wanted to make sure that the concept of integrity was included, and as a sign of the students' accepting this value, we have made them responsible not only for themselves, but for others' living it," said Hoyt Edge, interim dean of the faculty. "Under the Academic Honor Code, we have a high standard for finding a person guilty, but there are tougher, more restricted sanctions. The new minimum sanction given to students in a judicial process is failing the course, where before they may have simply failed the assignment. Now the responsibility for judicial process is

in the hands of a student judicial board, not the faculty. Also, students can self-report, which opens up more flexibility and an inducement to integrity."

A draft of the AHC was written more than a year ago by the Student Life Committee and a version passed by the



SGA. The faculty, however, wanted a key element changed. "Many faculty thought it was important that the accuser and the accused face each other," Casey said. "The students, though, wanted a system that assured students of protection. Six months were spent looking at precedents and the culture of Rollins before deciding the issue."

"The students had passed a resolution in favor of the honor code, but felt very strongly about ensuring that anonymity would be protected," said **Pierce Neinken '06 '08MBA**, who was SGA president when the process began. "The reality is, if we want to have a successful plan, students have to be comfortable with it."

The student position was incorporated into the final version, and the Academic Honor Code went into effect this term. Neinken said that the next step for the Student Life Committee is a Social Honor Code for the campus, also implemented and governed by students.

The Academic Honor Code alone, however, represents a major step in improving the quality of education and student life at Rollins. "It really is possible to change the culture by educating everyone about their role in it," Edge said.—*Warren Miller '90MBA*

PHOTO COURTESY OF ALICIA HOMRICH



## INTERNATIONAL INSIGHTS

## Faculty Get Glimpse of China

FROM GETTING A HAIRCUT IN THE BIG CITY to visiting with families in deep rural areas near the Tibetan border, 22 Rollins faculty members explored the multiplicity of Chinese culture first hand during a two-and-a-half-week trip to China in June. They encountered people from all walks of life as they visited markets, homes, historical sites, communities, and universities.

The faculty excursion was sponsored by a \$12-million gift from Rollins trustee **Thomas J. Petters**, parent of **Jennifer J. Petters '06 '08MBA** and CEO and Chairman of Petters Group Worldwide. Petters' gift was earmarked for the enrichment and expansion of international programs at Rollins, including opportunities for faculty and students to conduct scholarship, practica, and internships abroad. "The Petters gift subsidizes faculty exposure to areas we don't normally get to," said Kenneth Curry Professor of Literature Maurice "Sucky" O'Sullivan. "We went there to get a sense of China's history, ethnic diversity, and culture."

The faculty visited six cities, including Beijing and Shanghai, and met each day to discuss their experiences. "During our first meeting at Beijing's Central University for Nationalities, a school which focuses on China's ethnic minorities, we expected the mostly social-science majors to ask us about curricula and pop culture, the job market and Brad Pitt," O'Sullivan said. "But the first student to raise her hand asked about our students' religious beliefs. From that point on, it was impossible to miss a consistent fascination with religious traditions in the People's Republic."

Alicia Homrich, associate professor of counseling, was surprised by the range of living styles in China and how drastically the country has changed in such a short period of time. "Many aspects of China are on an amazing 'fast track' into the 21st century," Homrich said. "Alternatively, in the rural areas, Chinese families are struggling with century-old problems of existence and autonomy."

The trip also gave faculty members an opportunity to learn more about each other. In addition to sharing thoughts about Chinese culture, they shared insights about their departments, pedagogical approaches, and even potential collaborations.

"I believe it is critical for faculty to have the experience of global travel if we are to fulfill our mission of educating students for global citizenship," Homrich said. "Having traveled to China, as well as to other countries in the global south, with the support of the College, I have broadened my understanding of family dynamics, interpersonal functioning, and cultural expectations. These opportunities have enriched my teaching approach tremendously."

Last May, a group of alumni and faculty traveled to the Galapagos Islands, and a trip to Morocco is planned for 2007.—*Stephanie Duesing*



## Rollins License Plate Saved!



The Rollins College license plate has escaped extinction, thanks to a successful "Save the Tag" campaign that drove Rollins beyond the minimum-required 1,000 total new and/or renewal annual registrations, more than a

month before the state deadline of June 30, 2006. One of the campaign's most successful campus efforts, "Save the Rollins Tag Day," resulted in the purchase or renewal of 100 tags in just four hours and drew alumni who hadn't been to campus in years. Just days before the June 30 deadline, with a number of Florida colleges and universities in serious jeopardy of losing their specialty tags, Florida Governor Jeb Bush approved a new law waiving the minimum requirement for members of the Independent Colleges and Universities of Florida (ICUF). While the new legislation means that Rollins' specialty plate is no longer in danger of being discontinued, alumni are still encouraged to purchase or renew the tag. It's a great way to show your Rollins pride...and give back to Rollins, since a portion of the proceeds benefits The Rollins Fund. To read more about the Rollins tag, visit [www.rollins.edu/tag](http://www.rollins.edu/tag).



## Stay on Top of the Tars at RollinsSports.com

Rollins' athletic department announces its new interactive Web site, **RollinsSports.com**, providing the latest Rollins sports news, including team updates, audio broadcasts, live statistics, traditions, team histories, and record books. Audio broadcasts will include both home and away games for men's and women's soccer, men's and women's basketball, baseball, and softball, as well as periodic coaches' shows. For a complete game schedule, click on "Game Day Central." An exciting feature of the site is e-Scores, which allows fans to receive scores and news on their favorite Tars teams via e-mail, text message, or both. To sign up for e-Scores, click on "Game Day Central" then "e-Scores." RollinsSports.com was made possible through the generosity of former Rollins baseball player and Tar Booster president **David Ciambella '91**, former rower and Rollins Sports Hall of Fame member **Scott Lyden '80**, current Tar Booster president **Pitt Warner '80**, and student-athlete parents **Paul Loch (Emil '07)** and **Ian Nathanson (David '07)**.

### Other Sports News...

**Golf Digest's "College Golf Guide" ranked Rollins' women's program #3 and men's program #4 in the country for golf and academics.** Rollins topped Stanford, Princeton, and Yale, among others ... The four-time defending national champion Rollins women's golf team was featured on "CBS Sports Presents Championships of the NCAA®" in July. Former standout women's golfer **Charlotte Campbell '06** earned a spot in the 2006 U.S. Women's Open, held last summer at Newport Country Club in Newport, Rhode Island ... Women's golfer **Mariana De Biase '06** was named **Sunshine State Conference 2005-06 Female Athlete of the Year**. She led the Tars to an unprecedented fourth-straight NCAA Division II National Championship in 2006 and claimed the individual title by one stroke. She was also named Scholar-Athlete of the Year by the Rollins College Alumni Association after graduating with a 3.74 GPA in international business ... For the second time in his Rollins career, men's golfer **Dan Walters '06** was honored as **PING first team All-American** by the Golf Coaches Association of America (GCAA). Walters was also named first team All-South Region and first team All-Sunshine State Conference in 2006 ... **Eduardo Chile '06** was drafted by the **Los Angeles Angels** on day two of the 2006 Major League Baseball draft. Chile ended his Rollins career as one of the Tars' all-time best pitchers, compiling a four-season record of 26-13.

## SPARC: Igniting Interest in Community Service



IN AN EFFORT TO TEACH STUDENTS that their community extends beyond the College campus, Rollins' orientation program for incoming students includes a day devoted to community service. This year, more than 650 first-year students, faculty, and staff took part in 20 projects throughout Central Florida as part of the College's SPARC (Service, Philanthropy, and Activism at Rollins College) program. Supported by Florida Campus Compact, SPARC is the only program of its kind in the

state of Florida. During the day of service, students did everything from landscaping to sorting food-pantry items to setting up computers, amassing 2,600 community-service hours. SPARC's orientation component is continued in multiple service-learning projects, immersions, and reflections throughout the semester in the Rollins College Conference (RCC) courses for first-year students.—*Jeni Flynn Hatter*





# New AD stays the course

BY STEPHEN M. COMBS '66

**P**ENNIE PARKER became director of athletics at Rollins last spring following an explosive growth in both its sports facilities and success on the field. She might be asking herself, "What's next?"

Plenty, actually, and no, she isn't worried about comparisons in style with her predecessor and mentor Phil Roach, whose 13-year reign included a slew of national championships, conference titles, and growing admiration for the school's commitment to athletic excellence.

Her goal: Map out the vision for Rollins athletics and merge it with the overall College plan. It is the very essence of what Rollins pursues—the humanities and sciences, intercollegiate sports, and recreational intramurals all coming together in a synergistic model that is liberal education.

As NCAA Division II athletics grew from recreational diversion to acceptance as a vital cog in the educational wheel, so did the need for a full-time athletic director. Parker, the sixth AD in Rollins history, is the fourth person to hold the position on a full-time basis.

Parker took an unlikely route to athletic administration. Never an athlete or coach, she fed her fascination with numbers by signing on as statistician for her high school basketball team in hometown Thomaston, Georgia. That was all it took ("I got the bug," she explained). Whether the lure was chi-square compilation or frequency distribution of 3-point shots, she went on to study psychology at the University of Georgia. With still no specific career in mind, she graduated and tried her hand at banking. She was "rescued" in 1993 when her alma mater made her a compliance assistant for NCAA rules and regulations.

In 1996, she moved to Jacksonville University as assistant AD for compliance and senior woman administrator. It was from this position that her career began to take off. Two years later, she jumped to Florida State University as compliance director. Rollins came four years later, when Parker's husband, Don, took a job with NASA at the Kennedy Space Center.

She arrived at Rollins in May 2002 as assistant AD for compliance and senior woman administrator. When Roach retired in July 2005, she became interim director. The permanent appointment came in January 2006.

With three years in the Rollins system behind her, she has settled in almost seamlessly and enjoys wide support. "She lets coaches do their thing and seems to have a good relationship with the administration," noted basketball coach and new assistant AD **Tom Klusman '76 '78MBA**.

The *Rollins Alumni Record* recently interviewed Parker about her plans.



JUDY WATSON TRACY

**ALUMNI RECORD:** Did you worry that people might second guess you and make comparisons with Phil Roach?

**PARKER:** No. I had him as a mentor for three years and had the honor of learning his methods and procedures. I don't think our styles are tremendously different. His style laid a great foundation, and I see no reason to change it.

**AR:** You came here from big-college sports, in Division I. Was it a big adjustment?

**PARKER:** I spent the majority of my athletic career in Division I. It was exciting and enjoyable. When I got to Division II, I realized that the purity still exists. I think Division I has lost that—the purity—because it's a business. At Rollins, these athletes play because they love sports and love the game.

**AR:** How does this strategic plan you speak of fit in with what Rollins is trying to accomplish academically?

**PARKER:** This is an exciting opportunity campus-wide with our new president. He wants a strategic plan for athletics. I will be working with coaches, staff, and the Athletic Council over the next couple of months on this. It will be our vision and will merge with the College plan. If you ask any coach and any student-athlete what would be the most beneficial thing for our program, they would say to increase scholarships. The president is committed to reviewing our scholarship situation. We offer close to 70 percent of what is allowed in the NCAA. I want to increase that number.

The new slogan for Division II is "Balance—Academics and Athletics." In our last nine semesters, the overall cumulative grade point average of our athletes was 3.0. I think Rollins athletics is a great example of that balance."

**AR:** You are making some other changes.

**PARKER:** I am giving more opportunity to coaches. **Keith Buckley '88 '95MBA**; soccer] and **Klusman** were both elevated to assistant AD, and Buckley was named director of physical education. **Rich Morris** [swimming] has been elevated to director of health education. We are expanding the intramural and activity programs. We've had a healthy intramural program over the last five years, and this will continue to grow. We're offering classes in kick-boxing, weight training, pilates, yoga—and have opened them up to faculty and staff.

We've also done a thorough examination of the competitive experience for our student-athletes. We've studied everything that goes into their life as a student, making sure we provide the highest-quality experience. That would include their facilities, uniforms, and how they travel.

I want to add that student support at athletic events has been great. I've seen Saturday afternoons during basketball season when they fill up one side of the stands. That's certainly not what you usually see in Division II. I look across the court and see faculty members and our president. It makes such a difference to have the support of the Rollins community.

## Rollins Athletic Directors

**Jack McDowall (1929-1957)**

**Joe Justice '40 (1957-1981)**

**Gloria Crosby (1981-1982)**

**Gordie Howell (1982-1992)**

**J. Phillip Roach (1992-2005)**

**Pennie Parker (2006-present)**



—By Jeni Flynn Hatter

*Take a walk down memory lane and catch up on the current whereabouts and activities of your favorite Rollins professors.*



## Mary Virginia “Ginny” Mack

*Associate Professor Emerita of Physical Education  
and Women's Tennis Coach Emerita*

For 24 years, Ginny Mack created a long-lasting legacy at Rollins as a teacher, leader, and history-making women's tennis coach. After receiving a master's degree in physical and health education from the University of Florida in 1956, Mack taught at Edgewater High School in Orlando before being recruited to teach at Rollins in 1962. As the College's director of women's physical education, she taught a variety of sports courses and worked with the intramural program. In 1964, she helped create the College's women's tennis team, and she went on to serve as its head coach for 22 years. Mack retired in 1986, bringing to a close an illustrious career that saw 305 wins and 125 losses, a third-place finish in the 1979 AIAW National Championships, and the grooming of eight Division II All-Americans, including Wendy White Prausa '82, who won the AIAW National Collegiate Singles title in 1980. Under Mack's tutelage, Rollins produced 16 players on the women's professional circuit—more than any other college of comparable size in the nation. Mack was twice named Coach of the Year by the Florida Association of Intercollegiate Athletics for Women and was inducted into the Intercollegiate Tennis Association (ITA) Hall of Fame in 1997. In 1991, her former players endowed a tennis scholarship at Rollins in her name. It's been 20 years since Mack retired, and the 82-year-old Melbourne Beach resident now enjoys playing golf, fishing, and volunteering. “I always feel like I'm coming home when I visit Rollins,” she said. “It was always an inspirational place to work and the students helped me grow a lot over the years.”

*“Coaching a new tennis team was very exciting because you could see it growing year after year. It was the kind of situation where you start with very little and you build to national prominence. It was always an uphill battle, but fortunately at Rollins, we always had wonderful support and were able to lead the way in this effort.”—Ginny Mack*

## Steve Phelan

*Professor of English*

Had Steve Phelan followed his original plan, he would have become a priest instead of a professor. But along the way he changed his mind, and he has influenced the lives of Rollins students as an English professor for the past 35 years. Phelan received a bachelor's degree in philosophy from the Pontifical College Josephinum in 1962 and a Ph.D. in English literature from The Ohio State University in 1971. While job hunting at the Modern Language Association convention, he was so impressed by the fact that Rollins was the only college to send a young professor along with the department chair that, after a campus visit, he immediately accepted a position with the College. What attracted him especially to Rollins was the interdisciplinary curriculum with team teaching in the humanities. In addition to courses in Chaucer and medieval literature, he started to teach a variety of environmental-literature courses and was one of the faculty who collaborated to initiate the environmental studies program and department. He was promoted to full professor in 1981 and went on to serve as director of the Honors Degree Program for four years. The new program had a broader curriculum, with an entirely interdisciplinary approach. Today, Phelan enjoys working with his students to explore the biological implications of English. “I've been looking at American literature to see how it speaks to ecology and natural history,” he said. He is currently conducting research on the Wekiva River and writing a book on its protection. As an added bonus, Phelan met his wife at Rollins; he and Rollins Professor Emerita of English Jean West have been married for 32 years.

*“I think the people are the best thing about Rollins. I love the creative atmosphere, the space that's here to do your work, and the ability to follow whatever you want to do. The College provides resources for almost everything a professor needs, and you can develop in any direction you want.”—Steve Phelan*



# Coming Full Circle



JUDY WATSON TRACY



After a versatile, 36-year career at Rollins that has taken her from professor to provost, Patricia Lancaster has removed her administrative hat to return to the classroom.

BY ROBYN ALLERS

Just before Christmas 1970, following her first semester as a French instructor at Rollins College, Patricia Lancaster was asked to take a group of students to Martinique in the French West Indies during the four-week Winter Term. The professor who was to lead the trip had become ill and needed a replacement. Lancaster accepted the offer without hesitation, and off she went, at age 28 the sole adult chaperone of about 40 students.

“Half of us stayed in an old villa perched on a cliff just outside of town,” Lancaster recalled. “We had no hot water—but we had a lovely view of the Caribbean.” The trip into town meant a literal cliff-hanging race on a Vespa down a steep decline of hairpin turns and potholes. The group ran out of money because the local bank didn’t accept a cashier’s check. A motorbike injury landed one young man in the hospital for a day or two. Despite the mishaps, Lancaster never panicked. “It’s a good thing I was so young,” she joked.

That same adventurous spirit, steady leadership, and wit have served Lancaster—and the College—well in her 36 years at Rollins. Her return to the faculty this fall completes the wide circle of a career that spans four Rollins presidents

and includes nearly every key administrative position at the College. As professor of modern languages and literature, Lancaster looks forward to teaching again and to diving back into scholarship. But first, a sabbatical leave will allow her to visit stepson Bill Gallo, Jr. ’84, deputy director for the Centers for Disease Control, and his family in Nairobi, where Bill is working on the Global AIDS Project.

## A World Learner

A native of Spartanburg, South Carolina, Lancaster attended Coker College in Hartsville, South Carolina on a scholarship, intending to major in biology. Her gift for French, however, exceeded her interest in calculus, a requirement for the biology major. In 1963, she graduated first in her class with a degree in French and began teaching the language at a junior high school in Spartanburg.

On her first trip abroad, while a graduate student at Emory University, Lancaster led a group of students through Provence, France. Reflecting on the experience, she marveled at her own youthful pluck. “Here I was, on my first trip to France, and I was showing 12 other people around.”



Transformed through her own immersion in another culture, Lancaster became a lifelong advocate for international study programs. No wonder, then, that some 18 years later, she was appointed director of international programs, supervising Rollins' study programs in Australia, Ireland, and Spain and establishing programs in Melbourne, Australia and Mérida, Mexico.

### The Accidental Administrator

Her impressive resume notwithstanding, Lancaster neither planned nor expected to be an administrator. "I started out teaching seventh grade," she said, adding, "I guess that was good experience, though. It developed patience."

Over the years, Lancaster has had numerous opportunities to exercise that virtue. In her early years at Rollins, as one of "just a handful of women on the faculty," she was heavily involved in faculty governance. Action-oriented, with a knack for teamwork and, yes, patience, Lancaster was elected by the faculty in 1983 to the newly created position of associate dean.

She explained her gradual transition to administration this way: "Very often the conversation in a college revolves around problems—*What do we do about this?* And if you're a faculty member," she said with a wry smile, "*Why don't they do something about this?* I guess I thought I'd try being *they* and see if I could do something."

She could. And she did.

In 1992, then-president Rita Bornstein appointed Lancaster dean of the Rollins College Brevard campus, a branch that primarily served an adult commuter population on Florida's Space Coast. While there, Lancaster established solid relationships with area leaders in business and the aerospace industry, building a bridge between the community and the campus that enhanced the educational experience of the students. Most important, said Sharon Carrier, a former member of the Brevard faculty who now serves as dean of the Hamilton Holt School, "she established a real learning community among the faculty, staff, and students." To nurture that campus culture, Lancaster paved the way to a more campus-like location in West Melbourne.

In 1998, President Bornstein sought a new dean of the Hamilton Holt School. Lancaster, by now a seasoned administrator and advocate for adult liberal arts education, was the natural choice, though the position required her to split her time between the two campuses. In spite of the demanding logistics, Lancaster cites this period of her career as the most satisfying. "I loved being a dean," she said. Working with the faculty, the curriculum, and highly motivated adult students made it "a many-faceted job that I found very rewarding."

### A Healer in Tough Times

As the new century unfolded, Rollins began an ambitious strategic-planning process during which faculty, staff, and students thoroughly reviewed and re-envisioned the College's mission, priorities, and future direction. The task required making tough decisions, one of which was to merge Rollins Brevard with the Hamilton Holt School, closing the Melbourne campus.

The decision, however sound, generated apprehension among the Brevard faculty and students. As the dean who had nurtured the collective spirit of the small learning community, it was important to Lancaster that she oversee the transition, setting a timetable that would allow degree-seeking students time to graduate. "It was hard, but Pat kept morale high until the very end," Carrier said. "She created an *esprit de corps* that alumni still remember."

On the main campus, that spirit had been tested by the two-year strategic planning process. The College community could not

reaching effects on the Rollins community." Lancaster was named provost and elected vice president for academic affairs in May 2004.

### The Creative Mentor

In the often-bureaucratic world of an upper-level administrator, Lancaster finds it important "to give some attention to creativity and imagination in my personal life, which, in turn, brings a fresh energy to my administrative work." In addition to actively supporting the arts at Rollins and elsewhere, Lancaster expresses her own artistic impulses in her sculpture and pottery. She also nurtures the creativity in others. "One lesson I've learned as an administrator," she said, "is that if you foster the creativity of everyone who works here, it helps us all succeed."

That sense of generosity helps explain why she has been an important mentor to many. Former student Goliath Davis III '73, now Deputy Mayor of the City of St. Petersburg,

**"I find it important to give some attention to creativity and imagination in my personal life, which, in turn, brings a fresh energy to my administrative work." —Patricia Lancaster**

reach mutual agreement on articulation of the institution's mission and priorities. Facing a search for a new provost and preparation for reaffirmation of the College's regional accreditation, Rollins needed an interim provost who could help dispel the tensions, refocus the College community on common goals and principles, and reunite it behind a plan of action. The ideal candidate was Patricia Lancaster.

At first, Lancaster declined the post. "But Rita told me, 'We need you,'" she said. So, Lancaster stepped up to the plate.

Many years as a faculty member and administrator had earned her credibility among her colleagues and students. "She is a consensus builder and a genuinely caring person, which is why people enjoy working for and with her," President Emerita Bornstein said. "She was able to restore focus through a quiet but steady leadership style."

Before the end of that spring semester, a new mission statement had evolved and received endorsement by the College's board of trustees. "This helped to focus our efforts and attention on the next step: developing a course of action to which we wanted to devote our time, energy, and resources over the next five years," Lancaster explained. "It was a good team effort, and that is always one of my goals—to make sure people are working together toward a common goal. I believe it's had positive and far-

Florida, said that as "a tall, skinny, long-haired boy," he was inspired and motivated by Lancaster's encouragement and zeal. In the classroom and traveling abroad, "she had a tremendous impact on me," he said.

Roger Casey, former dean of the faculty and Lancaster's successor as vice president for academic affairs and provost, said of his former boss, "Her versatility, her skills, her insight, and her advice were invaluable to me in my six years as dean of faculty. She's the coolest-headed administrator I've ever known, and the best boss I've ever had." Sharon Carrier, who served as Lancaster's associate dean at Rollins Brevard and later succeeded her as dean of the Hamilton Holt School, credits Lancaster with "teaching me the intricacies of administration and encouraging my professional development."



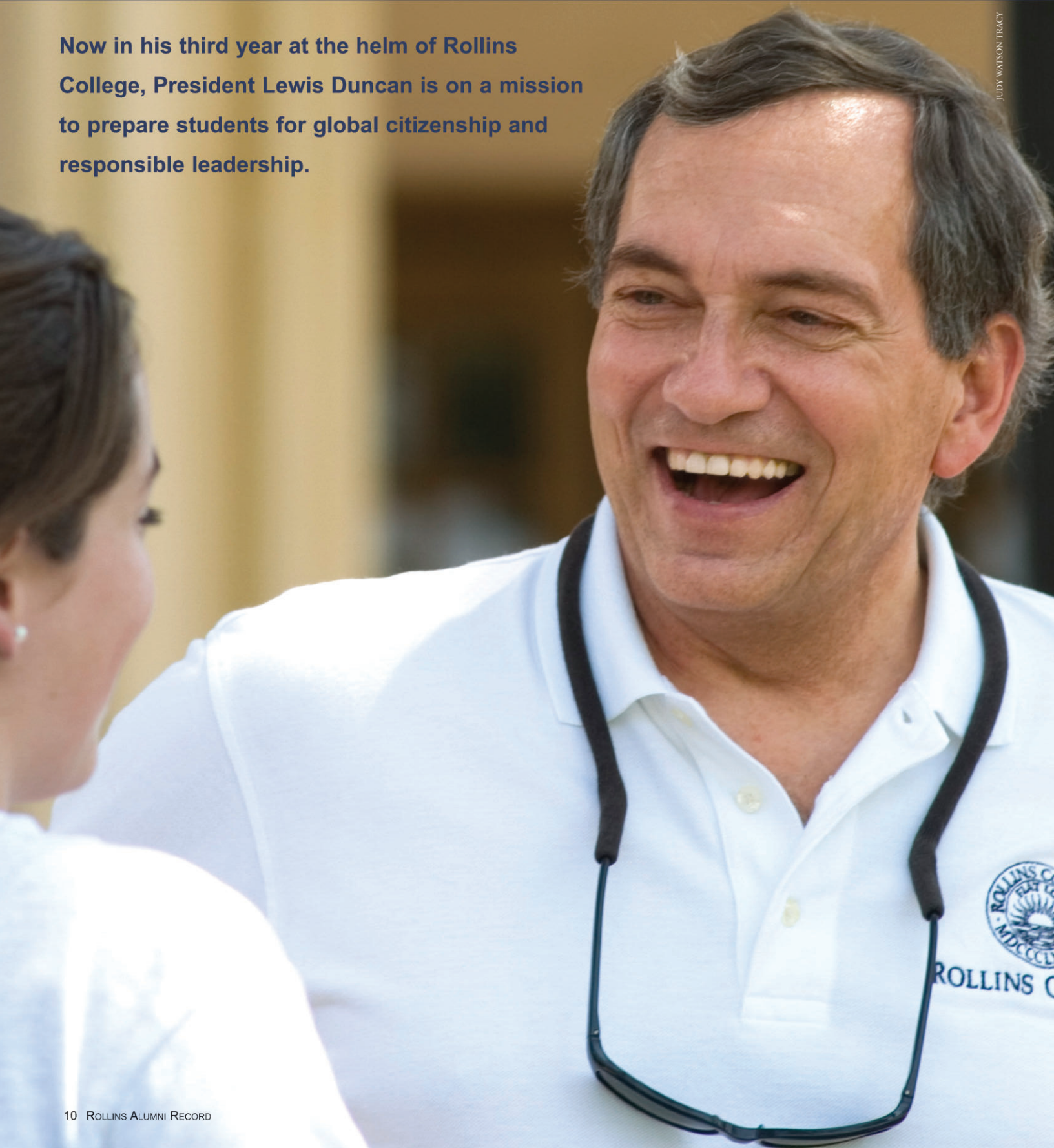
The French might call it *les joies de la découverte*. Whether discovering other cultures, other people, or other facets of the College, Lancaster's lifelong passion for learning has inspired her rich career at Rollins. "One reason it's been a wonderful experience," she noted, "is that every few years, I've been able to do something different. I came here as an instructor and ended up as a vice president." With her typical *esprit*, she added, "I can certainly say there was plenty of room for advancement." ■



# Illuminating a New Vision for Liberal Education

Now in his third year at the helm of Rollins College, President Lewis Duncan is on a mission to prepare students for global citizenship and responsible leadership.

JUDY WATSON TRACY





“I am not looking for a broken college to fix. I want to lead an institution that is already at the top, one that will challenge me to take it to even greater heights.”—*Lewis Duncan*

JUDY WATSON TRACY



BY STEPHEN  
M. COMBS '66

## LEWIS DUNCAN

set the tone for his administration long before his selection to be Rollins College's 14th president. *I am not looking for a broken college to fix, he told himself. I want to lead an institution that is already at the top, one with the challenge of rising to even greater heights.*

As dean of the Thayer School of Engineering at Dartmouth College, Duncan was already running a renowned operation, a semi-autonomous school within a university, with its own faculty, fundraising, and trustees. He entertained a virtual smorgasbord of presidential opportunities, including some at respected schools of science and technology, where he would have been a natural. Other calls came from schools in financial or academic poor health.

But Rollins was just the type of college he was looking for, and though his aim to take the reins of an already revered institution was a bold one, it was wholly in character for someone used to taking calculated risks—a defining personality trait of leaders.

To some, Duncan's background made him an unusual choice to lead a private liberal

arts college, known for teaching, not research. A space physicist, he had developed satellite sensors and rocket payloads at New Mexico's Los Alamos National Laboratory for the Department of Energy, the Department of Defense, and NASA, before returning to academia as a Carnegie Science Fellow at Stanford University and then associate dean of the College of Sciences and associate professor of physics and astronomy at Clemson University. He still conducts research, most recently this past summer in Alaska with two Rollins students and 23 others from around the country (*see story, page 13*).

In the spirit of Hamilton Holt, Thomas Jefferson, and John Dewey, Duncan believes that, far from occupying separate cogs on the educational wheel, science and the arts are not just compatible, but interdependent. Art, after all, was 600 years ahead of physics in understanding the apparent difference in the sizes of things caused by perspective. Pythagoras, discovering a relationship between musical harmony and mathematics, learned that the world of sound is governed by exact numbers.

“Taking on the future challenges of science and technology should begin from a liberal arts foundation,” Duncan said, the goal being “to liberate your mind.”

He proselytizes with quiet, yet firm, conviction on the importance of the practical application of liberal education. “I’ve been almost evangelical on this need to have liberal education applied,” he said. “Dewey, in philosophical terms, described it as pragmatic, active citizenship,” not just reflective thought as practiced by ancient Greeks, purist scholars who adamantly opposed any practical use of higher education. “There has to be a connection between the life of the mind and the life we lead. Wisdom is knowledge applied.”

Dewey, who helped inspire the shift in American higher education from a teacher-based to a student-centered curriculum, chaired the first Rollins College curriculum colloquy, in 1931. It was here that he infused Rollins with the ideas of active citizenship and strong bonds between teacher and student. From that came Hamilton Holt's Conference Plan, which turned the classroom into a forum for the exploration and exchange of intellectual ideas.



“There has to be a connection between the life of the mind and the life we lead. Wisdom is knowledge applied.”—*Lewis Duncan*

“Holt rejected the idea of the lecture format,” Duncan said. “He wanted Rollins College classes to have intellectual vitality.” A look through the windows of Orlando Hall, with its deep-grained, oval tables in intimate classrooms that hold no more than about 15 students and their professor, gives evidence of the Conference Plan’s endurance. This is what Dewey and Holt had in mind 75 years ago.

For his part, Duncan aims to preserve the richness of the liberal arts in a new application for the future. “If we’re thinking about designing an educational system for the 21st century,” he asked, “shouldn’t we be thinking about the 21st century?”

This spring, in commemoration of the national conference held at Rollins 75 years ago, and continuing the tradition of the 1997 Rollins Colloquy, *Toward a Pragmatic Liberal Education: The Curriculum of the 21st Century*, some of the world’s most interesting thinkers will converge on campus for a fresh look at the role of liberal education in the new millennium. From author Salman Rushdie to poet Maya Angelou, astronaut Sally Ride to biologist E.O. Wilson, an esteemed group of thought leaders will consider Liberal Education and Social Responsibility in a Global Community. It will do so, Duncan expects, in the spirit of those whose imprints on Rollins College are so deep and with the anticipation that the results will similarly inform Rollins’ curriculum in the future.

### **Educating for Global Citizenship and Responsible Leadership**

Once he accepted stewardship of the rich Rollins legacy, Duncan collaborated with faculty and administrators to assure that the strategic-planning efforts begun at the turn of the 21st century were distilled into a dynamic framework for institutional decision making. The theme that emerged—educating for global citizenship and responsible leadership—has also become the theme of Duncan’s presidency.

Internationalization of the College received a tremendous boost in the form of a \$12-million gift from Thomas J. Petters, CEO and chairman of Petters Group Worldwide, Rollins trustee, and parent of Jennifer Petters ’06 ’08MBA. Part of the gift is establishing a Rollins presence in China that will include participation in an educational leadership facility—a campus, really—in



President Duncan and his wife, Dr. Paula Hammer

Shanghai, making Rollins one of only 13 colleges and universities with such sophisticated China studies programs. Duncan sees Rollins on the forefront of making education a transglobal affair: professors in Shanghai teaching classes via digital technology to students in Winter Park, professors here teaching Chinese students in Shanghai.

International studies go far beyond China, of course. Duncan wants to send Rollins students and faculty abroad in a wide program that crosses all disciplines. In addition to endowing two faculty chairs, the Petters gift will finance international travel—for students and faculty. “At least every three years, we want every faculty member and many of our staff to have an international scholarly experience,” Duncan said. “Our only condition, unless it’s for exceptional circumstances, is that we need to focus on education for the 21st century, not the 18th.”

This attitude, more than anything else, defines Duncan’s commitment to the pursuit of what he calls practical, or applied, liberal arts. It is a bold statement, as well, coming from the chief executive of a college whose traditions are deeply rooted in Athens, London, Paris, and Rome. Rollins won’t ignore the birthplace of Western thought by any means, Duncan said. He just wants to make sure that Rollins extends its horizons beyond our Western-heritage foundations, outward to the 21st-century hotspots—“Latin America, the Middle East, India, and China.”

In the past year, groups of faculty have traveled to the Galapagos and China, and a group is currently preparing to spend 12 days in

Morocco in January. An unexpected dividend of these trips has been development of new, interdisciplinary connections. “Colleges everywhere struggle to promote cross-disciplinary critical thinking,” Duncan observed, “but college department structures don’t easily promote such communication. You cannot take 25 colleagues on a shared research journey without their forming friendships and intellectual relationships.”

As Rollins trots the globe, Duncan hasn’t ignored the home front. He sees the College’s Student Life Initiative as bringing synergy to the overall educational experience—how students learn and how they live. One example is the introduction of the College’s first Academic Honor Code, where “students take responsibility for the academic honor of our institution. In coming years, we will work on developing similar shared principles for social conduct.”

It’s more than conduct, however. Duncan and his wife, psychologist Paula Hammer, have been so struck by living on campus that he wants to share the experience. Over the years, college and university faculty gradually drifted away from the quaint lifestyle of Faculty Row in favor of less costly housing in the suburbs. It was the evening strolls around campus, the casual mingling with students, that sparked a revelation in the new Rollins president. “We need to bring more of our faculty back to campus at night,” he said. “Fifty years ago, people lived near campus.” Today, he observed, “It is an exceptional effort to work all day and then come back again at night.” One idea the College is exploring is to



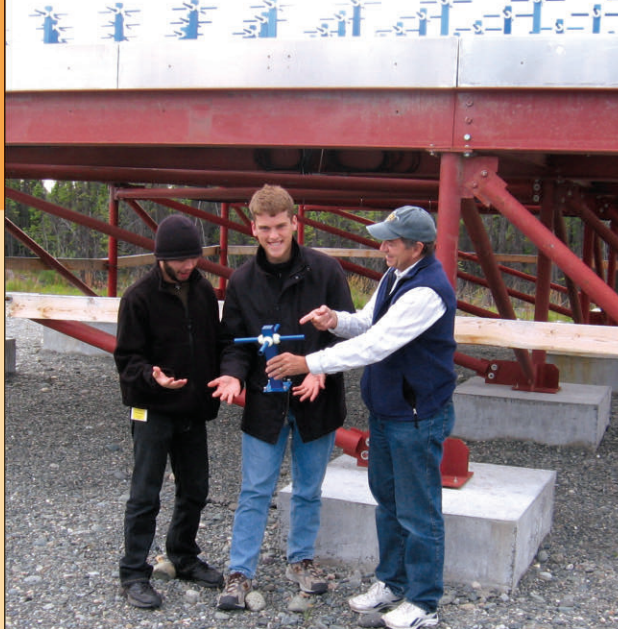
build faculty apartments in and among the residence halls.

Another major role in the Student Life Initiative is played by the Cornell Scholars. Each year, this elite group, named in honor of Rollins benefactor George D. Cornell '35 '85H, is selected from the 50 to 60 best and brightest Rollins applicants. They and their parents are invited for a weekend on campus where the students engage in discussions, write essays, interview with faculty, and get a taste of the Rollins experience. Of the dozen offered full scholarship and room-and-board packages last year, nine completed the 2004-2005 year as the College's first Cornell Scholars. Eight more Cornell Scholars entered the College this fall. In four years, Rollins expects to have 35 to 45 Cornell Scholars on campus, plus a significant number of the other students invited to participate in the competition also enroll. "We will challenge them to define the intellectual climate of the campus," Duncan said. "They have already had an influence."

### Creating Swagger

"When I interviewed here," Duncan said, "I was struck by how seldom I saw anyone wearing anything with the Rollins College name on it." One of his early acts as president was to hand out Rollins T-shirts to incoming students. It's not exactly a return to the old freshman beanie days, but it does help display the Rollins identity. He also gave all employees polo shirts bearing the Rollins logo, now the standard for dress on Fridays. "I want us to be more visible," Duncan said. "We need to begin acting with the pride of institution that we deserve—to show who we are intellectually. We need to have 'swagger.'"

With repeated No. 1 *U.S. News & World Report* rankings, increasing numbers of applicants, renewed commitment to the integration of classroom and campus life, and a high-energy curricular review, Rollins has reasons to show its pride. Duncan concludes College ceremonies with reference to Rollins' motto, *Fiat Lux*, "Let there be light." Rollins' light has never been brighter. ■



## PRESIDENT DUNCAN JOINS STUDENTS ON POLAR RESEARCH PROJECT

*Alaska trip focuses on world-class "discovery" science*

By Leigh Brown Perkins

Rollins College President Lewis Duncan does not ponder scholarship from high atop an ivory tower. He lives it—in the classroom, at the lab, and even high atop the world at a defense department research facility. This summer, two Rollins students, **Kyle Wilkerson '09** (left) and **Nick Horton '09** (center), attended a radio science "summer school" at the prestigious Geophysical Institute at the University of Alaska Fairbanks. Duncan then joined the students for continued radio wave research and educational lectures at the Department of Defense research facility known as HAARP, in Gakona, Alaska.

Two of only 23 students selected to participate at the Polar Aeronomy and Radio Science (PARS) Summer School program, Horton and Wilkerson were the youngest scientists at PARS, and certainly the only pair groomed by their college's president. To prepare for the rigors of the program, the students met frequently throughout the spring and summer with Duncan for intensive physics Q&A sessions. They studied up on ionospheric science, solar flares, radio waves, space plasma, and high-power radar. They became proficient with the equipment in the physics labs. And they depended on Duncan's assertions that they were as ready as the other students, many of whom were graduate students from MIT and Stanford.

"President Duncan was very reassuring that we were not behind on the learning curve, even though we were only entering our sophomore year," Wilkerson said. "The other students may have had more experience, but we had really concentrated on the material that relates to this particular project, so we were not intimidated."

Duncan, who also teaches a Rollins College Conference (RCC) course for entering students, said continuing his own scholarship in the field of physics is just as important as mentoring new physicists. "If our faculty were teaching physics based on the physics of when we were in college, most of what we would be presenting would be obsolete," he said. "If I were not a lifelong learner, I would be a very poor teacher."

HAARP (High frequency Active Auroral Research Program) is a \$100-million radio transmitting and diagnostic facility under the auspices of the Air Force Research Laboratory and the Office of Naval Research. Still a year away from completion, HAARP is expected not only to be 10 times more powerful than any other facility in the world, it is also anticipated to be the site of unexpected discoveries in the interaction of high-powered radio waves and the ionosphere.

"This is a very fertile area for discovery, with a fairly low threshold of advanced learning required to participate," Duncan said. "It is an ideal experience for undergraduates."

But, he said, don't mistake this for "junior varsity" research. This is the science big leagues. It is rare for an undergraduate to be invited to participate at such a level. Even if Horton and Wilkerson decide to enter another field after graduation, Duncan said their experience of true scholarship and pure research at HAARP will be invaluable. "It's a rigorous experimental science environment," he said. "They're learning the skills and techniques of the scientific method, and those same disciplined problem-solving skills can be translated into any other field of science or even the business world."

It was the opportunity to conduct cutting-edge research—and have it published—that originally drew Horton, a Cornell Scholar, to the physics program at Rollins. "I was interested in participating in peer-reviewed journals before graduating and I would not have been able to do that at a large university," he said. "I knew right away I wanted to make this trip with Dr. Duncan." It was, in fact, already his second trip to HAARP with Duncan.

The president and the two physics majors are now analyzing their data and will present their results at a national scientific workshop in Santa Fe this spring. And, the growing research group is looking for more eager and hard-working Rollins students to join their team, as opportunities for such space research continue to grow. ■





JUDY WATSON TRACY

"Ours is a small college that offers the opportunity for our undergraduates to participate in true scholarship in the full, wide liberal arts and sciences disciplines. We're committed to that opportunity, which is rarely, if ever, offered at the larger research universities."

—President Lewis Duncan





# An Extraordinary Partnership

BY LEIGH BROWN PERKINS

Students and professors work as colleagues during summer research program

ROLLINS COLLEGE OFFERS AN UNCOMMON OPPORTUNITY for its students to participate in research projects that put them shoulder-to-shoulder with their professors, not working merely as their apprentices, but as their collaborators. The Student-Faculty Collaborative Research Program provides undergraduate students the chance to delve into deep research and true scholarship for eight weeks each summer.

“It’s one of our flagship programs,” said Thom Moore, professor of physics, who is director of the program. “It’s fascinating how the students come up to the level of your expectations. If you treat them as scholars and scientists, they just blow you away.”

Since the summer program began six years ago, 274 students have participated. This year, 43 students and 23 faculty worked on 32 different projects. Although the sciences typically have greater representation, all disciplines are strongly encouraged to submit proposals. Thirteen departments took part this year, from anthropology to psychology.

Projects are selected on a competitive basis, with students submitting proposals and a committee deciding which to fund. Moore said they have never been able to finance all requests. Funded in part by the John Hauck Foundation, the Edward W. and Stella C. Van Houten Memorial Fund, the Clint Foundation, and alumni Michael Peterson ’74 and Blair Neller ’74, the Collaborative Research Program requires a substantial time commitment from both student and professor, with full 8-hour workdays over the two months of the project. Each participant team presents a summary of its research to the other teams during weekly seminars, with the student collaborators making 10-minute presentations.

*continued next page*



## An Extraordinary Partnership

continued from page 15

"It was amazing to see these students called on to elucidate their research at the colloquies," said Assistant Professor of Theatre & Dance Eric Zivot, who worked on a dramaturgy project over the summer. "All of them had to defend their methodologies. Not one of them backed down under examination. It's appropriate that they're not called research assistants. That's inadequate to what they accomplish. They're our colleagues in this program, true colleagues."

President Lewis Duncan said the program is an outstanding example of what Rollins does best. "Ours is a small college that offers the opportunity for our undergraduates to participate in true scholarship in the full, wide liberal arts and sciences disciplines. We're committed to that opportunity, which is rarely, if ever offered at the larger research universities."

The benefit of undergraduate collaboration is obvious for the College: it attracts bright, industrious students. The benefit for the student is clear: it provides graduate-level problem solving, intense research, a stipend, and the possibility of being published in a peer-reviewed publication (six physics projects alone have been accepted by top scientific journals in recent years, and the research conducted two summers ago by Sean Graham '05 and anthropology professor Robert Moore about the differences in Chinese and American film-going was published recently in *U.S. China Review*).

But the benefit for the professor is also evident. "I didn't come to Rollins to do research. I came to teach," Moore said. "And this is teaching at its best. The students ask questions that I would never ask and they come up with ideas I would never have thought of—and that's what college is all about. I'm so proud of these students."

Here, a look at a handful of projects from this exceptional program.

### Cloning a carnivorous plant's enzymes

Last summer, when she was a first-time collaborative researcher, **Brooke Roberts '07** would get butterflies in her stomach when she was asked to explain what she was doing in the lab. "I was so new to it all that I couldn't even explain it properly. I would just get flustered," she said. "Now I am so in depth, it's become mine. Having the guidance of someone who really knows what he's doing has given me the confidence and knowledge to where explaining my work has become second nature."

That "someone" is Assistant Professor of Biology **Paul Stephenson**, who has collaborated twice with Roberts on summer projects to research the digestive enzymes of the carnivorous pitcher plant. Two summers ago, they cloned a portion of the plant's genetic code, which resulted in a presentation to the American Society of Plant Biologists. Their most recent collaboration was a continuation of that cloning experiment.

Roberts is a senior majoring in anthropology, with a pre-med focus. She has never taken a molecular biology class, but feels her lab experience has given her an enviable edge for medical school. "I'm not being graded, so I can just ask questions," she said. "He explains it to me on my level without the distraction of 10 other students. I have been able to learn more in these eight weeks than I could have in a year of regular classes."

Stephenson is impressed with the level of work achieved during summer research, too. "There's no substitute for doing experiments day in and day out. For the students, it's like having a personal professor at their disposal. It adds to my scholarship, as well. Even though students design the project, it forwards the research we want to be doing anyway. The students get great experience and the professors stay current with their disciplines. It's a really rewarding process." ■



JUDY WATSON TRACY

### Devising high-tech methods of teaching music

Associate Professor of Music **Gloria Cook** knows the blacks and whites inside out, having taught keyboard for more than 20 years. When the new music lab was completed, she saw the opportunity to meld her music instruction with technology. But she would need some help. Enter senior music major **Conrad Winslow '07**, child of the computer age. He worked with her, sometimes deep into the night, writing and designing a textbook to teach music theory right at the keyboard—a much more high-tech approach than traditional instruction—made possible by the newly renovated and expanded music building's cutting-edge software.

"Ever since I saw the lab, this is something I wanted to do," Cook said. "We have been teaching students music theory with paper and pencil and then training them to play on the keyboard, so I wanted to combine the two using the latest computer technology so that students are able to sit at the keyboard while I am lecturing. They are able to touch the keys and sound it right away, so they have the visual memory, the auditory memory, and the tactile memory. It's a much more full and satisfying way to learn."

Winslow, who plans to attend graduate school to study film scoring, said this project was excellent preparation for the



## Identifying the banjo's arsenal of sounds

If the Department of Defense can't use it to make a weapon, it's not likely to get much research money. That's why the banjo gets no respect from most physicists. Until now, that is.

Professor of Physics **Thom Moore** and **Laurie Stephey '08** have been working out the particulars of the American five-string banjo's acoustical system, using interferometers and lasers to see how the membrane moves, how the bridge functions, and what gives it that lovely twang.

"This is fun, original work," Moore said. "We get a lot of impressive results in this area of research."

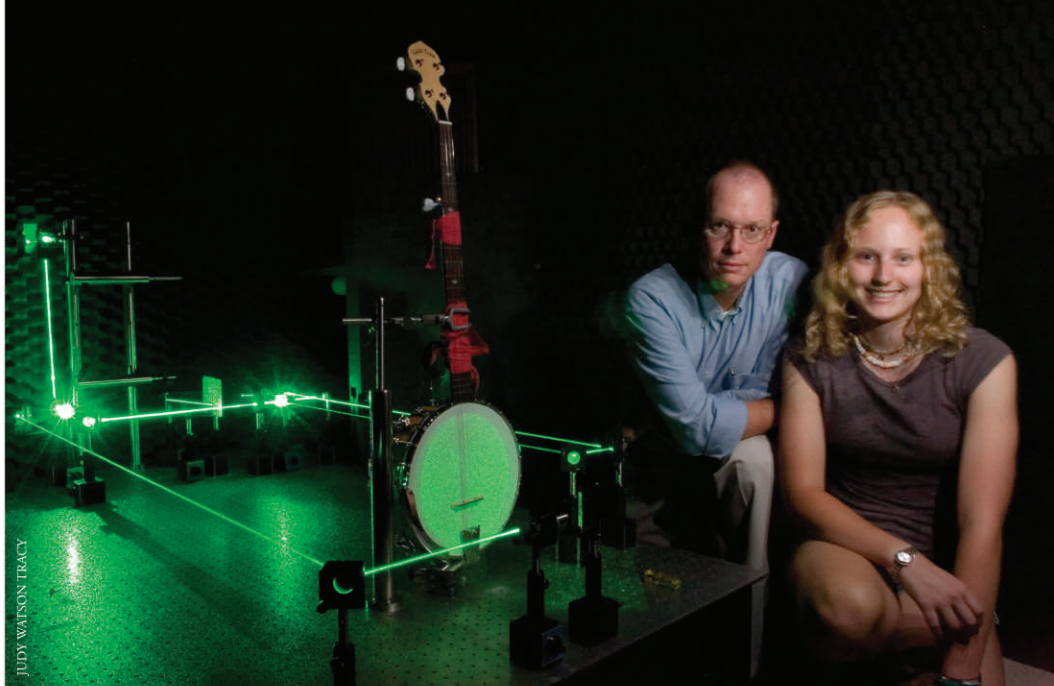
Stephey first worked with Moore last summer, before she'd taken even her first class at Rollins, just weeks after graduating high school. This past summer, she and her lab partner, incoming student **Giovanni Bermudez '10**, successfully designed and built a new apparatus to take banjo measurements. She is still shocked at the level of

scholarship she has achieved at such a young age. "It's hard to believe that I'm in a lab where we're doing stuff that no one has ever done before," she said. "And I'm in an environment where my professor looks at me as a colleague. He asks me what I think about a problem, and it blows my mind."

Although the banjo is a complicated instrument, the research project uses basic physics well within the grasp of undergraduate students. "I always think our projects will be a stretch for the students,

but solvable," Moore said. "Inevitably, it's harder than I expected, but we end up learning some really interesting physics that they contribute to the scholarly community. That's the pinnacle of teaching."

Moore also worked on a trumpet project with **Isaac Codrey '07**, and with **Jacob Skubal '07** on the physics of the Nigerian slit-log drum. He expects all of the projects to result in published articles. ■



JUDY WATSON TRACY

next phase of his education. "It's been really good instruction for me in breaking big projects down into little steps and seeing it through, which is essential for writing large orchestral or ensemble pieces."

Previous summer jobs for Winslow have included working at a fishery in Alaska, his home state, and working at a Laundromat. The Collaborative Research project wins, hands down. "To be able to apply my energy to my passion for music and be paid for it is just amazing," he said. "I am thrilled that I could work on a project that really engages my specific talents."

The team will put the finishing touches on their co-authored textbook this fall. "It's truly a two-person project," Cook said. "I think it reflects how Rollins treasures the input of students and utilizes their abilities in a very unique way." ■



DANIEL COOK



### Treating Rollins' architecture like a treasure

Mention Pinehurst and, depending upon your own personal Rollins era, you might instantly think "dormitory" or possibly "president's home" or "dining hall" or even "military headquarters," because at one time in history, Pinehurst served each of these purposes. Until this past summer when Associate Professor and Head of Archives and Special Collections **Wenxian Zhang** and his student collaborators set about to develop an architectural profile of the College, no single resource existed to keep track of how buildings were used over the years, much less when or why they had changed purpose.

Function was only part of the project, however. Zhang and students **Eneid Bano '07** and **Charles Stephens '06** collected documents on when each building was constructed, its cost, and its architect. Their work included not only

current buildings, but even buildings that had burned or were demolished.

"Research is hard work," Zhang said. "These students had to search through file after file and sometimes contact architects for original invoices or photos. There were a lot of data to compile and confirm."

Bano, a senior with a double major in history and international relations (not to mention a minor in French), thought the project would add dimension to his education. "I liked that it was micro-history," he said. "I'm used to learning macro-history, and I liked learning all the small details of an institution, especially since I personally know the buildings I was researching. Plus, I think this will benefit me in law school. I learned to present a topic and develop an argument really well."

Archiving photographs, histories, and architectural details of Rollins' buildings has resulted in two paper

documents (one about present buildings, the other on long-lost buildings) and a web page, with aerial views and campus maps, in addition to descriptions of each building's history and function. Zhang, who has completed several other Summer Collaborative Research projects, including one on the Walk of Fame, will develop the architectural profile into a new campus walking tour guide and possibly an architectural history booklet. ■



JUDY WATSON/TRACY

### Searching for the art of New Urbanism

Debates on suburbia usually center on impact fees, homeowner associations, and green spaces, not often entering the realm of the artistic. But suburbia's apparent lack of artistic identity is part of what drew Associate Professor of Art **Rachel Simmons '97** and her four student collaborators into what is being called New Urbanism, a citified version of the cul-de-sac community. Their summer research project, called *Faux Park*, was a mixed-media art installation that explores why developers are attempting to add a "downtown" vibe to the 'burbs, and vice versa.

"We were all interested in the way neighborhoods were designed, not just from an aesthetic viewpoint, but also in terms of a broader social movement," Simmons said. "Sprawl and the commuter culture, as well as environmental issues and the need for

affordable housing, were all things we were thinking about as we worked on the project."

*Faux Park* is composed of a number of simple white birdhouses, each topped by a roof painted with bold graffiti. The birdhouse symbolizes suburbia and the graffiti symbolizes urbanism. The project required skills ranging from painting to collage, to web-page design, to installation, to public relations. Creating, promoting, and then displaying their work at the Cornell Fine Arts Museum gave the students a taste of being professional artists. "Not one of them was good at everything that needed to be done, but they were able to learn from each other," Simmons said. "And they treated it as a serious summer job. The difference is that they got to come in and make art instead of flipping burgers."



## Taking the red pen to Shakespeare

It would be a very hard-core Shakespeare fan who could sit through a production of *Henry V* as it was originally scripted. Four hours long with more than 3,700 lines, 40 characters, and 25 locations, it practically begs for a pair of trimming shears. So, when he signed on as director of *Henry V*, the fourth and final theater production of this academic year, Assistant Professor of Theatre Arts & Dance **Eric Zivot** was prepared for a formidable edit. Shaving off two hours while still maintaining the play's integrity required a collaborator, in this case senior theater major **Kelly Crooks '07**, who was more than up to the dramaturgical challenge.

"She was not interested in being my typist," Zivot said. "I was the boss for about five or six seconds. I quickly realized that my intentions for the project had been too modest and we needed to expand it because of her enthusiasm. She quickly became a confident, purposeful artistic advocate. This was a rare opportunity for an undergraduate."

Cutting scenes and deleting characters is risky business, even for experienced editors. Crooks began by comparing the script to the original edition printed in the 1623 *Folio* and then to Kenneth Branagh's 1989 film version.

She and Zivot then hashed out the lines they thought were no longer relevant to today's audience, reading scenes out loud to each other to make sure they still rang true.

The pair also studied the artistic philosophy of a group of former Rollins professors who started a school in the 1950s named Black Mountain College. The group contended that there should be no classical plays, only classical plays reinterpreted for a modern audience. The college's influence, which Zivot and Crook used as a production concept, can be seen in *Henry's* Annie Russell Theatre production tagline: "War. Smart Bombs. ...Weapons of Mass Destruction. Shakespeare's epic drama about an English king's bloody conquest of France is re-imagined."

"I had no idea before I began this project how crucial a cut is to a production," Crooks said. "One word can change an entire story."

The end result is a working script that, with a few adjustments, will be acted out on the Annie Russell stage in April. Crooks will audition for one of the 16 roles and will be noted on the playbill as the dramaturg of



record. *Henry's* rehearsal period overlaps with a Second Stage production Crooks is herself directing at the Fred Stone Theatre called *Grace*, written by **Sarah Kathryn Moore '07**. If she has time, Crooks may develop her *Henry V* project into an honors thesis. "A scholarly thesis and graduating with honors would probably look pretty good to graduate schools," she said. "Yale and NYU would probably like that." ■

The art-major student collaborators—**Meghan Medina '08**, **Maria Petrakos '07**, **Shannon Scott '07**, and **Hannah Walsh '08**—looked at *Faux Park* as an artistic public-awareness campaign. "We wanted to leave some ambiguity because any art project that answers all the questions isn't a very good one," Simmons said. "This is not an anti-development presentation because you can't wish away growth in the Orlando area. But we do hope viewers will think about the package their communities come in."

Simmons has completed several Collaborative Research projects, including a mural for the Enzian Theater in Maitland. Thom Moore, who oversees the research program, said Simmons has become the "poster child" for collaboration. "My goal has been to push collaborative research outside the sciences," he said. "She was kind of reluctant at first about the idea of art being collaborative. Artists usually work alone, but she has jumped into the concept. She's a real team player."

Collaboration was not only the context that brought Simmons

and her students together; it was also one of the concepts that the project brought to life. "There is value in collaboration in art, but I have also learned that there is value in collaboration in your local area," Simmons

said. "We've learned that creating a dialogue with designers, architects, and other artists builds a network that can really impact your community. We've all been really energized by this lesson." ■





“There is absolutely no stigma attached to being multicultural on this campus. It almost seems that people consider it an advantage, an enhancement to your life because you have such a different perspective and wider experiences. You can either embrace that or discourage it. Rollins really embraces it.”

—*Marissa Germain '09*

If the first day of college is a figurative leap of faith, then for the multicultural students who participate in the ropes course of Camp Alliance, it's a literal leap—with scary zip lines, daunting climbing walls, and teetering treetop platforms. Ironically, this nerve-wracking aerial challenge is meant to reduce new students' jitters and smooth their transition into college life.

**This year, Camp Alliance was a spirited, intelligent, and multinational group. It was also unprecedented in its size, with more than 34 incoming students, 20 of them from overseas.**

“I was terrified,” said **Odile Pérez '06**, coordinator of student programs for the Office of Multicultural Affairs, which oversees Camp Alliance. “Some people are really brave on the high ropes. I wasn't,” she said. “But everyone at Camp Alliance was still cheering me on. When I finally did it, it was such an empowering experience. I'll never forget that feeling. I thought about that support all through college, always knowing there was some-

one there for me, cheering me on. That was the first day of a very strong bond.”

Camp Alliance is held each year the weekend before new-student orientation. While its three days are crammed with activities to create connections between students from varying backgrounds, the ropes course is the high point. It requires teamwork, trust, and more than a little

extemporaneous bravery, all traits that serve a nervous new college student well.

For Pérez, whose family is from the Dominican Republic, Camp Alliance was clearly about more than facing a fear of heights. She was the first person in her family to attend an American college, knew not a soul on campus, was about to say goodbye to her parents for the first time, and was suddenly concerned about being very much a square peg in a round hole. It is precisely



for students like Pérez—those from India or Uruguay, those who speak Mandarin or Creole, those who practice Buddhism or Islam, those who might be just outside the mainstream—that Camp Alliance was founded in 1998.

Among the first attendees was one student who wasn't convinced she needed to be there. **Maruxa Faustman Murphy '01** today calls herself multiracial, having spent her early years in the Philippines with a mom who includes Jamaican and



# camp alliance

Where mentors show new students the ropes



Chinese in her ethnicity and a father who is from Spain. As a high-school student in Longwood, Florida, Murphy thought of herself simply as a white American—until she overheard harsh, discriminatory comments about her skin color. “I realized for the first time that I was not seen as white. I never had to think about it before then,” said Murphy, who is now interim director of multicultural affairs. “Camp Alliance really helped me on this journey of discovering and celebrating my own identity.”

A survey conducted by the American Council on Education in 2005 indicated that 36 percent of undergraduates nationwide consider themselves to be persons of color. At Rollins, about 20 percent identify themselves as ethnic minorities. Religion is another important—and changing—component of campus life. According to a study by the City University of New York in 2001, Buddhism grew more than 170 percent in the United States in the

previous decade, Islam 109 percent, and Hinduism 237 percent, influenced greatly by immigration. Rollins’ student body and faculty naturally have changed to reflect this more diverse population.

With global citizenship as its aim, Rollins created the Diversity Program in 1997. Defining its success was confined to the numbers: how many students of color were enrolled, how many cultural organizations held meetings on campus. Today, the numbers still matter, but only as a





Van Le '09 is helped across the Mohawk Walk.

**While the Camp's ropes course literally gives students a leg up on the first-year experience by building confidence and encouraging problem solving in mid-air, it is the banter, the conversation, the bonding of the group that makes their first days at Rollins so filled with promise and belonging.**

means of gauging how well the College is affirming each member, as a way of quantifying how inclusive and engaged its community has become.

"Then, it was seen as an activity or program, almost an add-on, not so much a part of who we are. But Rollins recognized the need to integrate diversity more into the fabric of the College, touching all aspects of our lives—in the classroom, in admission, in residential halls, in staff offices," said Donna Lee, former director of multicultural affairs who recently

assumed the post of interim dean of student affairs. "It's important to represent the real life of our population and to cultivate a place where everyone can have a voice."

Lee said simply encouraging a more diverse admission policy is not enough. "Once you bring people here, they must feel safe, welcome, and empowered. There is a dominant culture, and if you don't feel that you're a part of that culture, it's easy to feel not included, even if it's not an intentional exclusion."



This year, Camp Alliance was a spirited, intelligent, and multinational group. It was also unprecedented in its size, with more than 34 incoming students, 20 of them from overseas.

While the Camp's ropes course literally gives students a leg up on the first-year experience by building confidence and encouraging problem solving in mid-air, it is the banter, the conversation, the bonding of the group that makes their first days at Rollins so filled with promise and belonging. As they wait their turn on the zip line, students chat about their backgrounds, their plans, their anxieties. Pizza parties and casual get-togethers encourage even more connection—all of it organized by older Rollins students who were themselves once wide-eyed Camp Alliance attendees.

This year, Campers were mentored by 24 "big brothers and sisters" whose role during the weekend included everything from finding tissues for tearful parent farewells to holding the rappel rope to giving directions to the nearest coffee house. "Camp Alliance creates an opportunity for incoming students and mentors to find



parallels in their experiences,” Murphy said. “If a student is rock climbing, there may be two other students belaying, literally holding that student’s life in their hands. It’s a powerful metaphor for understanding that there is a whole group of people on this campus who are there to help them reach their goals, to support them when they’re down and cheer for them when they make it to the top.”

This relationship continues in Circle of Friends, a yearlong mentoring program built on Camp Alliance’s mentor connection. About 90 percent of Campers remain active in Circle of Friends throughout the year. Mentors check in regularly with their charges to make sure everything is going smoothly, to help if it’s not. They meet as a larger group for movie nights and picnics. “Most students who do Camp Alliance are anxious to be mentors the following year,” said Pérez, who was herself a Camper, then a three-time mentor.

The Camp Alliance weekend culminates in community service. In their first chance to act as mentors, the Campers meet with underprivileged high-school students at the Winter Park Community Center to answer their questions about getting into college. “It’s a small taste of what it’s like to give back and it’s particularly powerful for them because it’s an experience they just went through themselves,” Murphy said. Many Campers continue to mentor college-bound minorities at the Community Center throughout the year.

Marissa Germain ’09 decided not to attend Camp Alliance as an entering student. She regrets it still. “In high school, my feeling was that multiculturalism was not a good thing,” said Germain, who is from



Adriana Ospina '10



Nadia Johnson '09 gives Bill Christian '09 a piggy-back ride



(l-r) Jen Merrihu '10, Quirine Kók '10, Heather Bramilow '10



Sabrina Ramirez '10





(l-r) Jen Merrihu '10 and Eva Gauthier '09

Haiti, with a French mother and a Lebanese-Cuban father. “It was divisive, with kids wearing their country’s flag on their backs, making a big deal about their differences, and discriminating against each other. I didn’t relate to that.”

But a work-study stint in the Office of Multicultural Affairs transformed her thinking. Multiculturalism wasn’t about dividing and categorizing people. It was about celebrating and learning from diverse cultures. “There is absolutely no stigma attached to being multicultural on

this campus,” she said. “It almost seems that people consider it an advantage, an enhancement to your life because you have such a different perspective and wider experiences. You can either embrace that or discourage it. Rollins really embraces it.”

Germain has so revised her original opinion of multicultural programs that she is now student coordinator of Camp Alliance. It’s great leadership training for the international relations major who plans to attend law school. “If you’re

smart, you’re passionate, and you’re confident, no one cares what color your skin is or what religion you are,” she said.

Lee said building that confidence is key to parlaying Camp Alliance goodwill into collegiate achievement. “I think we’re doing a much better job of helping all students on campus feel empowered to get involved. In the past, there was the perception that not all things were for everybody. That is changing now. The important thing is to connect the Camp Alliance experience with the rest of the Rollins experience. If their positive feelings remained just within the Camp Alliance group, I would not consider it a success. The goal is for them to apply to leadership positions across campus.”

Surveys show students who attend Camp Alliance report having a more satisfying college experience than those who don’t take advantage of it, and they are more likely to remain at Rollins for their entire four years.



As Camp Alliance draws to a close, Campers face the realities of life as college students. They’ll have term papers, roommates, tests, and homesickness to contend with, but the new rope that binds them remains secure. “Camp Alliance gave me a built-in network from day one,” Pérez said. “It was transforming. It made my college years.” ■



Rollins College is proud of its alumni, who are actively contributing to the health, wealth, productivity, harmony, spiritual guidance, and hope of citizens throughout the world. To help spread the good news, each issue of the *Rollins Alumni Record* features "Alumni of Note." If you know of any alumni who should be spotlighted, please contact the Alumni Relations office at 1-800-799-ALUM or e-mail us at [alumni@rollins.edu](mailto:alumni@rollins.edu).

## Bob '69 '71MBA and Kim Springate Showalter '71

**Family Flight** ■ You can usually find the director of security at the Showalter Flying Service offices in Orlando following the company's president through the hallways. Sometimes, the retired drug-sniffing dog named Mary Jane keeps an eye on things from under the boss's desk. Sometimes he has to step over toys scattered on the floor of the offices—toys belonging to Kim and Bob Showalter's 2-year-old grandson, Evan. The toys scattered about the floor and the dog roaming the halls reveal Showalter Flying Service, Inc. for what it really is, besides the principal general aviation operator in Florida: a family business.

Everybody in the Showalter family has a role there. Bob '69 '71MBA is the chairman. His wife, Kim '71, is president and CEO. Daughter **Jenny '96** is the customer service manager, and son Sandy is the marketing director and aircraft sales assistant. And Evan? "He's the entertainer," Kim said.

Showalter Flying Service has always been family run, even back in 1945 when it was built as Showalter Airpark and run by Bob's dad, **Howard '36**, his Uncle **Sandy '38**, and Buck Rogers. Back then, the park, about 100 acres, was located off a dirt road in Winter Park—now the four-laned Aloma Avenue east of the Rollins campus. It was there that private pilots touched down on grass runways. Not only did the Airpark offer pilots a private park where they could land and take off, it also offered flight courses at the Winter Park field and other local facilities. In 1948, the company added another location to become the first fixed base operation at the Orlando Municipal Airport.

Needless to say, Bob has been around airplanes all his life. "I flew before I could drive," he said. He started working at Showalter while in high school, sweeping hangars and washing airplanes.

In 1965, Bob headed off to college at Rollins, and it was there he met Kim, an Air Force photographer's daughter. Kim was dating one of Bob's fraternity brothers, so she knew who Bob was. Seems Bob knew who she was, too. "I admired her greatly," he said. As luck would have it, Bob noticed that the frat brother showed up at a party one evening with a different girl on his arm—he and Kim had decided to date other people. "I then left the party to make a phone call," Bob said. Over the phone, he asked Kim for a date, and she agreed. Soon thereafter, they headed for Sebring, Florida—by plane, of course—for the annual car race at Sebring Air Force Base. The future husband and wife and a group of friends watched the race, then threw a tarp over an airplane wing and camped for the night.



In 1971, the pair married, and two years later, Bob got a call from his Uncle Sandy with an offer the newlyweds couldn't refuse. Sandy wanted to sell his half of the company to his nephew. And so, in 1973, Bob partnered with Buck Rogers at Showalter Flying Service, Inc.

Bob's time at Showalter started out the hard way as the Arab oil embargo hit. Fuel prices went from \$.025 to \$2.10 a gallon in a matter of 90 days (in today's world, Bob said, that would be the equivalent of about \$8.00 a gallon). The Flying Service had hundreds of thousands of dollars in planes for sale, but no one was buying. The company was suffering, with a negative net worth, but bankers and friends who believed in the Showalters helped to keep them above ground. It was because of them, said Bob, "that we saw the beginning of 1976 in one piece."

Today, there are more than 200 planes based at Showalter, 30–40 visiting planes make stops there every day, and it sells more than 6,000 gallons of fuel daily. In addition, the company specializes in corporate aircraft management and acquisition consulting, helping businesses and individuals select the best aircraft for their individual needs.

In October, the Showalters will host the National Business Aviation Association's annual convention for the fifth time, with more than 1,000 airplanes arriving during the week. "We'll do a month's worth of business in three days," Bob said. "Any year we have the NBAA is a good year."

But for the Showalter family, it's not all about how much fuel is sold. It's about being part of the aviation community. Both Sandy and Jenny have been a part of Angel Flight, a group that provides free transportation for underprivileged patients needing medical attention offered outside their local area. He continues in his role as a pilot for Angel Flight, and she recently left her position at Angel Flight to become the vice chairman of the NBAA's committee on schedulers and dispatchers, the people who coordinate corporate aircraft usage for their corporations.

Bob, a former Rollins trustee, and Kim are active members of their church and work with government transportation agencies to plan for the future of private aviation. The family owns a light twin-engine plane, and both Bob and Sandy fly it regularly (Kim also has her pilot's license, but says she doesn't fly as much as the men in the family). Every once in a while, the family flies off together to their other home in Vermont, leaving Showalter Flying Service in the capable hands of their 30-plus employees—and under the watchful eye of Mary Jane.

—Maureen Harmon



## Beth Lincks '75

**AKA Arlene Hutton** ■ While most playwrights struggle for years to get a play on stage, Beth Lincks' career as a playwright launched accidentally. "As an actress, I didn't like the plays I was being cast in and resented spending time as an artist working on pieces that didn't mean anything to me," she said. In 1994, after a stint as an actress and director in New York City (she spent several years behind the scenes on *Saturday Night Live*), she began writing her own roles—and roles for her acting friends—and formed The Journey Company, her very own theater company. Within a year, the Company took a series of Lincks' one-act plays—most based on issues that surround women—to the Edinburgh Fringe Festival. Her work was so well received, she and the troupe headed back the following year.

By then, Lincks had really made a name for herself. Literally. Since she was acting in her own plays, she wanted to keep her acting career and her writing career separate. So she took her middle name, Arlene, and a family name, Hutton, and signed "Arlene Hutton" to her plays and "Beth Lincks" when asked for an autograph after a performance.

In 1999, Lincks debuted her first full-length drama, *Last Train to Nibroc*, the romantic and humorous story of May and Raleigh and their lives in Kentucky. The drama received the New York Drama League nomination for best play in 2000 and hit theaters all over the country. While *Last Train* was making the rounds, Lincks worked on *As It Is In Heaven*, the story of several Kentucky Shakers. After its New York premiere in 2001, the play ran four months at the Actors Co-op in L.A., prompting the *Los Angeles Times* and *LA Weekly* to name it a Critics' Choice.

Though both plays were doing well, Lincks wasn't quite through telling May and Raleigh's stories. In 2003, she was invited to the Australian National Playwrights Conference, but when the piece she was commissioned to create fell through, she proposed a sequel to *Last Train to*

*Nibroc*. Lincks boarded a plane for Australia with only 15 pages of the play written.

Once she arrived "down under," she began writing 10 pages each morning, with the actors reading in the afternoon. She finished the first draft of *See Rock City* in nine days. "That was a great way to work," Lincks said. "The Australians had bad Kentucky accents, but as the only American at the conference, I was the only one who knew."

She *should* know. Lincks grew up in Appalachia, and May and Raleigh are based loosely on her parents. As she continues their story in *See Rock City*, Lincks introduces her audience to two more characters, the inspiration for whom came from her grandmothers. It's not that Lincks didn't have plenty of stories to create, but she found that sometimes truth really is better than fiction, and couldn't help including some family history: "My father really did paint stripes on a mule in order to see what a zebra might look like," she said, "and my mother's family really did have a dog who went to church with them." *See Rock City* received a workshop presented by The Vine Theatre for Orlando Playfest in 2005 and was produced by Orlando Repertory in 2006.

This fall, the Actors Co-Op in Los Angeles will be performing *The Nibroc Trilogy*, which includes *Last Train to Nibroc*, *See Rock City*, and Lincks' latest, *Gulf View Drive*. The trilogy will make it to New York City next year in an off-off-Broadway run at the 78th Street Theatre Lab.

Between plays, Lincks spent a year teaching other playwright-hopefuls as the 2005-2006 Tennessee Williams Playwriting Fellow at Sewanee: The University of the South and was a playwright instructor at the Sewanee Writers' Conference, the Glen Workshop, and Orlando's own Women Playwrights' Initiative. Not bad gigs for an accidental playwright.

—Maureen Harmon



## Harry Lester '67

**Not Your Typical College President** ■

Harry Lester isn't awash in higher education degrees. He's never been a college professor, much less an administrator. He never went to medical school. And, he says, "A week doesn't go by that I don't get something on my desk that I know nothing about."

Still, he seems to be the best thing that's happened to the Eastern Virginia Medical School since he assumed the presidency last year.

When Lester hit the Rollins campus in the early '60s, he was a self-described "naïve little guy." Through his education, his brotherhood with Kappa Alpha Order, and a few grove parties, he broadened his horizons. By the time he graduated in 1967, the Vietnam War was in full swing and Lester knew he would be drafted quickly, so he entered Navy Officer Candidate School. He was a Naval officer for three years before starting a career in the commercial real estate business, selling office buildings and land to small businesses and big corporations.

The real estate business was good to Lester, and before long, he had the time to give back to his community by joining several nonprofit and volunteer groups. In 2000, a friend approached him and asked if he'd like to join the Board of Visitors of nearby Eastern Virginia Medical School. "I've got all the non-paying jobs I can handle," he replied.

But it didn't take him long to give in. The school was facing

some serious financial issues and had run through a series of deans. In early 2005, the president stepped down and the Medical School Board of Visitors needed someone to take over temporarily until they could conduct a national search and fill the vacancy. As rector, or chairman of the board, Lester assumed the position, thinking a replacement would come within a few months. It soon became clear he should stay put for a while.

With a dean handling academic affairs while Lester oversaw the business side, EVMS began to prosper. Within a year of being named president, Lester managed to secure additional annual funds of \$4.2 million from the state and nearly \$7 million from hospital partners. With new money and the school running smoothly, the Board of Visitors removed the end date on his appointment.

"If I were really smart," Lester joked, "I'd go home right now." He plans to step aside in a year or two so he can get back to spending time traveling with his wife and serving on the boards of the Chrysler Museum of Art, the Chesapeake Bay Foundation, and the Norfolk Foundation.

How has a non-traditional college president managed to do what a succession of presidents before him couldn't? Perhaps his ability to make conversation with strangers has helped him to forge and secure new hospital partnerships. Perhaps his no-nonsense approach has won him points with the governor and state legislators. Whatever the answer, Eastern Virginia Medical School is on the road to good health.—Maureen Harmon



## John Kavanaugh '83

**Music Man** ■ John Kavanaugh's musical career started in a little house in Norfolk, Virginia. There, in a small, close-knit Irish-Catholic community, Kavanaugh grew up surrounded by music. His mom was a pianist. His dad sang. And whenever any of the six Kavanaugh kids had a party, you could be sure a tune was playing somewhere. But the only one of those children who made music their career was little John.

He left Norfolk in 1979 to study at Rollins, where he majored in musical composition with a minor in musical theater. He found himself in the right place at the right time. "There weren't a lot of people at Rollins at that time doing what I was doing," he said. The young composer and pianist got to see his work performed on stage while other students, who might be pursuing degrees in acting or voice, were competing to make a name for themselves among their peers. During his years at Rollins, Kavanaugh produced a Gershwin compilation, a host of Christmas shows, a handful of reviews at the Fine Arts House, and for his senior project, he put together a show called "Cohan, Cole, and Kander, A Broadway Three-vue."

In 1983, he left Rollins, degree in hand, and joined the cast of Walt Disney World. There, as one of Disney's musical directors, he created shows, trained Disney singers, performed in front of the famed Cinderella Castle, and often traveled to other Disney parks, including Tokyo Disney Resort. Eventually, Kavanaugh began work on other projects for the world-famous company, such as Disney Channel's *Mickey Mouse Club*. The Seattle Symphony recorded Kavanaugh's "Sea of Dreams," the theme song for Tokyo Disney Sea, and in 2003,

Kavanaugh's piece "You're the Dream" was the theme of the Special Olympics.

Needless to say, children across the country know his music well. In addition to penning a few songs for *Sesame Street*, Kavanaugh most recently has written the music for Disney's Winnie the Pooh movie *Springtime with Roo*, and *Globe Hunters: An Around the World in 80 Days Adventure*, an animated musical from Nickelodeon.

This fall, fans will see a new side of Kavanaugh at the premiere of *Having It Almost* at the New York Theatre Festival. Along with lyricist David Goldsmith, Kavanaugh wrote most of the music for the show, which takes him from the world of children's adventures to the world of pre-menopausal women. *Having It Almost* is the story of five very different 40-something women, stuck at a gate at JFK Airport, who are forced to interact when a statewide blackout results in canceled trips and life revelations.

While Kavanaugh spends much of his time working from his studio in L.A., he has never lost sight of the house back east where he grew up. When his mother was dying in 1993 ("She taught me everything I know," he said. "Others just filled in the blanks."), he wrote her a gift, a song called "A House Like Many Others," conjuring up memories of the house in Norfolk where he could always find a melody.

—Maureen Harmon



## Amy "Kalee" Kreider '92

**Global-warming "Geek"** ■ To say that Kalee Kreider loves big causes is an understatement. After all, she's diligently trying to save the planet. As the communications director for former Vice President Al Gore, Kreider is investing her time, energy, and ebullience into the global-warming awareness crusade. Once a definitively

political issue, global warming is now emerging as a moral issue affecting everyone around the world. Sharing her thoughts on the subject comes easily for Kreider. "I'm definitely all about big challenges. It's just how I've always wanted to contribute—on a very large scale," she said.

As a Truman Scholar (a prestigious national scholarship awarded to only 70 students a year), Kreider became a scholar-in-residence at the White House during the Clinton Administration. Next, she went to work at the Department of Health and Human Services, propelling her interest in human rights issues and fueling a three-year stint in public policy, including working at the Department of Justice on the Crime Bill. "Being involved in policy making was very satisfying, yet I realized my true love was the nonprofit world—I wanted to work on environmental causes," she said.

Despite an impressive array of credentials, it was somewhat difficult to break into the environmental nonprofit world. But Kreider used her zeal and determination and eventually landed a position at Ozone Action. Other career highlights include stints at the National Environmental Trust and Fenton Communications. Kreider's work has seen her aboard Arctic Ocean-faring vessels with scientists and in Europe garnering international support for reductions in greenhouse emissions. "The Arctic is the first area to experience the effects of global warming, and I saw the evidence there with my very own eyes," she said.

Traversing the globe has always been an irresistible occupational perk for Kreider, even in less-than-safe situations. She ventured to Baghdad with her client, the National Council of Churches, while at Fenton Communications.

Whether it is human rights or environmental issues, Kreider understands the nature of her work—it's tough and there are always setbacks. None of this has stopped her from championing the causes near to heart, though. It was her work with MoveOn.org that led to her collaboration with Al Gore. "I worked on some speech-writing projects for him during a MoveOn.org project and it was a very rewarding experience," Kreider said. "Working on issues such as these, you never know who you will meet." That proved true when she relocated to Nashville and realized that one her colleagues on the global-warming campaign was Rollins alumna **Melinda Medlin '92**, Chief of Staff to Tipper Gore.

Blazing the recent publicity trail for Gore's film, *An Inconvenient Truth*, has placed Kreider in some enviable situations: *Vanity Fair* parties with famous authors such as Margaret Atwood, late nights in green rooms, and movie premieres for the global-warming documentary, including its recent opening in Sydney, Australia. "It's funny, because I'm so bad at pop culture—I couldn't name the latest Hollywood 'it' girl or tell you who was in what movie, but I can name all the press and scientists associated with global-warming issues. That sort of makes me a global-warming geek girl, I suppose," Kreider laughed.

Sitting in front of the heads of ABC, NBC, and CBS, and the *Wall Street Journal* editorial board can be pretty heady stuff, even for someone who witnessed the work that created the Kyoto Protocol. "Sometimes it's all a bit surreal for me. I can't believe I picked up and moved to Nashville and signed on for all of this," Kreider said.

So how did Mr. Gore woo her away from Washington? "His pitch was 'Come work for me and we'll try and change the world,'" Kreider said. "How could I possibly say no to that?" —Zaida Rios



## Alumni Association President's Message



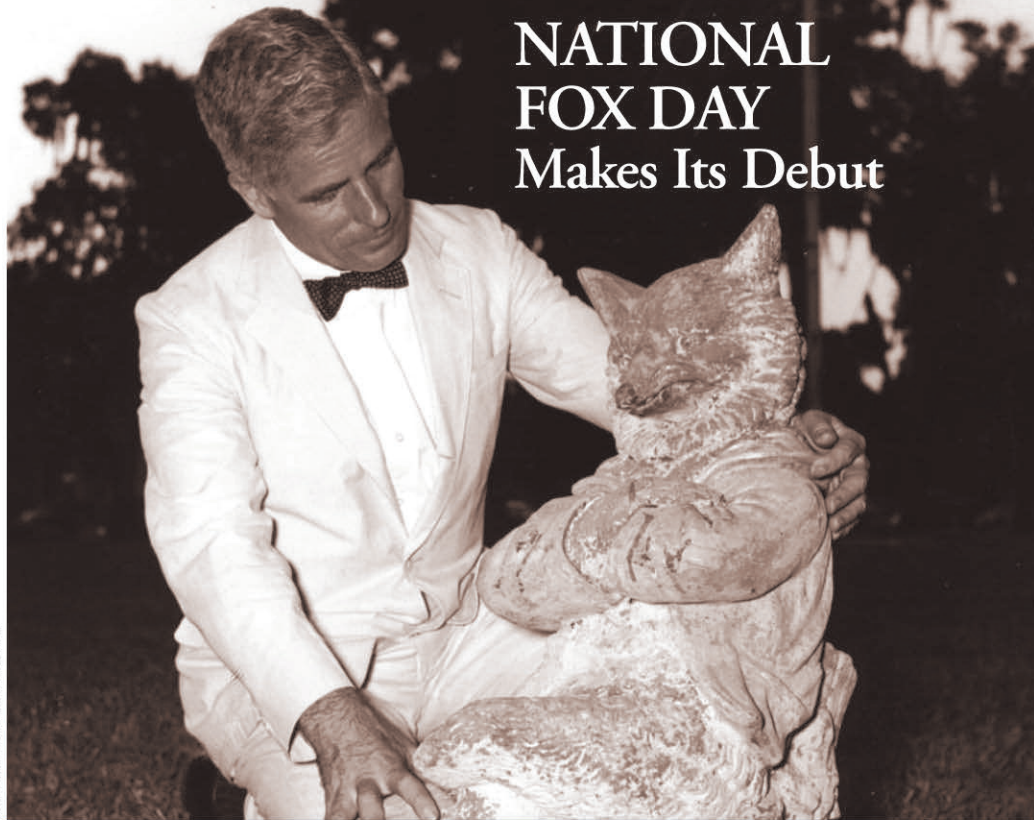
When was the last time you were on campus? A year ago? Ten years ago? Not since graduation? In October, Rollins celebrated its third annual Homecoming event, bringing the reunion classes and alumni at large to campus to celebrate together with students and faculty. We hope you were one of them! Hundreds of alumni returned to campus to enjoy this growing Rollins tradition filled with fun, education, and nostalgia. Look for coverage of Homecoming 2006 in the next issue of the *Rollins Alumni Record*.

Homecoming is just one of many events and programs that support the Alumni Association's mission, CONNECTED FOR LIFE. This year, the Alumni Association Board of Directors will work to fulfill that mission by connecting to alumni across the country through a series of regional alumni events. Equally important to the Board's mission is connecting with future alumni. This fall, the Association welcomed first-year students at the annual pancake flip, and in the spring, we will send the seniors out in style with a reception welcoming them to the Alumni Association. The Association has also been hard at work developing a career-mentoring program, and this fall saw the unveiling of the new "Tommy the Tar" mascot, made possible, in part, by the Association. Perhaps the most exciting event of all will be our new National Fox Day. We hope to connect with YOU in your town or on a visit to campus.

—Barbara Doolittle Auger '89

Visit the Alumni Association at  
[www.rollins.edu/alumni](http://www.rollins.edu/alumni)

## NATIONAL FOX DAY Makes Its Debut



COURTESY ROLLINS ARCHIVES

ON MAY 17, 1956, the clouds were high, the air was soft, turtles were lumbering out of the lakes for a high purpose, fireflies were darting tender messages on the blackboard of the night to glow worms below, elderberry blossoms were adding lacy elegance to the woods, the ducks were gone except for our Florida mallards, and spring had come to this great state. So stated the first-ever Fox Day Proclamation 50 years ago. That afternoon, **Tom Grubbs '56**, an off-campus senior, arrived on campus to find students running around Mills Lawn saying, "No classes." That wasn't the first time the traditional Fox had been on campus, but it was the first time the 300-pound statue's appearance in front of the Mills Memorial Library (now Mills Memorial Hall) marked what was to become a traditional Rollins holiday for students, faculty, and staff.

With Spring 2006 having marked the 50th anniversary of the first Fox Day, the Office of Alumni Relations and the Alumni Association Board of Directors announce a brand-new tradition: **National Fox Day**, an opportunity for alumni and their families to celebrate and participate in this unique Rollins holiday. Whether you choose to celebrate the event by taking some time off or getting together with Rollins friends, National Fox Day will provide you with an excuse to break from the routine and take part in this beloved Rollins ritual. **With your help, we will be announcing planned locations in cities throughout the country where alumni can gather to celebrate Fox Day.**

**GIVE US YOUR IDEAS!** Where's your favorite local gathering place? Send your suggestions for places to meet in your area to [alumni@rollins.edu](mailto:alumni@rollins.edu). They'll be posted online at [www.rollins.edu/alumni/foxday](http://www.rollins.edu/alumni/foxday) and in a special Fox Day edition of FOXflash, which will be sent to everyone the morning the mischievous Fox appears on Mills Lawn.



Class News Editor: Laura J. Cole '04

## 1945

**Larry Rachlin** is finishing the restoration of a 1960 17-inch Penn Yan vintage and is in his 46<sup>th</sup> year in the aviation insurance business. His son, Mark, is a senior patent attorney for GlaxoSmithKline, and his daughter, Jill, is a freelance writer. Larry writes, "I wish I had paid more attention to professor Melcher in accounting 101."

## 1946

**Frank Sussler** has retired from global management consulting and now serves as an assistant chair for the Common Cause in Connecticut and on the advisory board for the Institute of World Affairs. He writes, "A triple bypass several years ago curtailed these activities. I now use the computer to trace my family tree."

## 1949

**Patricia Meyer Spacks** released a new book, *Novel Beginning: Experiments in Eighteenth Century English Fiction*, which provides a fresh account of the early history of the English novel. It is available from Yale University Press.

## 1951

Pianist **Jeannine Romer Morrison** and organist Alan Morrison are performing organ and piano duo recitals. In July, they performed in Chicago at the American Guild of Organist National Convention. Alan, who served for four years as artist-in-residence at Rollins, is head of the organ department at the Curtis Institute of Music in Philadelphia and is under the management of Karen McFarlane Artists, Inc. Jeannine maintains a private piano studio in Decatur, GA and is the duo-piano partner of **Joanne Byrd Rogers '50**.

## 1952

In July, **Edward Whitney** moved from his apartment of 47 years on Beacon Street to a new condominium on Chapel Street in Brookline, MA. He writes, "I am very pleased with my new location. It is a delightful unit. I look forward to seeing you all again next year if all goes as planned." **Robert Yoder** is

the charter president for the associate division of the Francis Scott Key Lodge No. 91 Fraternal Order of Police in Frederick, MD.

## 1953

**Dean Doran** continues his 70-year love affair with boats. He is in his 30<sup>th</sup> year as senior captain and technical director of Native Son, Inc., which now operates four passenger ferry boats between the British Virgin Islands and St. Thomas.

## 1959

After nine years with Cornerstone of Recovery in Louisville, TN, **Gardner**

which all of the intertitles were in Russian. After a friend translated the 131 intertitles into English, they premiered the 83-year-old film on March, 25, 2006 at Georgetown's Strand Theatre, the site of the original premier. The five remaining children attended the event wearing flapper outfits.

## 1963

**Dave Stephens** and his wife, Mary, celebrated their 42<sup>nd</sup> wedding anniversary. Dave is retired from Prudential and has three grandsons. Daughter Dana has her master's in education and teaches at Lakeville Elementary in Apopka, FL. Son Scott is a website supervisor at the

Annapolis, MD. She writes, "I challenge my classmates to return in 2007 for their 40<sup>th</sup> Rollins reunion!"

## 1968

**Dana Cooper Fitzgerald '78MAT** reports that after her husband, Charlie, retired, they sold their home in Orlando and moved into Charlie's childhood home in Farmville, NC. She writes, "We love the small-town atmosphere and do not miss the traffic and stress of Central Florida."

## 1969

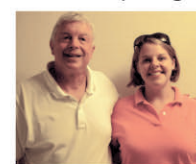
**Steven Westgate** has been promoted to brigadier general in the Georgia Air National Guard.

## 1970

**Gary Casselman** is the CEO and chairman of CCG, Inc., a company which provides organizations intent on leading their industry with the necessary technology and tools to develop their human capital and their leadership force. **Johnny King's** daughter **Ellen**



'10 is one of 41 legacy students who entered Rollins this fall. In August, **Jeffrey**



**Weaver '70** became superintendent of Upper Arlington, OH. Jeffrey has been a teacher, coach, principal, and superintendent in school districts in Ohio, Kansas, Illinois, Georgia, and Texas. He has also been an adjunct professor at Marshall, Georgia Southern, and Ohio universities.

## 1971

**Mary Lou Gilbert Scott** is still singing and playing the fiddle with a classic rock band in New York, NY. In May, her daughter, Marissa, graduated with a master's in social work from NYU. Mary Lou writes, "If you're in town, let me know. Maybe we're playing." **Nathan Laffoon** relocated himself and his company from Cincinnati proper to the historic riverfront district of northern Kentucky. He writes, "I am happily back in the commonwealth of

## WELCOME ABOARD

The Alumni Association Board of Directors welcomes the following new members: **David F. Berto '56**, Santa Rosa, CA; **Kimberly Stowers De Gennaro '98**, Larchmont, NY; **Edward F. Kelly '78**, Bedford, NY; **Samuel A. Stark '91**, Winter Park, FL; and **John F. Steele '75**, New Richmond, OH.

Congratulations to our newest Alumni Trustee, **Michael G. Peterson '74**, who joins **William K. Caler '67** and **Blair D. Neller '74** on the Rollins College Board of Trustees.

Many thanks to our outgoing Alumni Association Board members for their service, dedication, and Rollins spirit: **Laurin Matthews Baldwin '86 '89MAT**, **Andrea Scudder Evans '68**, **Dyer S. Moss '61 '66MAT**, **Michael G. Peterson '74 (President)**, **Peter E. Powell '77 '78MBA (Member at Large)**, and **Thomas R. Powell '85**.

**Horton** has retired from his position as manager of industrial relations. In that position, he worked with various corporations and businesses throughout the nation to expand treatment opportunities for chemically dependent employees. Gardner writes, "One of the best things I was able to do was to surround myself with recovering people. That was the best part of my job, and I plan to continue that in my personal sobriety."

## 1960

**Mark Tiedje** and his partner, John, discovered a silent film shot in Georgetown, SC in 1923 titled *Pied Piper Malone*. After contacting one of the children in the film, they found that it was available only in Moscow, and they obtained a DVD copy on

*Orlando Sentinel*. After 38 years with the Brevard County School System, **Judy Williams Moen** has retired from public school teaching.

## 1966

After 35 years as a family physician, **James Bomhard** closed his office in Jacksonville and returned to the Orlando area to be near his grandchildren. He will, however, continue practicing part-time in a family practice in Oviedo, FL.

## 1967

Having started her own real estate company in Leesburg, VA 11 years ago, **Helena Walker Talbot** recently became an exit realty franchisee. "Pokey" spends her spare time on her trawler, *YWorry*, which is berthed near



## Bill MacLean '76

### FROM FINANCIAL TO SPIRITUAL LEADER ■

Graduating from Rollins with a psychology degree might seem like an unlikely beginning for someone who has enjoyed a long, successful career in the financial world, but at this point in Bill MacLean's life, it will come in handy. At the age of 53, when most working people start eyeing their retirement, MacLean, corporate vice president at U.S. Bank in Minneapolis, has other plans. He will soon swap the rigors of building portfolios for the rewards of serving people.

MacLean is back in school taking tests and writing papers, preparing for a full-fledged career change. After graduating from Bethel Seminary, he looks forward to ordination in the Presbyterian Church and leading his own ministry. "I can see myself working in the ministry until I'm in my 70s," he said.

It's not that he regrets his many years in fixed-income sales and trading. MacLean, who started out as a CPA after graduating from Rollins in 1976, was the managing director of fixed income for U.S. Bank/Piper Jaffray at the peak of his career. He's currently a consultant there, but says it still feels full-time. "Finance is an interesting world, but it's high stress. I've had enough of it," he laughed.

Besides, there's more to life than the 9-to-5 world. To relax, MacLean enjoys running and playing tennis. To celebrate their 25th wedding anniversary in September, he and his wife, Laurie, also a CPA, attended the U.S. Open in New York.

Shifting careers was not a decision MacLean made lightly. He and his son took a missionary trip to India a few years ago and visited an area where his ancestors were missionaries in the 1800s. "It was amazing to see the hospitals, schools, and churches that they started and how they were still serving people." Also, a good friend was diagnosed with brain cancer.



MacLean and son Ted in India

"The journey of walking with him the last two years of his life was a life-changing experience for me, seeing him sort out what's important and what's not."

MacLean transferred to Rollins from Eckerd College in St. Petersburg, Florida after his sister, **Kathy MacLean Swan '77**, sold him on the college. To stay connected with his alma mater, he attends reunions and keeps in touch with classmates. Of his four children, Grace, a high school junior, may attend Rollins and keep the family tradition alive.

Though he majored in psychology, MacLean took business classes at his father's urging. "He was a great role model in that he always strove to uphold his high ethical standards," MacLean said. Ross "Middy" Evans (a former Rollins business administration professor) also got MacLean interested in business. "It wasn't a path I ever thought of pursuing," he said.

With his business savvy and a scrupulous value system, MacLean sees his future in spiritual leadership as boundless. "I think I'm more credible having been through different experiences," he said. "My interest in people is what I attribute my success to. I consider going into the ministry a form of sales. It's almost an extension of that interest in people and my psychology education."—*Russ J. Stacey '05HH*

my forebears, but **Tris Colket '70** still gets more fishing time."

## 1974

In July, the American Association for Clinical Chemistry (AACC) presented **Catherine**



**Hammett-Stabler** an award for outstanding contributions in education,

which was sponsored by Quest Diagnostics Nichols Institute. AACC is a Washington-D.C.-based non-profit professional association, which works to improve and advance clinical laboratory services to enhance public health and patient care through educational services and publications. Catherine is director of the clinical toxicology, clinical pharmacology, and pediatric metabolism

laboratories and associate director of the core laboratory of the McLendon Clinical Laboratories at the University of North Carolina Hospitals in Chapel Hill. She is also co-director of UNC Hospital's post-doctoral training program in clinical chemistry.

## 1975

In May, **Anne Crichton Crews** was honored by *Women's eNews* readers for bringing women's



issues to the forefront of national awareness. The e-magazine also named her among the "21 Leaders for the 21<sup>st</sup> Century" for her work to eliminate the epidemic of domestic violence. Anne is vice president of government relations at Mary Kay, Inc., and she was reappointed this year to serve on the National Advisory Committee on Violence Against Women, co-chaired by the Department of Justice and Health and Human Services. Walt Disney Company named **Meg Gilbert Crofton** its first female president. She was most recently executive vice president of human resources for Walt Disney Parks and Resorts, overseeing services for nearly 100,000 employees worldwide. Before that, she served five years as senior vice president of human resources and organizational improvement at the Orlando theme park. In August, **William O'Connor '76MBA** attended a memorial service for his former Rollins baseball coach, **Boyd Coffie '59 '64MAT**, at the Knowles Memorial Chapel. He writes, "Boyd was truly a mentor, a teacher, a counselor, a leader, and a man's man—strong and compassionate. We were all fortunate to have learned about life's trials and tribulations under the tutelage of Howard Boyd Coffie, Jr."

## 1976

In October, **Scott Trethaway** attended parents weekend at UNC - Chapel Hill, where his younger daughter, Christine, is a freshman. His older daughter, Lauren, is a senior at NC State. Scott writes, "Hi to all my friends in the class of '76!"

## 1977

In May, **Nancy Hubsmith Malan '78MBA** reports that daughter

**Jacqueline '06** graduated from Rollins last May on Mother's Day, and younger daughter, Brittany, is now a sophomore at the University of Colorado - Boulder. She writes, "Mother's Day was very special this year. Brittany and I were very proud of Jacqueline." **Cathy Pixley McLaury** has spent 11 years in Paris working for





the athletic department of the American School in Paris. She writes, "I'm still loving it." Last December, **Wickford Weldon** moved from Pelham to Larchmont, NY where he now owns a one-bedroom co-op.



**Clay Biddinger** is pleased to report that son **Thomas '10** entered Rollins

as a freshman this fall. Clay and wife Diane are pictured here with Tom at an orientation picnic on the Mills Lawn.

## I 1978

In August of 2005, **Todd Munson '79MBA** moved to Denver, CO to assume the role of president and market CEO For Chase of JPMorgan Chase & Co. He writes, "I am in search of some Rollins alumni in the Mile High City." After 24 years, **Susan Woolaver Lewis** has retired from Citigroup, where she was most recently a global chief real estate investment officer. She writes, "I now live in Virginia and am enjoying retirement."

## I 1979

**Ginny Guyton-Anderson** works in pediatrics in Windermere, FL. She writes, "I attended Rollins hoping to combine art and science majors, but was prevented by time conflicts. Now, 30 years later, I see patients at work and take art classes for fun. It has been thrilling to experience the novelty of learning to paint. My college dreams are fulfilled at last!" **Julie Nardone Tsakiris** ran into **Mimi Stefik Henderson** at the Prague airport. Julie writes, "We met each other's husband and hung out at the gate until the four of us got on our flight to London."

**Ginger Ross Moore** (see *Weddings*) moved from Seattle, WA to her hometown of Hillsdale, MI. She writes, "I hope to get to Florida more often now that I'm back in Michigan."

## I 1980

**Cindy Anderson Brierley's** oldest son, **Timothy**, is a sophomore at Rollins this year and daughter **Molly** is a freshman. Cindy writes, "I get down to Winter Park as much as I can to visit. It brings back lots of good memories."

## I 1981

After 29 years, **Margo Hannifin** is leaving Orlando with her daughter for Salem, MA, where she has taken a new position as an IT consultant. She

# ALUMNI ASSOCIATION BOARD PROFILE

## Bobby Ourisman '78

### GIVING BACK TO ROLLINS ■

"I enjoy coming back to Rollins every time. And I get a rush seeing the students with smiles on their faces."

It's easy to see why Bobby Ourisman '78, who earned a degree in economics and business administration from Rollins, savors his role on the Rollins Alumni Association Board of Directors. As chairman of the Nominating Committee, he believes retention of students is inescapably linked to "growing" the faculty. By giving professors more opportunities to learn and grow, students' interests and curiosity will in turn be piqued.

Ourisman considers participating on the board part of a long-held commitment of giving back. "Our goal is to reconnect alumni with Rollins and each other, and to keep them connected for life—which is pretty much our mantra," he said. After three years, board members can opt for a second three-year term. Now in the final year of his current appointment, he said he plans to exercise that option.

"You need to enlist enthusiastic participants, and the board's been very successful in recent years in doing just that. We're keenly interested in finding people who want to put the time in. If your heart and soul are into it, you make the time and you do it."

A lifelong resident of Washington, D.C., Ourisman, along with two of his brothers (including fellow Rollins alum **John '75**), operates a string of 17 automobile dealerships that was started as a family business by his grandfather in 1921 and later handed down to his father. He credits his father with



instilling in him the ethics of hard, honest work. "And I have managed our businesses with quality people, honesty, and integrity," he said.

They're the same values he instills in his own children, daughter

Whitney, 17, and son Robert, Jr., 16. Ourisman says he would love to see his children attend his alma mater, but he won't put any undue pressure on them. Whitney has her heart set on Georgetown or UVA at the moment, but Ourisman is encouraged that his son is interested in "checking out" Rollins.

Describing the Rollins campus as a "Garden of Eden," Ourisman deems it the lynchpin of a complete Rollins education. "To be in that environment, to learn from and get to know great people, to be able to have a meaningful social life and academic life—I think the whole experience is encapsulated by the beautiful campus."

So it would follow that it isn't all about books and exams for Ourisman. "College students' social life is integral to their future success," he said, citing the "challenges they have in feeling like they belong to a group, even if they don't join a fraternity or sorority. It's about how the social life is promoted, and ensuring it's maintained in a safe, lawful way.

"What we can do as Alumni Board members is to foster better relationships with the students and the faculty and be supportive of student initiatives."—*Russ J. Stacy '05HH*

writes, "We expect an exciting adventure in New England. I have also spent a great deal of time with **Tony Wilner '82.**"

## I 1982

In May, **Bill Noah's** exhibition "Ink & Blood: Dead Sea Scrolls to the English Bible" (see *story p. 32*) began a four-month run at Daytona Beach's Museum of Arts and Sciences. The exhibit, which had previously been on display in St. Petersburg, FL and two cities in Tennessee, features 90 artifacts, including the Marzeah Papyrus and fragments of the Dead Sea Scrolls, that are owned by Noah and collectors from

around the world. An article about the exhibit titled "Ancient Mysteries of 'Ink & Blood'" was featured in the *Orlando Sentinel*. **Alden** and **Robin Schubert Sells '83** were married in 1989 and have two sons and a daughter. They live in New Paltz, NY, a small town about 70 miles from NYC. Alden is president of Namco Systems, which is a national advertising company, and he continues to study and play music on a regular basis. Robin is a registered cardiac nurse and is currently in school continuing her education in that field. They write, "We would love to hear from Rollins friends if they are in the area."

## I 1983

**Jay Rickman** received the 2006 University Award for Excellence in Teaching at Valdosta State University, where he is a tenured full professor in the history department. Valdosta State has 435 full-time faculty and selects only one professor each year for this award. **Doug Roth '87MBA** completed his second marathon in the past year in San Diego, CA. He and ex-wife **Polly Smith** are proud to report that their eldest son, Michael, is a full-time paramedic in Richmond, VA and recently got engaged, and younger son Mathew is in his freshman year at Virginia Commonwealth University.



## Bill Noah '82

### BREAKING THE DA VINCI CODE ■

Physician. Farmer. Author. Speaker. Autodidact. Curator. Scientist. To this impressive list of titles, William H. Noah '82 can add Code Breaker. He has broken the "Da Vinci Code," and he shares how others can in his exhibit Ink and Blood: Sacred Treasures of the Bible. The touring exhibition, the largest and most comprehensive ever created on the subject, addresses many of the documents and artifacts referred to in Dan Brown's best seller.

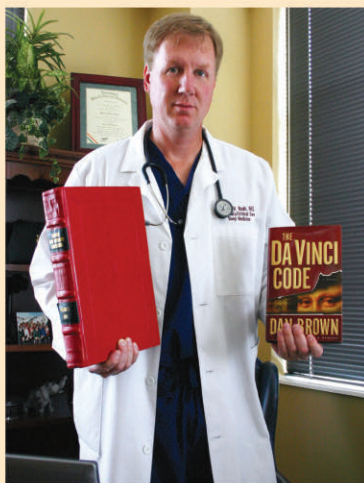
Noah, founder of the Middle Tennessee Center for Lung Disease as well as two sleep disorder centers, practices pulmonary, critical care, and sleep medicine in the Nashville area. His research into Biblical history began during his years as a medical student at the University of Tennessee, where he researched documents, read the Bible, and began investigating the differing claims made by various Christian groups. So divergent were they that he sought the opinions of top secular scholars. As his search broadened, he taught himself Greek and Hebrew and traveled internationally. His research led to invitations to speak and share the knowledge and ancient artifacts he had collected along the way.

As speaking engagements increased and the collection expanded, Noah saw the need to balance travel and time with his wife, Melody, also a physician, and their three daughters. To this end, he created a Web site, [www.inkandblood.com](http://www.inkandblood.com), and founded the Ink and Blood organization. He wrote the commentary and commissioned cases for nearly 100 Hebrew, Greek, and Latin manuscripts and related artifacts. While Noah still travels in conjunction with the resulting exhibit, working with co-curators and staff allows him to not only spend more time at home, but continue his research, writing, and medical practice.

In addition to creating the exhibition, Noah has translated his research into a four-part documentary on the origins of the Bible (the first, *William Tyndale: His Life. His Legacy.*, won the Gold Special Jury Award

at the 2004 Worldfest International Film Festival) and several books.

The Ink and Blood exhibit features panels and audio tour stops with scholarly information that assists visitors to "break the code," Noah said, referring to Brown's novel.



The exhibit addresses Brown's story that Constantine I invented the divinity of Jesus; the presence of clues in da Vinci's painting *The Last Supper*; the existence of the Priory of Sion; and the accuracy of Biblical texts. As for *The Da Vinci Code*'s controversial "fact page," Brown asserts that "All descriptions of artwork, architecture, documents, and secret rituals in this novel are accurate," including the

Dead Sea Scrolls, the Gnostic Gospels (sometimes referred to as the "Lost Gospels"), and the New Testament. The exhibit presents authentic Dead Sea Scroll fragments and other authentic texts in terms of their history, significance, and relationship to *The Da Vinci Code*.

According to Noah, the Gnostic Gospels are controversial because of the Gnostic tenet that salvation comes from secret esoteric knowledge and the contradictions and inconsistencies scholars have found among the Gnostic writings. The Dead Sea Scrolls have long been the subject of rumors, conspiracy theories, and misconceptions, the most persistent being that they contain New Testament books and/or confirm the claims of early Christianity. Every Scroll text examined by scholars thus far is of the Hebrew Bible, the Christian Old Testament, Noah explained.

"There are many misconceptions about the Bible's history. Brown's creating an awareness of some, but adding others," Noah said, "so I wanted to give visitors the opportunity to review the historical facts, view the priceless artifacts, and decide for themselves."

Since its January 2005 debut, Ink and Blood has drawn nearly 250,000 viewers. In October, Noah returned to Rollins to share his findings with members of the College community. —Ruth Jackson

## 1984

**Christopher Baylinson** is a real estate lawyer living and practicing in the Atlantic City, NJ area. In June, he was installed as president of the Atlantic County Bar Association, which has 500 members. Chris is also on the board of trustees of the New Jersey State Bar Association and earned the designation of certified civil trial attorney from the New Jersey Supreme Court. After two years of being divorced, **Jacqui Greenfield Johnson** is now married to Ryan Johnson and lives in Naples, FL.

## 1985

In May, **Susan Bridges Nies** graduated with her master's in counseling from Denver Seminary in CO. She writes, "I look forward to seeing what the future holds in store for me employment-wise." **Mary Lopuszynski** was featured in the article "It's Souvenir Heaven" by E. Michael Johnson in the June 23, 2006 issue of *GolfWorld*. The article states, "Lopuszynski has come a long way since serving as a shop hand at Winged Foot for seven years during the 1980s. Today, Lopuszynski puts that experience...along with her economics degree from Rollins College to good use, managing some 200 vendors who supply the products that fill the U.S. Open's merchandise showcase." **David Morgan** co-hosts *Wall Street Wrap Up*, a financial education television show broadcast live every Friday at 7pm in Collier, Lee, and Charlotte counties in FL.

## 1986

**Kevin Smith**, his wife, Stayce, and their two children, Sierra and Bryce, are living in Alkmaar, North Holland while Kevin completes a one-year sabbatical at the Royal Netherlands Naval College. Next year, he will be one of the lead scientists on an international experiment in the Mediterranean that will be a collaboration between the U.S., the Dutch Navy, and the NATO Undersea Research Center in Italy. In April, **Dagmara Zeidenbergs's** father, Olafs, passed away.

## 1987

**Sandra Nielsen Baumann** (see *Weddings*) is the general manager of Nielsen's Florist and Garden Shop in Darien, CT and vice president of the Darien Chamber of Commerce.

## 1988

**Pam Kincheloe DeBalso** (see *Family Additions*) received tenure at Rochester



Institute of Technology. **Bonnie Pastor Emerson** (see *Family Additions*) and her family moved into a new home in Coral Springs, FL after renovating it just after Hurricane Wilma. Mike is a senior manager at Citrix Systems. Bonnie is taking a break from her career as a speech-language pathologist to raise their children, but works from home as an independent consultant with Arbonne International. She writes, "I would love to be in touch with fellow alumni!"

## I 1989

In 2005, **Jane Isaacs Jayes** earned a bachelor's degree in nursing, and she is now working as a registered nurse. She also celebrated 17 years of marriage to **Chris Jayes '87MBA**. Jane writes, "I would love to hear from alumni." In June, **Andrew Judelson** became the chief marketing officer of *Sports Illustrated*. In that role, Andrew reports to Mark Ford, president of *SI*, and is responsible for all marketing functions at *SI*. He also oversees the franchise's strategic initiatives, including television projects, properties and partnerships, athlete and team relations, special events, creative services, and editorial projects. **Sarah Miller** joined the faculty at Adrian College, a small liberal arts college in Adrian, MI, where she teaches drawing and black and white photography. **Julie Sloan Brannon** earned tenure and was promoted to associate professor at Jacksonville University.

## I 1990

**Warren and Georgia Collimore Edson '92** (see *Family Additions*) live in Denver, CO, where Warren has a thriving law practice and Georgia is the director of quality assurance for a private non-profit. In August 2005, **Helena Kjellander** was inducted into the International Water Ski Federation (IWSF) Hall of Fame at the World Tournament Championship in China. Helena is a 4-time consecutive world slalom champion—the only single-



event woman in the history of the sport to win four world titles in a row. She was inducted into the Rollins College Sports Hall of Fame in 2000, was inducted into the Svenska Idrottsakademien (Swedish Sports Academy) in 2002, and in 2003, was chosen as one of the sports' 25 icons by *WaterSki Magazine*, mak-

ing her one of only four women to receive the honor. She lives with her husband and son in Dallas, TX, where she works as district marketing manager for Microsoft.

## I 1991

**Bryton Baker Eldredge** and her family have relocated to Lake Tahoe, where she has a new practice and her husband, Mark, has formed his own company. She writes, "The kids are loving the many outdoor activities in the mountains and lakes as well as the cool morning and evening temperatures. I would love to host Rollins friends anytime for skiing, rafting, and touring the wine country. I can't wait for **Meg Elias Sweeterman** to come with her precious daughter, Livi, and husband, Craig, in February!" **Jennifer Moss Crowley** (see *Family Additions* and *Weddings*) and her family live in New Canaan, CT. After more than 10 years, **Steve O'Donnell** continues his career with NASCAR, where he was recently promoted to vice president of racing events and operations. He and wife **Erin Higgins** live in Lake Mary, FL with their two children. In June, **Diane Palmer Bukowski** received her second master's degree, this one in special education. She will work with moderate to severely disabled children in kindergarten and first grade. In September, Diane, husband Ray, and son Ethan moved into their new home in Plano, IL. In July, Governor Sonny Perdue appointed **Elizabeth Pequeno Archer** as inspector general for the State of Georgia. Elizabeth had served as interim inspector general since April 2006.

## I 1992

Early this year, **John Dukes** moved to Austin, TX, where he works in the nursery and landscape design field. After 14 years, **Kalee Kreider** (see *story p. 27*) has moved from Washington, DC to Nashville, TN. She now works as an environmental aide and communications coordinator for former Vice President Al Gore. **Sarah Pavao '93** threw a baby shower for **Elizabeth Warthen Svatek** in Winter Park, FL. Alumni in attendance were: **Michele Martinez Roofthoof '92**, **Carla Dunbar Dimmock '93**, **Rebecca Nannen Hearn '93**, **Ryan Rose Roth '93**, and **Christi Neuenschwander Parker '95**.

## I 1993

**Debra Pappas-Burback** (see *Weddings*) is a real estate agent with Downing-

Frye Realty in Naples, FL. In May, **Karen Pierce** received her Ph.D. in rhetoric, composition, and the teaching of English from the University of Arizona. In the fall, she began working as an assistant professor of English at the United States Military Academy in West Point, NY.

## I 1994

**Hubert Hawkins** opened a new dental practice in Littleton, NH called Dr. Hugh's Dental, which specializes in surgical, aesthetic, and general dentistry. He is also the supervising dentist for The Molar Express, a mobile dental clinic serving children who do not have a dental home. For over four years, **Suzanne Jarret Melan** (see *Weddings*) has been living in Atlanta, GA. She writes, "I love living in Atlanta. For our honeymoon, Mitch and I went on an Alaskan cruise, which was beautiful." In June, **Drew Stepek** published his novel *Godless*, which examines the death of God in our society and how it leads an individual down a path of self-destruction. The book hit stores on 6/6/06, the same day as a book by Ann Coulter with the same title. Drew lives in Los Angeles, CA. **Carrie Tucker Ruberte** (see *Weddings*) and her husband, William, work and reside in the Atlanta metro area. **Paul White-Davis** left the law firm of Miller, Kagan, Rodriguez & Silver P.L. in Maitland, FL, where he practiced in Workers Compensation defense, and accepted a position at the law firm of Morgan & Hires, LLC in Winter Park, where he represents injured workers and practices in criminal defense.

## I 1995

This fall, **Lorenzo Borghese** starred in the ninth edition of ABC's *The Bachelor*, which was filmed in Rome, Italy. In March, **Linda Sitek Smith** (see *Weddings*) met her husband at the first Rollins, University of Miami, and Vanderbilt Networking Event at the Westin Grand Bohemian in Orlando. Michael is a graduate of University of Miami's School of Architecture.



## I 1996

In June, **Frank DiGiovanni's** business, Boat-Check.com, was featured in Southwest Florida's *Herald Tribune*. According to the *Herald Tribune*, "Boat-Check provides a standardized walk-through on boats, making it possible for sellers to arrange the process

before a buyer asks for it, so that the boat is easier for buyers to consider and compare." **Nancy Disher Giusti** (see *Family Additions*) is an auditor with Sprint/Nextel. Her husband, Anthony, manages the A/V department for his company. In April, **Amy Sabatino Hollin** (see *Family Additions*) and her husband, Jake, welcomed their fourth daughter. Last year, Amy started homeschooling her girls. She writes, "We're staying busy and happy. I'm still ROCKing...just in a different way!"



## I 1997

**Alicia Cline** did a commercial with ESPN Monday Night Football and debuted in her first play with the People's Theatre at the Orlando Repertory Theatre. Her oldest daughter, Talisha, graduated from Seminole Community College in 2003, is currently attending UCF, and recently published her first collection of poetry. Her youngest daughter, Dorothy, graduated from SCC in May and entered the University of South Florida this fall. **Julie Godwin Segura** and her husband, Carlos, relocated to Gainesville, FL, where they are building a house. She writes, "If there are Rollins alumni in the area, feel free to contact me." **Katri Hakola** was promoted to engineering program manager for navigation services at Jeppesen Sanderson. Her responsibilities include managing electronic flight bag (EFB) software development for Boeing, Airbus, and other aerospace industry original equipment manufacturers and configuring back-office infrastructure to support the EFB. She writes, "I've been living in Colorado for two years now, and I find myself missing Florida less and less. It's beautiful and there's no humidity." **Crystal Ohr O'Hea '99MBA** (see *Family Additions*) works as a senior manager of strategic marketing at SeaWorld Orlando. Her husband, Shane, is a sales representative for City Beverages. **Brian Sage** is currently living his dream working as an artist and aspiring to emerge among the ranks of America's leading impressionists. He lives in Florida, where, as an avid surfer and fisherman, he has no trouble finding inspiration on the areas many waterways. Of his painting style, he writes, "My thoughts are mixed in with the excitement, hope, and solitude of the subject matter."



—By Vickie Pleus



(l-r) David Hardrick with mother Vinell and sons Michael Smith and Matthew Jackson

## David Hardrick '99 '02MA uniquedesignsprt@aol.com

**DIVINE INTERVENTION**—Although he encountered twists and turns along the road to earning a Rollins degree, David Hardrick finally realized the master plan was in place all along.

The journey began when, upon his acceptance to Rollins, Hardrick's mother insisted the Jones High School senior attend college there. "She felt honored that her son had been offered a chance to go to Rollins," Hardrick said. "The decision was easy."

Choosing a major at Rollins was not as clear cut, but after exploring a number of areas, elementary education was the final choice. "With five majors, I still graduated on time," he laughed.

Hardrick praised the professors of the elementary-education curriculum, saying the courses prepared him very well for the classroom. "I wasn't lost my first year of teaching," he said. "At Rollins, by the time you get to your senior year, you're ready to teach."

In October of last year, Hardrick switched to the business side of education. As the manager of Partners in Education for Orange County Public Schools, he helps secure business partnerships that bring nearly \$15 million of in-kind, financial, and human resources into schools annually.

Hardrick also has several entrepreneurial enterprises on the side: a business consulting firm, a business for his mother's clothing-design and music-instruction talents, a printing company, a property renovation firm, and an upstart gospel music marketing group. His leadership also extends generously to his church, Hurst Chapel Community Church.

Hardrick's most enjoyable activities include spending time with his two sons, Matthew, 18, and Michael, 20, whom he adopted in the past few years, and his "divine work" with Unity Inspirational Gospel Choir, Inc. a 501(c)(3) organization he began at Rollins. "It was Rollins' very first gospel choir," he said. "It all started in the Knowles Memorial Chapel."

Said Hardrick of his busy life, "It's all for God's glory."



## Stacey Lane '02 stacey\_lane\_smith@yahoo.com

**PASSION FOR PLAYWRITING**—Stacey Lane is a theater enthusiast. She sits among other anxious patrons, enjoying a live production from the balcony or the back row. She's like every other theater lover in the audience, with one exception: she wrote the play.

"I really enjoy watching my work," said the Rollins College graduate and award-winning playwright. "It's nerve wracking, but it's exciting and helpful

to hear the audience's comments".

She has penned four full-length plays and dozens of short productions. Her most successful short, *Rainbow Sprinkles*, has been performed numerous times, while *A Thousand Variations on a Lie Told Once*, a drama-comedy about family connections, recently earned her a world-premiere production by the Women Playwrights' Initiative. The production is scheduled for the Orlando Repertory Theatre stage this fall.

Lane said she had been "writing my whole life" when she signed up for a playwriting course at Rollins. "The professor encouraged us to enter contests, and I ended up winning the Playwrights' Roundtable Summer Shorts competition in 2001. That started me in the direction of making a career out of writing for theater."

Recently, she returned to the Fred Stone Theatre at Rollins for a play rehearsal and talkback (an organized public discussion about the play). "I came back and saw the campus, and lots of memories came back to me," she said.

Though playwriting is her passion, Lane enjoys all aspects of theater and has worked as a wardrobe supervisor, stage manager, actor, and most recently, assistant costume designer.

No matter where her passion takes her, she'll always remember how Rollins played a leading role in nurturing it. "Rollins was a wonderful experience," she said. "It's the most beautiful campus in the world. I loved being able to sit in the rose garden or the gazebo. And, of course, I have a lot of fond memories of Fred Stone productions."

## 1998

**Chris and Cynthia Pascual Allen '95** purchased a townhouse in Atlanta, GA. Cynthia writes, "We are always looking to reconnect with Rollins alumni. Let us know if you are ever in Atlanta."

### Shannon

**Barry** played Catherine in *Pippin* at the Chatham Playhouse in NJ.



**Brandy Mitchell and Marcos Stafne '99** attended a performance.

## 1999

In May, **Jason Davis** graduated from the University of Florida School of Law and was ranked in the top 10 percent of his class. Jason, wife Tonya, and daughter MacKenzie have moved to the Orlando area, where Jason will be working for the law firm of Sheffield, Lowman, and Wilson. **David Hardrick '02MAC** is the new district coordinator of Partners in Education for Orange County Public Schools. **Andrea Henderson Ehresman '02MBA** and her husband, Adrian, moved from Melbourne, FL to Denver, CO, after Andrea accepted a position as a customer marketing manager with the Coca-Cola Company. In 2005, **Stefanie Mazzer** graduated with a master's in counseling from Loyola Marymount University. She is finishing her first year in a doctorate program in psychology at the California School of Professional Psychology and will begin fieldwork in the fall as a counselor at the University of Southern California.

## 2000

On March 24, 2006, **Barry Janay** proposed to his girlfriend of two years, Lauren Schachter, at the Metropolitan Museum of Art in New York City. He writes, "I had her boss send her there



under the auspices of conducting a 'site visit' as part of her job as an event planner. She was completely surprised when I showed up and got down on one knee. I'm glad to report that she said yes!" **Maggie Jones Shelton** is



now manager of investor reporting for Harbert Management Company in Birmingham, AL. She writes, "I heard through the grapevine that there are other Rollins College alumni in Birmingham, and I'm searching for them." In May, **Stephanie Tolander Duffee** (see *Weddings*) married Scott Duffee, whom she met through the Northland Church singles group. Scott was as a missionary with Operation Mobilization, working with the Islamic community in London. They both intend to go back there as personal trainers and missionaries.

## I 2001

In June, **Erik Houglann** (see *Weddings*) and his wife, Lea, spent two weeks in Australia. **Kathleen Hughes** relocated to NJ to attend graduate school and work as a marketing consultant at Verizon Wireless. **Nikki Zervoudis Glekas** (see *Weddings*) and her husband, Jimmy, live in Stamford, CT.

## I 2002

**Andrea Frederic Nixon** (see *Weddings*) and her husband, Barret, now live in Virginia. Andrea is pursuing a master's degree in special education at George Mason University, and Barret recently started working at the Federal Bureau of Investigation. **Michelle Gongage** is engaged to Eric Schmiedeck. She writes, "We are getting married at the Rollins Chapel in May of 2007." This fall, **Hagen Hastings** started attending Nova Southeastern University College of Dental Medicine. In August, **Lara May** began a three-year intensive PharmD program at the University of Appalachia College of Pharmacy.

## I 2003

In August, **Brentley Childs** completed certification as a wilderness emergency medical technician at the National Outdoor Leadership School's Wilderness Medical Institute. He returned to Summit County, CO to work as an EMT for a ski resort. Brentley writes, "You can usually catch me trailside mountain biking in the summer and slopeside during the ski season. Holla if you are coming out this way." **Heidi Limongi** is now the administrative and operations assistant of residential life at Rollins. She published her first book of poetry, *Bare Feet Bare Soul: The*

## Eleanor "Nellie" Lackman '00

**MAKING SWEET MUSIC IN THE COURTROOM** ■ It seems an unlikely outcome—diehard deejay becomes top-notch corporate attorney. Don't tell that to Eleanor "Nellie" Lackman, who has successfully married both of these passions.

It all began with music. It can influence us in immeasurable ways, Lackman explained. She cites her mother, Rollins music professor **Susan Lackman '01MBA**, as a major influence. "I grew up being exposed to music at a very early age—classical to The Beatles to jazz. My mom made sure that music was always a presence in our home." All this musical nurturing was bound to lead somewhere. Besides being an excellent musician herself, Lackman made the WPRK studio her home away from home all four years of her Rollins career, serving as deejay, then promotions director, and finally, student station manager.

Rollins also offered her an opportunity to discover her interest in law. "I always had a strong sense of justice and fair play, and that's why being a lawyer appealed to me," she said. After Rollins, she went on to graduate from Fordham University School of Law and became immersed in the intellectual-property field. "I have to say that I feel extremely lucky to have been able to specialize so early in my career," she said.

It was Lackman's abiding predilection for college radio that enticed her into a writing competition. "Even though I was in NYC, I was really interested in hearing WPRK over the Internet. I quickly discovered that the copyright-royalty structure for webcasting was really cost prohibitive for the average college station," she explained. She was inspired to write a paper on the limitations of webcasting, which won her a first-runner-up place in the 2003 Entertainment Law Initiative sponsored by

the National Academy of Recording Arts and Sciences, the organization that presents the Grammy awards.

Since then, Lackman has spoken to various groups, including the Intercollegiate Broadcasting System and CMJ, on a cadre of topics including 1st Amendment and FCC regulatory statutes (her senior thesis was on broadcast indecency). "I have a soft spot for college radio, so I want student-run stations to be aware of some of the issues that will be facing them in the future," she said. "Additionally, I want to be able to share my knowledge of law concerning these issues."

Fortunately, her demanding law career hasn't forced her to relinquish her own musical passions. Encouraged by her boyfriend, a music and media producer who created a site for her music on MySpace, Lackman is excited about composing an electronic soundtrack. "Even though I have been concentrating heavily on my law career in recent years, I did deejay in law school at a club in the East Village—my mix was what I would call French house-style dance music," she explained. This Upper East Side resident has set her sights on a brownstone in Brooklyn, where she and her boyfriend plan to entertain more and play their music mixes for friends.

The artist in Lackman understands the principle of protecting someone's creative concept. "I'm essentially involved in intellectual-property litigation within the sub-areas of copyright and trademark infringement," she said. Currently, she represents clients in a wide range of industries, including entertainment and luxury goods—which seems a perfect fit since she's based in the hub of designer fashion. If the devil wears Prada, hopefully it's real Prada—or Lackman may have something to say about it.—*Zaida Rios*



*Philosophy of a Rose*. She writes, "I'm thrilled to be back on the beautiful campus of my academic awakening. Stop by and say hello." **Dori Parker** owns and operates Starlight Dinner Theater in Orlando. President Emeritus **Thaddeus Seymour** has

attended a show at the theater, and **Olivia Haine Horn '02** performed in Starlight's first production. **Peter Sullivan** moved across Puget Sound to Bainbridge Island, WA, where he works as a city planner and inspects marine life during low tides.

## I 2004

Last summer, **Jane Deon** moved to Italy, where she obtained her TESOL certification. This past summer, she taught EFL classes in Barcelona, Spain, and in the fall, she returned to Italy to continue teaching English. **Meghan Sheleg Dickerson '05MBA** (see



*Weddings*) works as a leadership associate at Citigroup in Tampa, FL. She is in a three-year management training program in operations and technology, in which she rotates from being a project manager for Citigroup's procure-to-pay technology system to working on budgeting, forecasting, and due diligence for purchases. In addition to doing the training program, Meghan runs Citigroup's professional development committee and brings in various guest speakers. She writes, "My Rollins and Crummer connections have been invaluable in this role." In August, **Chrystal George** began working on a master's degree in higher education administration at Florida State University. She was awarded the Leslie N. Wilson Assistantship Award and works as a graduate assistant for the office of student rights and responsibilities. In March, **Daniel Konopacki**



started with Walt Disney Interactive Group as a web developer. On Good Friday, he became engaged to Elisabeth Schmitt in Murcia, Spain. Elisabeth is from Trier, Germany and came from the University of Trier to be the German teaching assistant at Rollins. After being a high school drama teacher and a children's performer, **Kara Winslow** is now a production assistant for a television production company. Since January, she has directed three youth plays and starred in *Last of the Red Hot Lovers*, *Six Characters in Search of an Author*, and *Dog See God* at the Acrosstown Repertory Theatre in Gainesville, FL. In November, she'll be directing *This Is Our Youth*. **Angelo Villagomez** works on a coral reef out-



reach program in Saipan, CNMI, where he plants trees, takes water samples, and does fish surveys. His girlfriend **Emily Girona '05** teaches

English at Marianas High School. In July, they planted 250 coconuts along the beach.

## 2005

**Joseph Fullmer** works at Land Studies, Inc., where he does landscape design work primarily with land and stream restoration. His crew took first place for his first landscaping project, which was for a Parade of Homes site in Lancaster, PA. After a year of working for Raymond James Financial in St. Petersburg, FL, **Mary Meyers** has moved back to Orlando to pursue her dream of becoming a financial planner. She is studying to obtain her industry license and training to become a junior financial advisor with Robert W. Baird Investments. **Sarah Weiffenbach** accepted a position with CB Richard Ellis in Columbus, OH.

## 2006

**Drew Brodnax** was accepted to the Crummer graduate School of Business and moved into a condo with **Julie Holmes** in Altamonte Springs, FL. He writes, "We are both having a great time and getting situated. I am looking forward to the years ahead and what they will bring." In June, **Claire Kunzman** joined the public relations team at Yesawich, Pepperdine, Brown & Russell, a leading marketing firm in the Orlando area. She serves as junior account executive, coordinating public relations campaigns for clients including Cancun Convention and Visitors Bureau, Ripley Entertainment, and Travel Holdings, Inc., the fastest-growing privately held distributor and aggregator of world-class travel content.



## FAMILY ADDITIONS

'81 **Thor MacKenzie** and wife Jane, daughter Angelina Zoe Jayne, 3/7/06.

'88 **Pam Kincheloe DeBalso** and husband Stephen, son Michael Gabriel, 11/15/05. **Bonnie Pastor Emerson** and husband Mike, son Michael Dean, 5/06, who joins sister Amanda, 2.



**Janet Miller Benabdesselam** and her husband Ali, daughter Malika Maryam, 3/14/06.

'91 **Jennifer Moss Crowley** and husband Christopher, son Wilson Compton, 11/27/05.



'95 **Heather Kaye Nussbaum** and husband Ross, daughter Hadley Mackenzie, 9/27/05, who joins brother Alexander, 3. **Ryan and Rachael Rudloff Miller '96**, son Charles Kimball, 4/11/06.



'96 **Katie Berman Viera** and husband James, son Marco James, 9/23/05, who joins sister Lola, 2. **Marc and Karen Zagrodny Consalo '97**, son Anthony "Andy" Michael, 5/18/06. **Nancy Disher Giusti** and husband Anthony, daughter Natalie Annette, 5/8/06. **Amy Sabatino Hollin** and husband Jake, daughter Sojourner Anne, 4/27/06, who joins sisters Grace,



5, Eliana, 3, and Manna, 2. **Hilary Sheldon Talocco** and husband Nick, daughters Mia and Emma, 7/14/06.

'97 **Nick and Kimberly Nix Berens '96**, son Jack Miller, 5/19/06, who joins sister Emma, 5. **Crystal Ohr O'Hea '99MBA** and husband Shane, son Tristan, 12/3/05. **Alexandre '01MBA and Darian Reeves**



**Mohring '01MBA**, daughter Sofia Francesca, 3/28/06. **Lindsey Winick Foley** and husband Thomas, son Wyatt Walker, 2/18/06.



'98 **Matthew Rupley** and wife Hope, son Thomas Fogarty, 10/13/05.



'00 **Megan Fusco Ames** and husband Edward, son Edward Almer "Quinn" V, 6/20/06.



**Cara Ginsberg Lubin** and husband Michael, son Asher Fine, 4/26/06.

'01 **Laura Carlin Wilber** and husband Shawn, daughter Caroline, 3/18/06. **Erin Cleveland Roberts** and husband Nathan, son Jacob and daughter Bailey, 7/8/06. **Renee MacKerron NamKoong** (see *Weddings*) and husband Francis, daughter Olivia, 6/7/06.

'02 **Jennifer Hartman Cochrane** (see *Weddings*) and husband Michael, son Michael William, 2/3/06.

## WEDDINGS

'72 **Michael Del Colliano** to Debbie Pennington, 4/20/06, in the Knowles Memorial Chapel.

'79 **Ginger Ross** to Eric Moore, 9/05.

'82 **Janet Bishop** to Gary Castro, 5/20/06, in Sarasota, FL.

'87 **Sandra Nielsen** to Steven Baumann, 6/24/06, at the Bitter End Yacht Club in the British Virgin Islands.



'91 **Jennifer Moss** to Christopher Crowley, 9/21/02.



'93 **Debra Pappas** to Lawrence Burback, 4/14/06, at the LaPlaya Beach Resort in Naples, FL.

'94 **Suzanne Jarrett** to Mitch Melan, 7/15/06, in Atlanta, GA; bridesmaids: **Shelly Queely Hicks '95** and





**Keisha Biggs '98HH.** Carrie Tucker to William Ruberte, 7/22/06, at St. Philip Benizi Catholic Church in Jonesboro, GA.



**'95 Dana Preble** to Jason Dieter, 6/20/06, in Kauai, HI; attendees: **Kristin Preble Crandall '92, John Conrad, and Chip Watson '02.**

**Linda Sitek** to Michael Smith, 4/8/06, in Savannah, GA; bridesmaids: **Christina Dettore '94 and Nury Lavandier '94;** groomsman: **Francis Grasso;** mother of the bride: **Missy Mead Sitek '63;** attendees: **Bonnie Manjura '77 '79MAC and Kathy Hart McLain '82.**



**'99 Robert Barton** to Blythe Sturdevant, 6/24/06, in Juneau, Alaska.



**Alexandra Fielding** to Edward Wilson, 2/25/06, in Naples, FL; attendees: **Matthew Fierce '97 and Jen Condren '99.** Micou Glazener to Gordon Klugh, 6/3/06; maid of honor: **Sacia Glazener '00.**

**'00 Stephanie Tolander** to Scott Duffee, 6/10/06.



**'01 Andrea Figel** to Wayne Perry, 6/3/06, in Ormond Beach, FL; attendee: **Keisha Flanigan. Erik Hougland** to Lea Brice, 10/21/05, at the Veranda in Orlando, FL. **Renee MacKerron** to Francis Namkoong, 10/23/04, in Orlando, FL. **Nikki Zervoudis** to Jimmy Glekas, 7/8/06, in Nassau, Bahamas; attendees: **Annalisa Alcazar '00, Elizabeth**



**Hunter, Erica Loke, Caroline Rich, Jennifer Sachs, and Lynzie Saur Gruden.**

**'02 Andrea Frederic** to Barret Nixon, 6/3/06, at the Sanibel Harbour Resort and Spa in Ft. Myers, FL; bridesmaids: **Yana Gefon and Carrie Ross. Jennifer Hartman** to Michael Cochrane, 5/15/06, in northern VA.



**'03 Stefan Evans** to Katrina Lee, 4/15/06, at the Westin Grand Bohemian in Orlando, FL; maid of



honor: **Jennifer Treco;** best man: **Mark Evans '01;** bridesmaids: **Tiffany Albury '04, Michelle Roberts '05;** groomsman: **Jackson Kaufelt '04;** attendees: **Claudine Lopez '02, Kathleen Potts '03, and Sherry Fischer,** director of internship programs for the international business program.

**'04 Meghan Sheleg** to Marshall Dickerson, 11/25/05, at Villa Walsh Academy in Morristown, NJ.

## IN MEMORY

**'30 Helen Foley Fuller** died June 27, 2006. For 30 years, Helen was a children's librarian at the Winter Park Public Library. She is survived by a son and a daughter.

**'34 Amelia Bigelow Dewey** died June 25, 2006. She is survived by a daughter.

**'35 Marian Templeton Place** died April 14, 2006. She was the author of more than 400 books for children, several magazine articles, and co-authored a book on Crater Lake with her husband, Howard. She is survived by a son and a daughter.

**'37 Grace Terry Marshall** died March 30, 2006. She is survived by her husband **Nelson Marshall.**

**'38 Jane Harding Wilson** died June 18, 2006.

**'40 Carl Good Hoover** died May 25, 2006. For more than 20 years, Carl was known and loved for her volunteer and charity work providing comfort

and counseling to hospital patients. She was also known as a prodigious needlepointer, creating well over 75 major pieces. She was preceded in death by her husband, **Herbert Hoover '41,** and is survived by a son and a daughter.

**'41 John Buckwalter, III** died June 19, 2006.

**'41 Elizabeth Estes Rodenborn** died April 16, 2006.

**'43 Margery Branch Merrill** died June 6, 2006.

**'44 Mary Johnston Henry** died June 21, 2006.

**'45 Reverend Clarence Drake** died December 21, 2005.

**'45 Edgar W. Erdmann** died January 7, 2006. Ed was a Marine in WWII and a loyal fan of the University of Wisconsin Badgers. He is survived by his wife, Rosann, a son, and two daughters.

**'48 Percy J. Hubbard** died November 10, 2005. During WWII, Percy served as an aviation machinist's mate. He later went on to own a Chrysler-Plymouth dealership for 10 years and worked as an industrial sales representative for Sherwin-Williams until his retirement in 1982. Outside of work,

Percy was a scoutmaster for Troop 160 for six years, and his three sons all achieved the rank of Eagle Scout. He is survived by his wife, Nancy, and two sons.

**'49 Neil M. Austin** died May 1, 2006. Neil was an artist and illustrator of pulp and science fiction magazines, a talented musician, and a devoted jazz enthusiast. He was a founder and first president of Central Florida Antique Car Club. Neil is survived by his wife, Kelly, and two daughters.

**'49 Marshall Rinker, Jr.** died April 17, 2006. Marshall served on the board of directors of Rinker Materials Corp., whose concrete poured into the roads and buildings that mapped Florida's growth and which eventually became the state's biggest concrete producer. He is survived by his wife, Mary, and eight children and stepchildren.

**'51 Wilbur Johnson** died May 3, 2006.

**'53 Joseph Augeri** died June 11, 2006. One week after graduating from Rollins, Joe became a sales trainee at Revlon, and during the next 17 years, he worked his way up to vice president of sales. He later joined L'Oréal USA and assumed control of a then little-known division of Lancôme, which he turned into a well-known brand within

## ROLLINS ALUMNI RECORD CLASS NEWS POLICIES:



While we attempt to include as many submissions as possible in the Class News section, news items are limited to 50 words due to space restraints. Please provide all digital photos as high-resolution (300 dpi) jpg images. We accept prints, but they will not be returned. Since the magazine is published only three times a year, news items may not appear for six to nine months from the date of submission. To ensure accuracy, personal news will be printed in the magazine only if it is received directly from the person who is the subject of the news, or if it is received in the form of a news clipping or press release. News of a deceased alumnus must be accompanied by an obituary. *Rollins reserves all editorial rights and final decisions for inclusion of Class News items.*



## Bertram T. "Bert" Martin, Jr. '72 '73MBA

### *A Legacy of Service*

"I learned the value of community and how vital, as well as rewarding, involvement is," **Bertram T. Martin, Jr. '72 '73MBA** once commented about his Rollins education. Martin, who passed away August 8, 2006, demonstrated that commitment to service throughout his life.

His involvement on campus included various leadership positions: X-Club president, Chapel staff president, traffic court chairman, resident adviser, varsity crew co-captain. Following graduation with a bachelor's degree in economics and a Crummer MBA, Martin joined his coach, **James (Jim) Lyden '60**, to row with six other Rollins oarsmen in Europe for six weeks. Thirty years later, Lyden and Martin repeated their performance, rowing the Rollins Reunion 8 and capturing second place at Henley, England. Lyden described Martin as "hard working, caring, and modest about his 'wins.'" Not that Martin was always serious. "He was quick with a joke," Lyden said. "He had a great sense of humor with a dry wit."

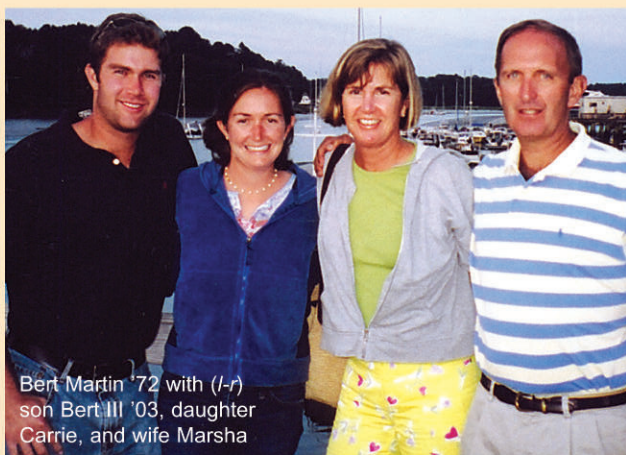
Rather than returning to his native Massachusetts, Martin remained in Florida to work for Bank of Boston, settling in Tampa. In the mid-'80s he joined Tunstall Consulting, Inc. as corporate vice president, followed by turns as president and COO of PMSI, president and CEO of Sterile Recoveries, Inc., and executive vice president of Diamond Products.

While building a successful career, Martin also worked to ensure the success of his community and his alma mater—also the alma mater of his sister, **Allene Martin Myers '87**, and son, **Bert III '03**. In addition to his church and agencies such as The Spring of Tampa Bay, Florida's largest certified domestic-violence shelter, Martin served the Rollins College Alumni Association in a number of offices, including president (1990-91) and alumni trustee (1991-94). As a student he was named an Algernon Sydney Sullivan Scholar, as a graduate he was honored with a Distinguished Alumnus Award.

Martin's civic involvement was coupled with a special appreciation for higher education. As well as his service to Rollins, he chaired the University of Tampa's Board of Fellows. In 1986, he was appointed to the board of the Florida Independent College Fund, a foundation that raises scholarship funds for students at the state's private institutions, and served as its chair for 14 years.

Recognizing the oft-overlooked importance of financial aid to students of middle-income families, Martin spearheaded creation of a Rollins scholarship in memory of his close friend **Warren Wegner '72**. Wegner's brother, **William (Bill) '76**, recalled Martin as a gifted storyteller, but never at anyone's expense. "He was a true gentleman, a friend for life, one ... you could always count on." Wegner also confirmed Martin's ability to "lead a balanced life, achieving success in business without interfering with family, religion, exercise, and charity," a skill Martin credited Rollins with helping him develop. In honor of Martin's friendship, Wegner has renamed the scholarship fund, which is supported by annual gifts, for both Martin and his late brother.

"I can never really repay Rollins, but I can give back some of what the College has given me," Martin said in a 1991 interview, and give he did. His legacy of service survives not only at Rollins but throughout the independent colleges and universities of Florida he worked so tirelessly to support.—*Lorrie Kyle Ramey '70*



Bert Martin '72 with (l-r) son Bert III '03, daughter Carrie, and wife Marsha

10 years. By 1984, Joe had become a senior vice president, overseeing Lancôme, Ralph Lauren, Biotherm, and Cosmair's European fragrance division. In 1990, he received the Beauty Fashion Medal of Honor for his contributions to the industry. He is survived by his wife, Ann.

'53 **Judy Munske** died May 4, 2006.

'55 **Robert D. Bass** died May 7, 2006.

'56 **Karen Fris Tickle** died May 8, 2006. She was a principal and teacher at St. Ambrose Episcopal. She is survived by a daughter and two sons.

'58 **Joseph F. Warren, Jr.** died June 30, 2006. For 31 years, Joseph was a professor at St. Petersburg Junior College.

'65 **Jane Bilodeau Heggie** died June 16, 2006. Jane was an athlete who played in the New England Women's Tennis Championship and the Massachusetts State Women's Tennis Championship in the '70s. She took up golf later in life and had coached field hockey and basketball at Milton Academy in MA since 1986. She is survived by her husband, James, two sons, and a daughter.

'76 **Jeffrey H. Hadley** died May 25, 2006. For 10 years, Jeff worked as the head golf professional at Green Mountain National Golf Course. In the fall of 2004, he was diagnosed with Amyotrophic Lateral Sclerosis (ALS, more commonly known as Lou Gehrig's Disease) and later became an active fundraiser for Driving 4 Life and other ALS-related charitable organizations. In 2005, Jeff was named Vermont Chapter and New England Section PGA Golf Professional of the Year, which is an award reserved for the elite golf professional who has demonstrated outstanding leadership, exceptional overall performance as a golf professional, distinguished service to the Association, and has contributed to the growth of the game of golf.

'93 **Yvette Matute Martin** died June 13, 2006. She owned Age Wise, Inc., a janitorial company based in Orlando. Yvette is survived by her husband, Steven, a son, and a daughter.

'09 **Christopher DeBiase** died June 21, 2006. ■



## Farewell, Coach

More than 300 family, friends, and alumni, including a host of former Rollins baseball players who had come from all over the country, filled the Knowles Memorial Chapel on August 13<sup>th</sup> to pay tribute to legendary Rollins athlete and baseball coach **H. Boyd Coffie '59 '64MAT**, who passed away in May. The emotional service included tributes by **Mark Freidinger '71 '72MBA**, **John Castino '77**, **Rev. Blake Lorenz '77**, **Jay Bergman '63**, **David Lord '69 '71MBA**, and **Vic Zollo '73**, and concluded with Boyd's son **Trey Coffie '90 '92MAT**.



PHOTOS BY BRION PRICE

(l-r) Rev. Patrick Powers, Linda Qualls Coffie '62 '78ms, and Rev. Blake Lorenz '77



Vic Zollo '73



BRION PRICE



Trey Coffie '90 '92MAT

*To the greatest man I've ever known or ever will know, I've told so many people, from students to friends to those closest to my heart, that you're my hero, but I never told you. Maybe you know or you surely know now: you are my hero. To carry your name, Howard Boyd Coffie, a name I used to hide because I liked Trey, but a name I now am so proud of because it will always remind me of whose son I am. A name that your father, who left you at 13, had. You had no role model to follow as a father, yet you did it right. You blamed yourself many times for my shortcomings in life, but know, Dad, that they are my decisions, and not because you didn't teach me right from wrong. I'll always remember that you taught that there are consequences to every decision you make in life, both good and bad. You are my role model, the role model you never had, and I will try to follow what you have laid down for me as best as I can when I'm a father. You did it right. You had many children you called players and led them as a father and a coach, and their successes and accomplishments speak volumes about you. You did it right. So many people have been privileged to call you friend, so many people have been honored to know you, and so many players have been proud to call you coach, but I am the luckiest of all...because I got to call you Dad. I miss you. I love you. You did it right.*

—Howard Boyd “Trey” Coffie III '90 '92MAT

“It was easy to love someone who freely gave of himself. It was easy to respect and admire someone whose actions were consistent with his words. It was easy to play ball for someone who showed us how to play passionately and ‘all out’ to the best of our abilities. And it was easy to follow and be led by Boyd Coffie because we trusted him to prepare us and he demanded that we do our best at all times.”

—John Castino '77



MARY WISMAR-DAVIS '76 '80MBA

(l-r) Jim Poropatich '77, Rev. Blake Lorenz '77, and John Castino '77



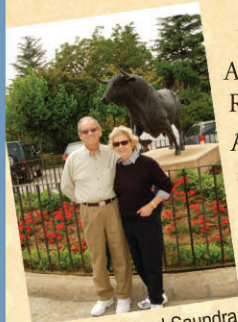
# Spain & Portugal



(l-r) Bob Lemon, Jean Cumming, Andrea Scudder Evans '68, Stephanie Swicegood Nagelsen '56, Ruth Garriques, Elizabeth Francetic, Doreen Godsey, Sandra Sands Hester '59, and Bob Pittman at the Generalife in Granada

*"The trip to Portugal and Spain was a kaleidoscope of pleasure and new experiences. I enjoyed the custom of having a sherry aperitif before dinner—it certainly improved each meal! The compatibility of the Rollins alumni was impressive. The ages and backgrounds made no difference; we played together and supported each other in achieving a grand holiday. Perhaps that says something for a Rollins education. One special and memorable experience was the insight and understanding that I gained from being escorted through the Prado by an expert."*

—Sandra Sands Hester '59



Bob Pittman and Sandra Sands Hester '59 at the Plaza de Toros in Ronda

In April, 15 Rollins alumni, family, and friends traveled to the Iberian Peninsula for the third excursion of the Alumni Association Travel Program. Led by Professor Emeritus of Art Robert Lemon, whom the group affectionately dubbed Roberto Limón after the local languages, alumni journeyed across the region to the intimate lodgings of Spain's *paradores* and Portugal's *pousadas*. For all, it was a chance to revel in new experiences, sights, and tastes. For two sorority sisters, it was a chance to reunite after over 20 years.

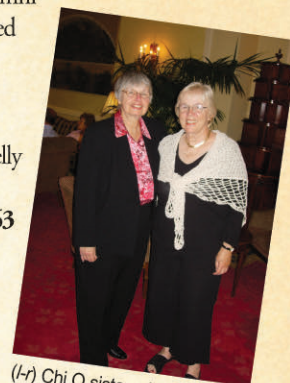
**June Gittleston '62** had decided to take go on the trip with her friend Phyllis Puritz and her friend's daughter Shelly Shanko. A couple of days after calling the Office of Alumni Relations to find a roommate for Shelly, June received a phone call. "Oh my goodness," said the voice on the other line. "June, it's Bebe!" **Katherine "Bebe" Willis Janes '63** had also signed up and needed a roommate. Much to their surprise, the Chi Omega sisters ended up having an ad-hoc mini reunion during the two-week trip, and thanks to this reconnection, they are now planning another mini-reunion—this time in Florida with Bebe's sister, **Virginia Willis Sampson '61**.

While providing an opportunity for June and Bebe to reminisce about days gone by, the trip created new memories for them and the rest of the group. The travelers experienced the Jerónimos Monastery in Lisbon, the hilltop city of Monsaraz, the Roman Temple in Évora, the Roman Theatre in Merida, the Great Mosque of Córdoba, one of the first Spanish bullrings in Ronda, the southern-most point of Europe in Gibraltar, the Alhambra and Generalife in Granada, as well as the Palacio Real, the Prado, and an authentic Flamenco in Madrid. They tasted *ovos moles*, a Portuguese dessert, and *jamón Ibérico*, a salt-cured ham that is so good that the residents of Parma, Italy are said to cry when they eat it because their *prosciutto* falls short of *pata negra* (the ham's nickname).

The group returned home with, as Professor Limón put it, "many new memories of the peak pleasures and surprises that come in foreign lands in the company of amiable travel companions." —Laura J. Cole '04



(l-r) Sandra Sands Hester '59, Jean Cumming, Libby Drosdick, Joe Nagelsen, Stephanie Swicegood Nagelsen '56, and Bob Pittman in front of the Torre de Belém in Lisbon



(l-r) Chi O sisters June Gittleston '62 and Bebe Willis Janes '63



(l-r) Doreen Godsey, Ruth Garriques, Bebe Willis Janes '63, Joe Nagelsen, Jean Cumming, Elizabeth Francetic, Bob Pittman, Andrea Scudder Evans '68, Libby Drosdick, Stephanie Swicegood Nagelsen '56, Sandra Sands Hester '59, and Bob Lemon in Madrid



# Galapagos Islands



Laurie Strehl '75 and Galapagos Tortoise

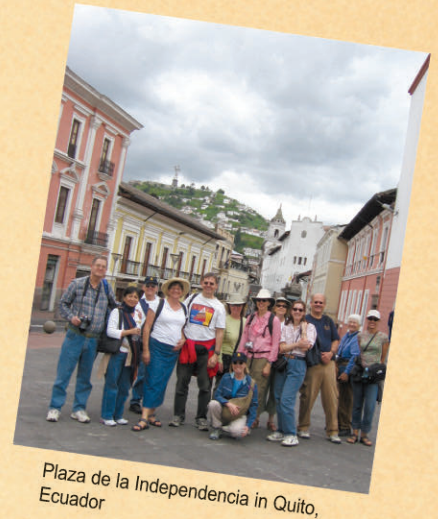


Top of Bartolomé Island

Some 600 miles off the coast of Ecuador lies a group of islands that are unique to the world, full of mystery, and breathtakingly beautiful. It is here, the Galapagos Islands, that Charles Darwin was inspired by the exotic wildlife and its habitat to develop his evolutionary theory. In June, 16 Rollins alumni, family, faculty, and staff members embarked on a remarkable journey to experience the wonders of this wildlife sanctuary.

From the moment we arrived at the dock on San Cristóbal Island to board the M/V Millenium, we were brought face to face with the extraordinary natural wonders of the Galapagos Islands. Off the back of our yacht was the welcome committee: several sea lions hoping to hitch a ride. Our days were spent discovering the desert landscapes and lush highland forests, and exploring the crystal-clear ocean waters. Encounters with wildlife were frequent—we had to watch our footing to ensure we did not step on any sea lions napping on the beaches, iguanas basking in the sun, or lava lizards scurrying across the ground. Our evenings were spent engaged in lectures by our naturalist guide Bitinia and listening to stories of the Hamilton Holt days at Rollins told by fellow traveler **Joyce Powers Diehl '40**.

Whether hiking to the top of the volcano on Bartolomé Island, horseback riding on Isabela Island, snorkeling among sea turtles and sea lions, staring in fascination at the first blue-footed booby sighting, witnessing the waved albatross dance, star gazing under the pitch black sky, or posing next to a giant 400-pound tortoise, each day brought new adventures that will be etched in our memories for years to come.—*Elaine Worth Liles*



Plaza de la Independencia in Quito, Ecuador



(l-r) Assistant Professor of English Denise Cummings, Carolyn Lantz, Vice President for Academic Affairs and Provost Roger Casey, Assistant Professor of Biology Fiona Harper, and Alumni Program Coordinator Elaine Worth



(l-r) Peggy Sias Lantz '55, Bill Clark '82, native guide Bitinia Espinoza, and Associate Professor of Classical Philosophy Scott Rubarth



Interim Dean of the Faculty Hoyt Edge and Charlene Edge '94HH



# “If you could go back in time and relive any moment at Rollins exactly as it happened, what would it be and why?”

## Julianne Nardone '79

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Looking in the rearview mirror, I'd have to say that every moment at Rollins seems unforgettably delicious. But one does stand out: the evening **James Stairiker '81** and I, armed with a crowbar from my Ford Pinto, jimmied our way into the Chapel, intent on climbing to the top and enjoying the panorama. Unfortunately, our mission failed when campus security got wind of “ChapelGate” and ushered us out. “I wanted to do one daring thing before graduation,” I explained to the officer shining a 500-watt flashlight in my eyes. Those words were echoed back to me the next day during a meeting with Dean Pease, who urged me to show restraint during my last two months. I realized then that if I wanted to live an extraordinary life, I had to live dangerously once in a while. This time, I should like to go back and make it to the top.



## Gerry Wolfson-Grande '76

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I would relive: singing for Christmas Vespers, particularly at that crystalline moment when *Silent Night* hushed, the last candle was snuffed, and the star shone brightly in the darkness; listening raptly to Charley Edmondson's recounting of intricate moments in history from memory; shaking Jack Critchfield's hand as he handed me my diploma. The list of contenders is long. Probably the most memorable for me, however, was during the celebration of the College's Centennial, toward the end of the series of activities, as we gathered lakeside for the fireworks. **Polly Gnagy Seymour '85HH '90H** and I were part of a vocal group of celebrators who cheered each successive burst of color. When the display was over, we trooped inside the old Beans to listen to and sing along with **Tim Coons '76** and indulge in misty-eyed nostalgia. To be a part of the transition of this community from its first century to the next—that was indeed memorable. (Pictured with her husband, Mark Grande)



To view other responses to this issue's question, visit [www.rollins.edu/alumni/perspectives](http://www.rollins.edu/alumni/perspectives).

## Jody Matusoff Zitsman '77

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I spent my junior year “abroad” at The Ohio State University—about as foreign a destination from Rollins as one can imagine! When I returned to Rollins my senior year, some OSU credits didn't transfer, and I was unable to graduate with my class. After taking summer classes, I had enough hours to graduate, so I wanted to don my cap and gown and have President Critchfield present me with my diploma. Where else but Rollins could one walk over to the president's office, make that request directly to the president, and have him agree with enthusiasm? The next day, President Critchfield, in cap and gown, and I, in borrowed choir robe and mortarboard, attended my graduation in his office. How I would love to relive that moment and to realize back then what an extraordinary and uniquely “Rollins moment” it was.

## Nelson Marshall '37

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I would like to go back to the Commencement of the Class of 1937, when **Grace Terry '37**, whom I later married, received the Algernon Sydney Sullivan Medallion. Grace passed away recently after 66 wonderful years of married life. If I could choose a second moment, it would be when Grace and I took Hamilton Holt for canoe rides, meeting him at the dock behind his home on the lake. As we paddled in the moonlight, he would lead us in song. What a scene! Dr. Holt was a warm friend of the students.

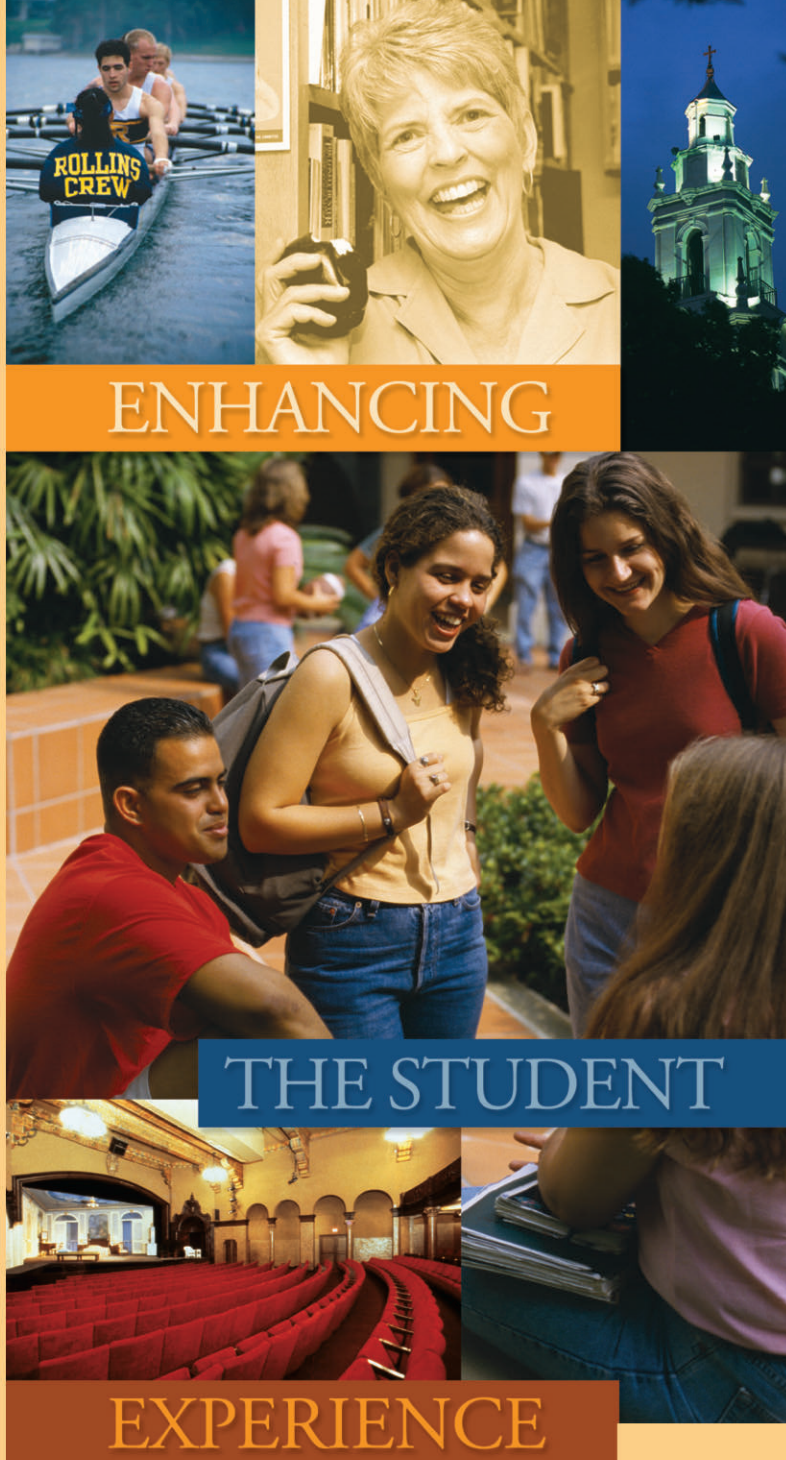
## QUESTION FOR THE NEXT ISSUE:

“If you could hear a speech from the leading figure in any field from any time, whom would it be and why?”

**We want to hear from you!** Please e-mail or mail your answer (150 words maximum) and a photograph of yourself (digital photos must be in jpg format, minimum 300 dpi) to Laura Cole in the Office of Alumni Relations at [ljcole@rollins.edu](mailto:ljcole@rollins.edu) or 1000 Holt Avenue - 2736, Winter Park, FL 32789. **Deadline: Thursday, November 30, 2006.**

*Note: Rollins reserves all editorial rights and final decisions for inclusion of Q&A submissions.*





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*Compiling this alphabetical list involved careful review of electronic records maintained by the College; however, the possibility of error or omission does exist. We deeply regret any omission or oversight.*

*+ This symbol indicates the donor is deceased.*



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Dorothy Siegle O'Mara  
Winifred Martin Warden \*

### CLASS OF 1946

Margaret Mandis Carabaris  
Marian Brown Carson  
Eileen Harte Derham  
Molly Rugg Giles  
Marjorie Wunder Green  
Shirley Winther Griffin  
Gerald B. Knight, Jr.  
N. Louise Evans Murdock  
Betty McCauslin Soubricas  
Elizabeth Semmes Strouse  
Barbara Brauer Tierney  
Edwynna R. von Gal  
Carlton Wilder  
Ruth Smith Yadley

### CLASS OF 1947

Becky Hill Buckley  
Patricia McGehee Bush  
Jeptha E. Campbell  
Jane Williams Casselberry  
Kathryn Furen Eubank  
D. Gordon Evans  
Mary Phillips Hyde  
Martha Proud Karis  
Mary Hill Lesperance

Lois Adams Miller  
Eleanor Seavey Mischuck \*  
Theodore E. Mischuck \*  
Margaret Shaw Moon  
Ruth Brooks Muir  
Margo Mitchell Patterson  
Elizabeth Rosenquest Pratt  
Mary Belle Randall Rawlings  
Mary White Sample  
Betty Lee Kenagy Voegtlen  
Margaret Estes Woodbery

### CLASS OF 1948

Joyce Jungclas Attee  
Virginia Gates Atterbury  
Jenelle Gregg Bailey  
Elizabeth Winn Barr  
Bickley Hillyard Bayer  
Carol Kirkpatrick Bentley  
Norma Depperman Boyle  
Juanita Ault Burkhardt  
Dorothy Wolking Campbell  
Madge Martin Casey  
Jack H. Cooper  
William R. Custer  
Alice O'Neal Dye  
Weston L. Emery  
Frances Bradley Fanger  
Gerald E. Farrens  
Muriel Fox  
Herman Goodwin, Jr.  
Ivor D. Groves, Jr.  
Alice Voorhis Hansen  
Donald R. Hansen  
Diane Raymond Harriman  
Lee Bongart Hilkene  
Carlyle Seymour Hodges  
Margaret van Duzer Jelstrom  
Jane Gorman Mayer  
Virginia Clark McCall  
C. Anthony Ransdell  
Barbara Coith Ricker  
Nancy Morgan Robertson  
Virginia Giguere Roose  
Milbrey Jenkins Rushworth  
Dulcie Whitley Sloane  
Mary Branning Walker  
Mary Whitley Wheeler  
Charles E. Whitney

### CLASS OF 1949

J. Richard Andrews  
Martha C. Arnold  
Benjamin Aycrigg  
Josette Stanciu Boggeln  
Samuel A. Burchers, Jr.  
Elizabeth Adams Chinnock  
Claudia Hutchison Clark  
Arlene Holub Dames  
W. Richard Every  
Jean Cartwright Farrens  
Robert N. Fitzwater  
Joseph A. Friedman \*  
Robert A. Garbutt  
Zelda Sheketoff Gersten  
Phyllis Starobin Gosfield  
Charles C. Harra  
Marilyn Hoffman Harra



Richard A. Hill  
 Bettye Kerckhoff Howard  
 Shirley Fry Irvin  
 Paul F. Klinefelter  
 Rosann Shaffer Klinefelter  
 Gordon S. Marks  
 Maria Cook Matis  
 Suzette Brauer McKearney  
 Beverly Burkhart Ogilvie  
 Nancy Morrison Orthwein  
 Marjorie Reese Reid \*  
 Jean Allen Scherer  
 Robert D. Setzer  
 Beverly Cotter Sinclair  
 Patricia Meyer Spacks  
 Sylvia Verdin Tarabochia  
 Eleanore Cain Thomas  
 Jane Freeman Vogel  
 Agnes Hendrix Williams  
 Martha Barksdale Wright

## CLASS OF 1950

L. R. Anderson  
 Jack W. Belt  
 Barbara Cavicchi Betzold  
 Milton H. Blakemore  
 Robert W. Boyle  
 Virginia Estes Broadway  
 Donald H. Burkhardt  
 Vincent J. Covello  
 Joel L. Dames  
 Daniel H. Drake  
 Arthur D. Durgin, Jr.  
 Paul Dye  
 Allis Ferguson Edelman  
 Kendrick E. Fenderson, Jr.  
 John E. Fitzgerald, Sr.  
 Thomas F. Godfrey  
 Edwin P. Granberry  
 Joyce Yeomans Hagood  
 Thomas A. Hagood  
 John K. Henderson  
 Paul A. Howell, Sr.  
 Nancy Neide Johnson  
 James R. Kuykendall, Sr.  
 Herbert P. LeFevre  
 Patricia Van Sickle Magestro  
 Marcia Mulholland Meader  
 Richard J. Meifert  
 George W. Mooney  
 Alison Hennig Moore  
 Thomas E. Mullen  
 Gerald R. Murphy  
 Virginia Butler Natolis \*  
 Mary D. Osborne  
 Gus Peebles  
 Joseph Popeck  
 Jean L. Reinhardt \*  
 Jolie Wheeler Riggs \*  
 Harris A. Rodenbaugh  
 Joanne Byrd Rogers \*  
 Yarda Carlson Rusterholz  
 Nancy Fry Sholley \*  
 Peter B. Sholley \*  
 Everts S. Sibbersen  
 Gail Hastings Slicer  
 William R. Smythe \*  
 George M. Spencer

Patricia Warren Swindle  
 Pierre D. Thompson \*  
 Marjorie Sommer Tucker  
 E. Robert Wilson  
 Margaret Bell Zurbrick

## CLASS OF 1951

Mary Jo Wagner Alexander  
 Anne Garretson Barnhill  
 Elizabeth Bull Bauer  
 William J. Bazley, Sr.  
 Herbert E. Behrens \*  
 Peggy Randol Behrens \*  
 Joanne Endriss Behrer  
 Sandra Reinsmith Berry  
 Joanne Dunn Blyde  
 Liston D. Bochette  
 Elaine Rounds Budd  
 Joan Champion  
 Phyllis Portong Cobb  
 Dallas Williams Cole  
 Peter T. Fay \*  
 Gretchen Herpel Franklin  
 William R. Gordon  
 Kenneth N. Horton  
 James E. Imand, Sr.  
 Alice Smith Johnson  
 Richard L. Johnson  
 James A. Kelly  
 Ann Greene Key  
 Lois Paxton Kling  
 Lois Johnston Larson  
 Gale Smith Mayfield  
 Virginia Brooks Menke  
 Jeannine Romer Morrison  
 Edwin R. Motch  
 Francis J. Natolis \*  
 Edmund R. Okoniewski  
 Helen Fines Okoniewski  
 Betty Rowland Probasco  
 Charles K. Robinson  
 Margy Mountcastle Robinson  
 Robert L. Robinson  
 Walter R. Roose  
 Irma Schaefer Ross  
 Virginia Fischbeck Ruckert  
 Stanley R. Rudd  
 Wallace O. Sellers  
 Mary Aycrigg Setzer  
 Elsie B. Shaw  
 Peter J. Sheridan  
 Barbara Roth Smith  
 Jacqueline Biggerstaff Smythe \*  
 Martin R. Swift  
 Wilson T. Tate \*  
 Norma J. Thaggard  
 Lucy Bright Thatcher  
 Cornelia Hall Tiller  
 Ann Turley Warinner  
 Robert S. Witherell \*

## CLASS OF 1952

Anonymous \*  
 Ardath Norcross Aucoin  
 Francis H. Barker \*  
 Paul R. Binner  
 Hester A. Davis  
 Daniel F. Dougherty \*

Paula Wrenn Dougherty \*  
 Derek Dunn-Rankin \*  
 Jean Wiseloge Elliott-D'Addio  
 Anne Boyle Fain  
 Eleanor Smith Friedman  
 Patricia Roberts Grulke  
 Robert C. Heath  
 Carlton C. High, Jr.  
 James W. Key  
 Diane Vigeant Matthews  
 Barbara Coleman McClanahan  
 Gloria Burns Motch  
 Robin Merrill Ogilvie \*  
 Ralph L. Pernice \*  
 Thomas M. Pickens  
 Richard D. Pope, Jr. \*  
 Saretta Hill Prescott  
 Liane Seim Putnam  
 Sarah Newton Ronemus  
 Catherine Johnson Rutledge  
 Edward T. Whitney, Jr. \*  
 Jane Crosbie Wittbold  
 Donald R. Work

## CLASS OF 1953

Daryl Stamm Barker \*  
 Lucy Curtin Baxter  
 Charles L. Belew  
 Ivy Camp Bitzer  
 Marilyn Smith Born  
 James L. Brass  
 Raymond J. Burchett  
 Ernest W. Eickelberg  
 Frank D. S. Evans  
 L. Diane Evans \*  
 J. C. "Bud" Felix \*  
 Katherine Shackelford Fletcher  
 Dorothea Manning Fox  
 Kathleen McDonnell Griffith  
 Lois Langellier Handley  
 Gordon L. Hathaway  
 Nancy Huff Hathaway  
 Emory G. Hunter  
 Georgeanna McGaw Irwin  
 Walter E. Lockwood  
 Nancy Calvin Loyd  
 Wilbert H. McGaw, Jr.  
 Carol McKechnie Montgomery  
 Bayard H. Morrison III \*  
 Anne Frankenberg Saltmarsh-Lasher  
 Henry D. Shannon  
 J. Paul Shelton, Jr.  
 Carl A. Stover  
 Peter A. Sturtevant  
 Natalie Merritt Sundberg  
 Sally Ferney Sutton  
 Winder Andrews Witherell \*  
 Louise Mullin Yergey  
 Averill Goodrich Young

## CLASS OF 1954

Jane Smith Bertelkamp \*  
 Norma Faust Burkhardt  
 Faith Emery Conger \*  
 Ethel Deikman Dunn  
 Louis V. Fusaro  
 Gail King Gardner  
 Joanne Moseley Hammond

Seymour D. Israel \*  
 John R. Joy  
 Sidney L. Katz  
 Charles R. Leader  
 Bruce Lee \*  
 Marie Perkins Lloyd \*  
 Janet Rozier MacDonald \*  
 Jane Hunsicker Marcum  
 Patricia L. McCamey  
 George J. Miller, Jr.  
 Edwin W. Pautler, Jr. \*  
 Rebecca Strickland Pernice \*  
 Patricia Joern Schloot  
 J. Lloyd Soyars  
 Pierre L. Steward  
 Dorothy Campbell Thompson  
 Barbara Bremerman Timberman  
 Jeryl Faulkner Townsend  
 Donald B. Weber  
 Iris Frye Work

## CLASS OF 1955

A. N. Abramowitz  
 Nancy Siebens Binz \*  
 James F. Bocook  
 Carmen Lampe Boland  
 H. William Cost  
 Mary Voor Crouch  
 Walter Dittmer, Jr.  
 Bert E. Emerson  
 Mary Marsh Griffin  
 Gerald E. Gunnerson  
 Mary Martin Hayes \*  
 Jane Laverty Henry  
 Franklin D. Hutsell  
 Raymond W. Ihndris  
 David S. Jaffray, Jr.  
 Harriet Atlas Kaplan  
 Lois Schultz La Grew  
 Peggy Sias Lantz  
 Stewart M. Ledbetter  
 Daniel P. Matthews  
 Richard C. McFarlain  
 Joan Curtis McKeithen  
 Philip W. Murray  
 Deborah Bissell O'Brien  
 Jo Ann Lucas Porter  
 Nancy Corse Reed  
 Bruce A. Remsburg \*  
 John H. Rhodes, Jr.  
 Davey L. Robinson  
 Carol Farquharson Ruff  
 Laurene Smith Schumacher  
 Edwina Jordan Stewart  
 Diane Cadle Trudell  
 Barbara Neal Ziems

## CLASS OF 1956

H. Dewey Anderson  
 Anthony Antoville  
 Franklin R. Banks  
 Suzanne LeClere Bayley  
 Cary Keen Barton  
 Carter L. Beard  
 Jeanne Newton Beem  
 Richard P. Bernard  
 David F. Berto  
 Katherine Delany Booher



James E. Browne, Jr.  
Virginia Carroll Fawcett  
Dennis N. Folken \*  
Shirley Miller Grob  
Norman C. Gross  
Thomas N. Grubbs  
Anthony L. Haarstick  
Edward R. Hotaling, Jr.  
Phyllis Lockwood Hull  
Barbara Cox Hurlbut  
Barbara Feidt Kelly  
Adele Fort Kirkpatrick  
Joan P. Mack  
Gloria Steudel MacPhee \*  
Fred S. Mauk  
Miles C. McDonnell  
Seth F. Mendell  
J. Dubac Preece  
Gerald Sprayregen  
Dorothy Wright Swain  
Patricia Feise Watson  
Lamar Harper Williams \*

### CLASS OF 1957

Peter W. Adams  
Robert K. Bell, Jr.  
Shirley Leech Briggs  
Irene Drake Callaway  
Joan Bennett Clayton  
Ann Todd Coffee  
Robert S. Dollison, Jr.  
M. Ann Bowers Dubsky \*  
Jonathan Dunn-Rankin  
Brigitte Lemaire Emery  
Carol Beardsley Finnigan  
Ronald L. Fishbaugh  
Joan Bucher Gowell  
Gordon S. Hahn \*  
Richard H. Haldeman  
Preston C. Hull  
Joel G. D. Hutzler, Jr.  
Sally Sowers Kessler  
Alice Kuhn LaFollette  
Jane Moody Leader  
Warren F. Lewis  
Nancy Lee W. Malm  
Delle Davies Muller  
Kenneth R. Pahel  
George P. Ponte, Jr.  
Louise Vick Riley  
Katherine S. Schwarz  
Patrick E. Tahaney  
Richard F. Trismen \*  
Webster U. Walker, Jr. \*  
Frances Swicegood Williams  
Richard R. Williams \*

### CLASS OF 1958

Anne Clark Bass  
Bruce A. Beal \*  
Frances Rutherford Beard  
Harry G. Bennett  
Edwin E. Borders, Jr.  
Nancy Swift Brannan  
Jarrett E. Brock  
Barbara Howell Calhoun  
Thomas O. Calhoun  
Judith Strite Campbell

Virginia H. Carpenter  
Joan Staab Casper  
Donald L. Cobb  
Beverly Stein Kievman Copen  
Harold J. Durant  
Martha Leavitt Ellis  
William K. Ely  
Edward G. Gray  
Joanne Anthony Griffith-Burleigh  
Camille Chapman Gross  
Janice Hamilton Haldeman  
William G. Karslake  
Carol Stroll Larsen  
Bruce E. Long  
Barbara J. McIntire \*  
Cornelia Ladd McIntosh  
Charlene Haupt Mitchell  
Roberta Marling Morris  
Thomas E. Morris  
Richard P. O'Loughlin  
Todd B. Persons  
Dennis E. Richard  
Karen Serumgard Rizika \*  
Judith Adams Schmeling  
Susan York Steward  
Winfield Taylor, Jr.  
John H. Troy  
Meredith Folger Troy  
David J. Williams  
Deborah Delaney Winter  
John C. Wulbern

### CLASS OF 1959

Lorraine Abbott  
Donald W. Allen  
Susan K. Allen \*  
J. Richard Anderson, Jr.  
Ronald L. Atwood  
Peter B. Benedict \*  
Judith Hoffman Brock  
Rosalie Lazzara Cooper  
Robert L. Craig, Jr.  
Richard W. D'Alemberte  
Charles B. Doyle II  
Karin Williams Edgell  
Betty Tyler Erhart  
Antoinette Perzia Everett  
Judith Earle Gillow  
Garry E. Goldfarb  
Jean Palmer Harmon  
Saundra Sands Hester  
Sara Hills  
Nelson W. Kimball III  
Lawrence L. Lavalle, Jr.  
Dorothy Englehardt Leffingwell  
Rose Marie McClung  
Lowell A. Mintz \*  
Wendy Hirshon Morse  
Joanne Murphy  
Cordelia Row Nau  
Charles E. Racine  
Donna Vincent Richard  
Robert E. Ross, Jr.  
Don A. Salyer \*  
Daniel A. Smith III  
Albert F. Todres  
G. T. Wells  
Frank R. Willis  
Ann Taylor Wilson

### CLASS OF 1960

Beverly Millikan Allen  
Sandy Logan Bishop \*  
Valerie Baumrind Bonatis  
Vallorie G. Burnette  
Marilyn Dupres Correa  
George W. Crook  
Carol Pflug Dawson  
C. Barth Engert  
Sydney Burt Goodwin  
Mary Beth Weir Haselwood  
Mary Whitman Heisel  
Karen Nordberg Hendrex  
K. Gilmore Jennings  
Richard W. Johnston \*  
Carol Sitten Kehm  
Eleanor Shaw Kenyon  
John C. Leffingwell  
Robert D. Lerner  
James P. Lyden \*  
Kristin Allen Lyden \*  
Stephen D. Mandel  
Richard H. Mansfield  
Dale E. Montgomery \*  
Charles W. Morley, Jr.  
Franklin B. Morse  
William C. Moulton  
Ann Robinson Musgrave  
Margaret Carmichael Paull  
Carol Egry Pena  
Wellington J. Ramsey  
Gwynva Ogilvie Salyer \*  
Robert J. Schneider  
Joan Brand Snider  
Patricia Chambers Spearman  
Carol Muir Stewart  
Robert B. Stewart  
Scott E. Strahan II  
Gordon L. Struble  
Lucille Harvey Taff  
Mark C. Tiedje  
Robert T. Todd  
David L. Van Schaick  
Warren F. Wallace  
Richard R. Watson  
Mary Fairchild Webster  
Sandra L. Whittington  
Fred L. Wolking  
Phyllis J. Zatlai

### CLASS OF 1961

Charles H. Anderson  
Carol Schlichenmaier Benston  
William W. Bentley  
Charles R. Berger  
Richard A. Bishop \*  
Margaret Simpson Brass  
James S. Browder  
Charlotte Probasco Corddry \*  
Claude W. Crook  
Nancy Rogers Crozier \*  
Desider Csongor  
Susanne Wheeler Csongor  
Mildred Searles Dunlap  
Jane Goodnow Duvall  
Richard D. Einhorn  
Margaret Cresswell Ely  
Ann Berry Fitzgerald

Robert W. Fleming  
Sara Hunt Forthun  
Jerry C. Freeman  
Judith Hill Galeana  
A. Cope Garrett \*  
Patricia Trumbull Howell-Copp  
Ralph U. Hyde, Jr.  
William F. Kintzing  
Mary Goodall Lancey  
Ann Ragsdale Lesman  
James L. Levy \*  
Nicholas R. Longo  
James L. MaGirl  
Susan Harris Manos  
J. Jay Mautner  
C. James McDermott III  
June Worthington Mendell  
Dyer S. Moss, Jr. \*  
J. L. Pflug  
Jean Cooke Pflug  
Nancy Nystrom Railton  
Valerie Hamlin Ramsey  
John B. Reese \*  
Dianne Tauscher Rice \*  
Virginia Willis Sampson  
Susan A. Scribner  
John W. Spaeth III  
Johanna Bilbo Staton  
Katherine Mann Todd  
Sandra Wyatt Todd  
Susan Sanders White  
Jane Kroschwitz Williams

### CLASS OF 1962

J. Michael Bailey  
Jean Abendroth Bowers  
Matthew L. Carr  
Richard A. Cole  
David E. Cooper  
Stephen Cutter  
Kristen Bracewell Deming  
Timothy R. Dewart  
Susan Hazard Douglass  
Charles W. Dubose  
June E. Gittleson  
Ruth Wilder Goodier  
Joan Watzek Hargadon  
Frank H. Hogan  
Daniel E. Jackson  
Dennis R. Kamrad \*  
Anne L. Kettles  
Erik G. Kroll  
Cornelia Thompson Northrop  
Ruth Whittaker Phillips  
Roger D. Ray  
John H. Sutcliffe  
David H. Talley  
Ralph S. Tanchuk  
Ann Puddington Wechsler  
Robert H. White  
Walter W. Wirth  
Mary Gadois Yenik

### CLASS OF 1963

Anonymous  
Laurence B. Breckenridge  
Isabel MacLeod Burggraaff  
Paula Horowitz Carr



Dennis J. Casey \*  
 Catherine Ondovchak Corbin  
 Catherine P. Cornelius  
 Sandra Krumbiegel Cornell  
 E. Conrad Cowart  
 Suzanne Goodier Crook  
 Charlet Hird Davenport  
 Peter M. Davenport  
 Susan Deasy  
 JoAnn McDonald DiBiase  
 Thomas R. Donnelly  
 Gerald R. Doser  
 Ruthan Wirman Eliades  
 Edward A. Flory  
 Joan Norvell Focht  
 Joanne Kennedy Frazer  
 Patricia L. Ganson  
 Judith Messeroll Geffers  
 Robert J. Grabowski \*  
 Virginia Vennel Grainger  
 Suzanne Curtis Gray  
 David A. Hines  
 Miles Eric Hisiger  
 Katherine Willis Janes  
 Jane Graff Kucks  
 Barry M. Lasser  
 Michael C. Maher \*  
 Judith Williams Moen  
 Linda Hicklin Morgens \*  
 Michael J. Pohlman  
 Kenneth L. Salmon \*  
 Elizabeth Arnold Sampson  
 Jane Ruble Scocca \*  
 Lucy Hufstader Sharp \*  
 Meredith Mead Sitek  
 Carol Blackman Smithwick \*  
 Marilyn Fisher Turner  
 Ann Smith von Zweck  
 Michael Watson  
 Judy J. Wells

## CLASS OF 1964

Larry J. Abraham \*  
 Ronald L. Acker, Sr. \*  
 F. Duane Ackerman \*  
 Lana Templin Agnew  
 Gerry T. Appleton  
 Nancy Mulkey Arbury \*  
 A. Alexander Arnold III  
 Richard E. Boschen, Jr.  
 Susan Todd Breckenridge  
 Evelyn Vaughn Brinson  
 Sandra Brown \*  
 Daniel Lee Carr \*  
 Virginia Sands Casey \*  
 Carol Zoe Cleveland  
 H. Arthur Cornell  
 Marjorie Knight Crane  
 Jonathan D. Darrah \*  
 Astrid Delafield \*  
 Rust M. Deming  
 Carol Hess Dixon  
 Ruth Petrin Doolittle \*  
 Thomas F. Doolittle \*  
 Louis C. R. Farrelly  
 Gene A. Faubel \*  
 Marion Justice Faubel \*  
 Russell P. Friedman

B. Jean George  
 Frank D. Goldstein  
 Kenneth S. Graff \*  
 Ralph P. Grieco  
 Donald C. Griffin  
 Lincoln E. Hall  
 Roger S. Hammond  
 David B. Ireland III \*  
 Barbara Dixon Jackson  
 Elaine Lawrence Kerr  
 Starr T. Klein  
 Susan Camp Kresge \*  
 Catherine Wilson Lloyd  
 Albert N. Long  
 James L. Long \*  
 Lynne Johnson Long  
 Frederick K. Meyer, Jr.  
 Michael E. Miller  
 Ann Parsons Moore  
 George W. Morosani \*  
 John G. Roberts \*  
 Linda Shelhart  
 Charles B. Shepard  
 Kenneth D. Strickler, Jr.  
 Ann Breathwit Talley  
 Betty Durgom von Bergen  
 Susan Dix Watson  
 Jane Faxon Welch  
 Susan Altman Werbin  
 Frances Heinze Winslow  
 W. Frank Zimmerman, Jr.

## CLASS OF 1965

Patricia Lacroix Appleton  
 Albert F. Arbury \*  
 Susan Cochrane Aspinwall  
 Leland H. Baggett  
 Ronald E. Benderson \*  
 Barbara A. Bissell  
 Sara D. Brown  
 James H. Carney \*  
 Gail Buettner Choate  
 Thomas A. Choate  
 Frieda Clifford Coleman  
 Douglas J. Draper  
 Thomas A. Edgar \*  
 Robert W. Ennis  
 Janice C. Farnsworth  
 George H. Fisher, Jr.  
 Nancy Campbell Fletcher  
 Frederic J. Frederic  
 Cary C. Fuller  
 William J. Godsey  
 Isabella Bakierowska Goerss  
 Heather Marwick Griffin  
 Peter Haigis  
 Merry Gladding Highby  
 Teri Varley Holt  
 T. Christopher Jenkins  
 Ellen Barefield Johnston  
 Jerome J. Joondeph  
 Stillman R. Kelley  
 Sue Slanker Kiebler  
 Joanne Horvath La Poma \*  
 Suzanne Stonewater Lawrence  
 Ronald T. Maffia  
 Michael L. Marlowe \*

Emily Klammer McCutchan  
 Maria E. McKenna  
 Middleton E. Randolph \*  
 William R. Rapoport  
 Mary Hambley Reedy  
 David H. Roberts  
 David R. Schechter  
 Virginia Walker Shelor  
 Eileen Mullady Smith \*  
 Charlotte Smith Staton  
 Robert M. Stockman  
 Sally Charles Stockman  
 Eugene C. Sullivan II \*  
 John S. Thomas, Jr.  
 John I. Turner  
 Karl F. Weickhardt  
 Priscilla Zeigler-Croft

## CLASS OF 1966

Linda Harris Baggett  
 Carole Lynn Banka  
 Virginia Mendinghall Barden  
 Paul H. Carlson  
 Laurie Gordon Carney \*  
 David Michael Cobb  
 Richard M. Cohen  
 Mildred Trapkin Creager  
 Constance Kirby Cross  
 Julia Fix Cwikla  
 Jean Britt Daves  
 Nancy T. Davis  
 Sheri Bickley Dean  
 Martin A. DeRita  
 Diane Davidson Dioguardi  
 Michael J. Dioguardi  
 Michael J. Federline \*  
 Jeffrey P. Fisher  
 Stephen E. Forsythe  
 Harry F. Giles  
 Diane Brown Halloran  
 James W. Halloran  
 Sheila Stacy Handrahan  
 Robert B. Heinemann  
 Marie Rackensperger Hernandez  
 Jeffrey D. Hicks  
 Buell Hollister III  
 Stephanie Brewer Iglehart  
 Harold W. Jacobsen  
 Carl M. Jenter  
 James M. Johnson \*  
 Martha Brouse Joondeph  
 Peter W. Kauffman  
 Charles D. Kerr  
 Howard C. Kresge \*  
 C. Edward Lawson  
 Patricia Capraro Loizeaux  
 H. David Lunger \*  
 Elizabeth English Maltby  
 Theodore U. Martin  
 Edward E. Maxcy  
 Charlotte Abbott McKelvey  
 Robert W. McMillan  
 Nancy Wilson Mendel  
 George B. Miller  
 Thomas Miller  
 Patricia Blackburn O'Neill  
 Margaret Henry Pancake  
 Margaret Pease Paschal

Brian F. Payne  
 Prudence May Plusch  
 Nancy Abelt Randolph \*  
 Beebe Bromeyer Roberts  
 Benjamin G. Robertson III  
 Victoria Klingel Sewell  
 Sandra Willard Sheridan  
 H. Clark Smith, Jr.  
 Susan L. Stauffer  
 Mary Taylor Sullivan  
 James M. Sunshine  
 Stephen W. Ward \*  
 G. Greeley Wells, Jr.  
 Sally Dembitz Zarnowiec

## CLASS OF 1967

Dorman L. Barron, Jr.  
 Charles M. Beeghly, Jr.  
 B. Jane Blalock  
 Trudy Fradd Byerly  
 William K. Caler, Jr. \*  
 Martha McKinley Carvell \*  
 Alice Clement Coles  
 C. G. Constantinides  
 Colin M. Cunningham, Jr.  
 Margaret Fifer Davenport  
 Barbara Liverett Draper  
 Marnie Loehr Drulard  
 Dallas Kay Bower Evans  
 Ira Gordon  
 Patricia L. Hall  
 Betsey Ellis Howle  
 Ann Beckman Hymes  
 William E. Jackson  
 John A. Jaeger  
 Marion Smith Kolsby  
 Ingo K. Kozak  
 Harry T. Lester \*  
 Elizabeth Bodenheimer Lewis  
 Pamela L. Lewis \*  
 Sylvia Kuta Lyerly  
 Samuel A. Martin \*  
 Gale Fitzwater McBrien  
 Gloria Giles McCain  
 John W. McIntosh \*  
 Rick Mello  
 Foree Dennis Milner  
 April MacDonald Newbold  
 Deborah Wood Olsen  
 Penelope C. Odell  
 Kenneth M. Payne III  
 Nan Kirby Payne-Parker  
 Karen Whitley Perez  
 Nancy Shaw Phares  
 Ann Ondrey Ranney  
 Barbara Warthan Rapoport  
 Sarah Belden Ravndal  
 Morna Ruud Robbins  
 Randal A. Rogers  
 Sheryl Eagle Rose  
 Thomas G. Sacha  
 Linda Moser Shea  
 Cynthia Skiff Shealor  
 Robert H. Shealor  
 Susan White Sherman  
 Michael F. Stone  
 Priscilla Smith Terry  
 Heidi Slaughter Turner



John R. Ursone  
Allan D. Weisman  
Leslie White Williams  
Linda Reischl Winrow

### CLASS OF 1968

Anonymous \*  
Bruce C. Acker \*  
Leslie Johnson Alexander  
Pamela Booth Alexander  
Barbara Lawrence Alfond \*  
Theodore B. Alfond \*  
Kathleen Andrews Baeuerlin  
David C. Beckingham  
Marcus K. Billson III  
P. Jeffrey Birtch  
William H. Blackburn  
Nancy Biller Bowen  
Terry A. Bunde  
Lindley Willson Chapin-Sawyer  
Christopher Clanton \*  
Susan Hall Conrad  
Allan G. Curtis  
Sandra Christian Deagman \*  
Andrea Scudder Evans \*  
Margaret Socey Fallon  
Dana Cooper Fitzgerald  
Nona Gandelman  
Lillian Stauffacher Gillies  
Anne McCall Ginsberg  
Charles E. Gordon \*  
J. Scott Green  
Susan V. Haddock  
Pamela Dixon Harris \*  
Jane Edwards Havill  
Kenneth J. Hill  
Robert M. Hochschild  
Nancy Hopwood \*  
William L. Howard II  
Jane Thompson Hughes  
Vida J. Hull  
Michele Tharp Jacobsen  
Virginia Nelson Jeronimus  
Sandra Velasco-Jackson Jordan \*  
Jane Kibler Keyes  
David N. King  
Rebecca Klammer  
Jeremy P. Lang \*  
William V. Lawrence  
Carole Conklin Leher  
Ronald B. Lehr  
Anthony J. LeVecchio \*  
Richard M. Loghry  
Dianne Kaighin Martin  
Virginia McAleese-Johnson  
Ruth Makemson McCullough  
William A. Mellan, Jr.  
Lynn Labisky Meyer  
Patrick H. Molloy  
James K. Oppenheim \*  
Billy K. Osburn  
Charles E. Pancake  
Wood W. Phares  
Robert R. Rans \*  
Michael J. Redmon  
Lynne Stirling Reynolds  
Robert J. Richardson \*  
Patricia Marks Schabes

Robert J. Schabes  
Peter J. Schenk, Jr.  
Evelyn Oakes Schultz  
Nancy J. Sharpless  
Karen F. Shaud  
Peter M. Shaw  
Ruby Cantwell Sherrill  
Carolyn Dunn Simon  
David L. Stuart  
Alexander A. Sulzycki  
Carolyn Haas Swiney  
Charles H. Thomas  
Thomas M. Thompson, Jr. \*  
Sanda Dalzell Ursone  
Christabel Kelly Vartanian \*  
Paul D. Vartanian \*  
William H. Vogel  
Evelyn Cook Walsh  
Susan Redding Wilson

### CLASS OF 1969

Gene H. Albrecht  
Charles J. Bauernschmidt  
Ann Elmore Berlam  
Constance Griffin Blackburn  
Gail Pattison Blackmer  
Susan Gregory Blakely  
Jane Carrison Bockel  
John T. Bottomley  
Wiley T. Buchanan III \*  
Russell H. Calamia  
Claude A. Chevalier  
Janet Carter Clanton \*  
H. Lawrence Clark  
Gale F. Coleman  
Lucy Ray Crane  
Beth Sherrerd Curtis  
Nancy Wayman Deutsch  
Richard H. Duncan, Jr.  
Maria-Elena Dubourt Dunn  
Martha F. Edwards \*  
Mary Ann Foniri Ernwein  
E. Charles Fehner  
Wilson H. Flohr, Jr. \*  
Sandra E. Foster \*  
Mark L. Frydenborg  
Ronald G. Gelbman \*  
Karen L. Girard  
Cyrus W. Grandy V \*  
Ben L. Griffin, Jr.  
James R. Griffith  
Mary Scott Pugh Hamilton  
Mary Allen Hernandez  
Christian J. Johannsen \*  
Anabel J. Johns  
Hugh H. Johnson  
Daniel M. Keil  
Peter W. Keyes  
Leanne Merlet Knowles  
Richard B. Kolsby  
John A. Latimer  
Terence M. Law  
Patricia Leslie  
David H. Lord \*  
Martha Gaither Martin  
John F. McDermid  
William H. McMunn  
Gary E. Mercer  
Roger W. Miller

Linda Lee Minor  
Clifford E. Montgomery  
John C. Myers III \*  
Pamela Hodges Myers \*  
William R. Myers \*  
G. Paul Neitzel  
John S. Newbold  
David M. Nix  
J. Michael Norris \*  
Gerald R. Peaden  
Sue Ellen Bissell Peck  
Lawrence D. Phillippis  
Katherine McNabb Redding  
W. Lawrence Roberts \*  
Don A. Robins  
Cheryl Dehner Rost  
Frederick W. Schert \*  
John R. Snider  
Tedd A. Stephens  
Robert F. Stonerock, Jr.  
John B. Thayer  
Jill Stirling Thomas  
A. Grant Thornbrough  
Carol Skodje Westervelt  
Marion Brewer White  
Carol Welch Whitehead  
James F. Whitehead  
Patricia Wilson  
John F. Wood  
Stefan H. Young

### CLASS OF 1970

Charles A. Andrade  
Kathleen Kersten Assaf \*  
Max W. Babb III  
Linda Hamilton Bennett  
William H. Bieberbach \*  
Marcia Wilson Blasier  
Joan E. Britten  
Tristram C. Colket IV  
Laurene Hopson Cooney  
Thomas P. Cutler  
Ruth Lawrence duPont \*  
Thomas L. duPont \*  
Seth L. Feigenbaum  
Evelyn Fida Fleischhacker \*  
Suzanne Vanderbeck Fletcher  
Gaby M. Forster-Kohn  
Clyde W. Fritz, Sr.  
Mary Fuller Hargrove \*  
Phoebe R. Howard  
Eppa Hunton  
Gregory R. Johnson  
Robert P. Jonap  
Allan E. Keen \*  
John L. Kennedy  
John Marshall Kest \*  
William J. King, Jr.  
Cyrus L. Kitto III  
Lorraine M. Kyle \*  
Alan H. Landay  
Robinson Leech, Jr. \*  
Anthony E. Levi  
Karen Bachman Loghry  
Ellen Deery Lynch  
Leo W. Malboeuf  
Jacob C. Martin  
Martin L. Mathews  
John B. Maxwell

Neil A. McFadden  
John A. McKallagat  
Christine Colmore McKimmey  
Ian McNeill  
Julia Frank McNulty  
Laurence Mercier  
Paul D. Newcomer  
Linda J. Palm  
Sandra Jetton Picker  
Daniel D. Ramey \*  
Jane Butts Susack  
Camille Dempsey Taylor  
Robert R. Taylor  
Frederick C. Tone  
Barbara Staley Tremaine \*  
Burton G. Tremaine \*  
Frank V. Valenti  
Warren E. Weston II  
Steven W. Wilson

### CLASS OF 1971

Margaret S. Anteblian  
Mark Aspinwall  
Maralyn Johnson Barry  
Jane Wilson Bieberbach \*  
James R. Bird, Jr.  
Sally Coith Boice  
Charles D. Bueker  
Peter S. Cahall \*  
Katherine Overstreet Calder  
Francesca J. Caruso  
Robert E. Christie  
Gretchen Rounsavall Clark  
Jennifer Weller Clements  
Betsie P. Coolidge  
S. Christopher Costa  
Karen Larsen D'Ambrosio  
Caroline Lee Dea  
Henry B. Drexler  
Suanne Stiner Ellis  
Susan Deutsch Endicott  
David F. Fittante  
Kathryn Crowell Frydenborg  
Katherine C. Ginkel  
Margot Trafford Gould  
Lisa Krabbe Grunow \*  
Deborah Barrett Hatic  
David E. Hobart  
Nathan P. Laffoon  
Pam Samson Malboeuf  
Carlos R. Martinez  
Nicholas C. Mascari  
Kay Bailey McKallagat  
Earl W. Milbrath, Jr.  
Stuart B. Miller  
William H. Miner, Jr.  
Julie McNiff Myers  
Cynthia Kent Rogers  
Deborah C. Ryan  
Robert W. Sams  
Cecelia Saunders  
Mary Lou Gilbert Scott  
Olive Consuelo Shover  
Carolyn Mercer Sipe  
Gardner P. Sisk  
Joye Davidson Starkey  
Veronica Kruk Stein  
Bonnie L. Stenson  
Candace Naden Surkin



Cynthia M. Thomas \*  
Howard M. Tuttle  
Marcia C. Taffy Warner  
Jeffrey E. Wenham \*  
Robert M. Winslow \*

## CLASS OF 1972

Julia Thomas Belfore  
Samuel Bell III  
Judith Bornstein  
Diana Knott Bridwell \*  
Martha Phillips Brown  
Nancy M. Carman  
Barbara Bowen Cauble  
Walton Childs  
Russell E. Cleary  
Maris D. Clement  
Dana R. Consler \*  
Michael C. Del Colliano \*  
Nancy Lafferty Elisha  
John F. Esterline  
Margaret Chapin Flick  
Cynthia Neskow Ford \*  
Christopher L. Fusco  
Stanley C. Gale \*  
Lawrence P. Goode  
Lucy Cook Gordon \*  
Sara L. Hamilton  
Carolina Garcia-Aguilera Hamshaw  
Alice Thompson Hanson  
Elizabeth Parker Hollister  
Charles Janvier  
Penny Branscomb Leggett  
Joanne Rink Martin  
Carolyn C. McGinnis  
Melissa Martin McKinley  
Taylor B. Metcalfe  
Dale Price Miller  
Cheryl Thomas Morgan  
Verlie Mayo Norris  
Gary L. Novak  
Bertram L. O'Neill, Jr.  
R. John Pellaton  
Elizabeth Lindley Putnam  
Cheryl Jordan Reisenweber  
Frank A. Ritti  
Jane A. Roeder \*  
Holly Rogers  
Richard L. Rothschild \*  
James E. Rudy  
Frederick D. Schick \*  
Susan E. Shipley  
Evelyn Stewart Simensen  
Margaret G. Small  
Richard A. Soeldner  
James M. Stanton  
R. M. Strickland \*  
R. Jeffrey Stull  
Christiansen von Wormer  
James B. Warner  
J. Douglas Welsh  
Cynthia R. White  
Gratten L. White, Jr.  
Jeff P. Wilder  
Martha Herndon Williamson  
Lenni Yesner Wilson  
Kenneth Wynne III  
George A. Yarnall

## CLASS OF 1973

Anonymous \*  
Joyce Leitch Allen  
Nancy Wentsel Aspinwall  
Pamela Hobbs Atkinson  
Thomas V. Austin  
Robert S. Barry  
Jeanelle Glover Bronson  
Theotis Bronson  
Douglas A. Brown  
E. Matthew Brown  
S. Lynn Dick Chase  
Kenneth W. Collins  
Ellen Drake Corradini  
Samuel G. Crosby  
Mary J. Davis  
Richard V. Dayton  
James A. Earhart \*  
Carol Pitt Eggleston  
Eleanor Kibler Ellison \*  
Caroline Kelley Ely  
Mary Carr Gale  
Elaine Pauly Grever  
Ellen Caldwell Gury  
Lawrence I. Hauser  
Barbara Clements Heller \*  
John L. Hermans  
Steven L. Kiernan  
Frank A. Kissel  
Edward F. Krehl  
Patricia Gleason Kubik  
John F. Lowman \*  
F. Larry Maddison  
Lyman C. Martin III  
Robert G. McCabe \*  
Deborah Darrah Morrison  
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Charles H. Perlo  
Peter G. Phillips  
William E. Russell  
Claudia Wray Sanders  
Karen Rathje Shaw  
Sandra Hill Smith \*  
Ronald M. Soldo \*  
Peter J. Stephens  
Peter R. Stroh  
Judith Grieder Tamburro  
Philip D. Thomas  
James P. Trocchi  
Randall F. Tuttle  
Jefferson L. Vann  
Katherine Ivey Ward  
Sara Rice Williams  
James S. Worthing  
Richard D. Ziesing, Jr.  
Jacquelynn Shuttleworth Zollo \*  
Victor A. Zollo \*

## CLASS OF 1974

Anonymous \*  
Gary A. Anderson  
Suzanne Petersen Anderson  
Claudia Thomas Backes  
Dorothy L. Bain  
John M. Bandy  
Lee Morris Birdsong  
Diane E. Bissett  
Charles T. Brown

Neil N. Christie \*  
Arthur P. Cohen  
Christine Bantivoglio Czech  
Michael J. Ebner  
Bruce G. Ely  
Susan Carson Farmer  
Laurie J. Fornabai  
Katherine D. Garlington  
Theresa Hackett Gilbert  
Leslie Bearce Gray  
Joel D. Greenspan  
Scott A. Hall  
Catherine A. Hammett-Stabler  
Ivan T. Harlow  
Melissa Marsh Heaver  
Ann Weltmer Hoff  
Steven G. Horneffer  
Blanch Gray Jackson  
Karen Grady Joslin  
Karen D. Keim  
David M. Kidd \*  
John E. Kippax  
Daniel R. Kirkwood  
Sylvia Talmadge Kissel  
Michael H. Kutz  
Marsha L. Lawton  
Mary Chapman MacDonald  
Randall C. McFall \*  
Robert M. Meckley \*  
Katharine A. Morrissey  
Robert B. Morrison  
William D. Murphy, Jr. \*  
Blair D. Neller \*  
Theresa Doetsch Newhouse  
Roy P. Newman \*  
Theodore S. Nye  
Alice Gleason O'Donnell  
Cynthia Cotton Parker  
Michael T. Perry  
Clifford S. Peters  
Linda Marshall Peterson \*  
Michael G. Peterson \*  
Wendy Jackson Plant  
Andrew C. Prather II  
Loane J. Randall  
Susan Wolf Rubini  
Constance Morton Seay \*  
John T. Shapiro  
Joyce Fowler Sharp  
Barbara Krussman Shea  
Herbert B. Sheppard  
William E. Sheppard  
Patricia Kenney Simmermacher  
R. Snowden Smith  
MaryAnn Geiger Soldo \*  
Linn Terry Spalding \*  
Deborah Anderson Stephens  
Marianne McNulty Stoupnitzky  
Sue Allison Strickland \*  
Robert F. Strohmeier  
Caroline Smith Taylor  
Darcy Olesen Thompson  
Sarah E. Tinsley  
Christopher D. Tully  
Margaret Kinnaird Tuttle  
Mary Bucher Warren  
C D. Watson  
Robert W. Watson  
Richard F. Wattles

Caryn Rodman Wheeler  
George A. Whipple III  
Richard W. Whitley  
Andrew W. Williams  
Jeremy A. Wood  
Gordon C. Yaney

## CLASS OF 1975

Kenneth J. Agronin  
Peter G. Alfond \*  
Robert S. Armstrong  
Melvin C. Arnold, Jr.  
Christina L. Bates  
Susan Martin Beauchamp  
Terry Savoca Beckett  
Karen L. Benson \*  
Robert B. Birdsong  
Amado J. Bobadilla  
David W. Boone  
J. A. Boone  
Sharon Bazley Brennenman  
Beverly K. Buckley  
Edward F. Conner  
Suzanne Caruso Crawford  
Anne Crichton Crews  
Anthony C. Dale  
Edward F. Danowitz, Jr.  
Daniel C. de Menocal, Jr.  
Leonard H. Eaton, Jr.  
Terry Truscott Ebner  
Katherine McFeely Fazio  
Kim M. Flagstad  
Elizabeth Rauld Ford  
Timothy B. Galvin  
Suzanne Searles Garner  
Cynthia Purcell Garrett  
Patricia Brunner Harlow  
Rdell Austin Hudgins  
William B. Hudgins  
Nancy Davis Johnson  
Ruth Kay Jones  
Bruce M. Keir \*  
Karen E. Kronauer-Ganner  
Fred J. Lauten, Jr.  
Lise Woodbury Leano  
Lucia Garcia-Iniguez Marshall  
Christelle Harrod McDonald  
Jan McCall McPherson \*  
David Michael Merullo  
Natalie Carney Moore  
Craig W. Morrison  
Michael B. Moss  
Steven C. Mutschler \*  
Elizabeth Potter Neller \*  
Wells B. Newell  
Theodore H. Northrup  
Janet L. Noth  
Leslie Tarbox Novak  
Lynda Wert Olen  
Jean Reisinger Peters  
Nancy S. Platzer  
Robert D. Reed \*  
Kim Reniska  
Mary Kellogg Robinson  
Stanley L. Rubini  
Eileen Craddock Schneegas  
Donald L. Schuck, Jr. \*  
Stanley H. Shepard



Margarita Delgado Sheppard  
 Nona Saphirstein Solowitz  
 Stephen J. Spahr \*  
 Daryl F. Spangenberg  
 John F. Steele, Jr. \*  
 Frederick M. Steiwer  
 Deborah L. Stevens  
 Cassandra D. Stiles \*  
 Diane Spalding Streeter  
 Laurie L. Strehl \*  
 Katherine Miller Thomas  
 Alison Hurd Tompkins  
 Peirce C. Ward  
 Robin Wunderlich Williams  
 Terrie Eaton Wood  
 Carol Agresti Zimmerman

### CLASS OF 1976

Sally K. Albrecht \*  
 Shelley Gould Alexander  
 Susan Black Allen  
 Louise Peters Arnold  
 Wendy Clark Bartlett  
 Jack E. Beal, Jr.  
 Elizabeth A. Broughton  
 Pamela Clark Brown \*  
 John F. Byrnes, Jr. \*  
 William C. Caldwell III  
 Jane Hutcheson Chace  
 Henry A. Cooper  
 Kathy Kennedy Cox \*  
 Susan Greer Craig  
 Susan M. Curran \*  
 Patricia Wynne Dayton  
 Andrea R. Dowlan  
 Clorinda Duarte  
 John L. Finch \*  
 David R. Ford  
 Susan Fortuna-Dressler  
 Dana L. Fredebaugh  
 Mark S. Freeman  
 Nancy Mann Freeman  
 Pamela Benjamin Gale \*  
 A. Joanne Gawthrop  
 William H. George  
 William G. Heilmann \*  
 Mark H. Hoover  
 Martin E. Horn  
 Bruce E. Howland  
 Constance S. Jones  
 Margaret Hughes Kelly  
 Patti Marx Kirchgassner  
 Michael D. Korchmar  
 Garrison D. Lickle \*  
 Kate Curtin Lindsey  
 Ted P. MacBeth  
 Nancy Haas MacKintosh  
 William B. MacLean \*  
 J. Mark Maier  
 Lawrence K. Marsh III  
 William M. Miller III  
 Katherine Noyes Milligan  
 Melissa Morris Mishoe  
 Frances Blake Mutschler \*  
 Daniel F. O'Brien  
 Carmen Wetmore O'Connor  
 Leslie Hilton Ogilvie  
 John P. Owens  
 Elizabeth Schneider Peele

Gregory W. Peele  
 Ward W. Pendleton  
 R. Lee Plumb  
 Jill Johnson Plummer  
 Debra Hitchcock Reinhart  
 Richard P. Reinhart  
 Katrina H. Reniska  
 Sally M. Ruttger  
 Sharon V. Ruvane  
 Claudia Wyatt Ryan  
 Richard L. Sansone  
 Jill A. Savage-Kimball  
 Steven G. Schott  
 Elliot S. Sheftel  
 Richard V. Spencer \*  
 John W. Stephens, Jr. \*  
 Jill D. Stevenson  
 Charles A. Sullivan, Jr.  
 Dana Schneider Thomas  
 Scott C. Trethaway  
 Antoinette Farrow Tyre  
 Peter S. Wadsworth \*  
 William T. Wegner  
 Janet M. Wells  
 Mary Wetzel Wismar-Davis  
 Anne Whitney Yarnall

### CLASS OF 1977

Melinda McDonald Alexander  
 Hope Silliphant Anderson  
 William M. Apple  
 Clay M. & Diane M. Biddinger \*  
 Rayni Fox Borinsky  
 Paul K. Bouldin  
 Robert L. Bradley, Jr.  
 William Breda, Jr. \*  
 Manuel Cachan  
 Deborah O'Connell Carder  
 R. Bruce Cay, Jr.  
 Cynthia Jorgensen Clark  
 Maria Wolf Coffee  
 Lawrence F. Courtney  
 Philip K. Crawford  
 Mark A. Crone  
 Margaret Banks Czekaj \*  
 Kathleen J. Daniel  
 Robert B. Daniel  
 Annette Caruso Dowell  
 Theodore E. Fajen III  
 Roxanne Mouganel Fleming  
 Michael J. Fogle \*  
 Fran L. Freeman  
 David B. Freygang \*  
 Nancy Yeargin Furman  
 Teresa Taylor George  
 William M. Graves, Jr.  
 S. Christopher Gross  
 Linda Wernau Hacker  
 John J. Hanlon, Jr.  
 R. Jesse Henson  
 James R. Hoffman \*  
 Patricia Wittbold Keir \*  
 Wendy Avis King \*  
 Lewis S. Lerman  
 Pamela Frenzel Lindon  
 Blake W. Lorenz  
 Paul G. Lupinacci  
 Anne Gulick MacCurdy  
 Deidre David Mahler

Nancy Hubsmith Malan  
 Bonnie D. Manjura  
 Homer H. Marshman, Jr. \*  
 Sheryl Kramer Massey  
 William W. Massey  
 Marcia B. McCabe  
 Heidi M. McNaney-Flint  
 Jeffrey S. Morgan \*  
 Jane Dinsmore O'Keeffe  
 David V. Patrick  
 Timothy W. Patterson  
 Joseph C. Pilley  
 Douglas Julius Pollard, Jr.  
 Peter E. Powell \*  
 Sheree Crew Pyfrom  
 John D. Race \*  
 Robert W. Reich \*  
 Timothy K. Ryan  
 Barbara Johnson Schneider  
 Alexander S. Scribner  
 Cameron E. Shackelford  
 Peter A. Sharp  
 Denise Coppenhaver Sheehan  
 Martha Weatherhead Shiverick  
 William M. Spann  
 Tyler Richards Strawinski  
 Katharine MacLean Swan  
 Dora Carrion Thomas  
 William J. Walczak  
 Beth Radford Welch  
 Leslie Klein Westlake  
 G. Cabell Williams \*  
 Shelley A. Wilson  
 Marchetta Tate Wood  
 Theresa Pugliese Wytrwal  
 Charlene Austerberry Yetter  
 James W. Yetter

### CLASS OF 1978

Domingo G. Alvarez III  
 Peter Arnold, Jr.  
 Nissim Astrouck \*  
 Susan Johnson Barry  
 John F. Black \*  
 John S. Brickley  
 Carolyn Pecka Brooks  
 Dottie Dyess Burns  
 Charles J. Cacciabeve \*  
 Laura Lecker Carson  
 Bryan A. Chace  
 Scott A. Coleman  
 Jay S. Colling  
 Claudio Colmignoli  
 Elizabeth K. Connelly  
 John G. Davis \*  
 Christopher C. Domijan  
 Susan Dishman Dougherty  
 Christopher Douglas  
 Cynthia Keffe Dunne  
 Barbara Bennett Gilbert  
 John B. Gilbert  
 D. Holly Griffith  
 Gwendolyn Griffith  
 David S. Hall  
 Karen J. Harris  
 Thomas W. Henderson  
 Debbie Hadaway Hoffman \*  
 Hugh A. Holborn, Jr.  
 Sara Vaughan Husebo

Julie Carey Jackson  
 Michael G. Johnson  
 Edward F. Kelly, Jr. \*  
 Carol Schubert Kuntz \*  
 Thomas G. Kuntz \*  
 Leslie Aufzien Levine \*  
 Susan Woolaver Lewis  
 Adelaide Kline Liedtke  
 Arlene Strazza Linke  
 Natasha Gregory Lowell  
 Bruce A. Mills  
 Laura Gramas Oakes  
 Robert B. Ourisman \*  
 Kathleen Ginder Paczosa  
 Barbara Vitaliano Perez  
 Bradley S. Perkins  
 Martha Glover Perry  
 Gaye Bounty Pistel  
 Victoria Glendinning Pough  
 David G. Powers  
 Richard L. Pyfrom  
 Sandra Smith Race \*  
 R. Lawrence Robinson  
 Federico L. Ruiz  
 Bailey Johnson Scheurer \*  
 Paul Schmitt  
 John M. Shubert  
 Karen Carow Slaggert  
 Sharda Mehta Spahr \*  
 Linda Brown Stephens  
 Nancy A. Tomasso  
 Richard B. Troutman  
 Paul E. Twomey  
 Katherine Thomas Tyra  
 Lance M. van der Mandele  
 Hugh B. Vanderbilt, Jr. \*  
 Niels P. Vernegaard  
 Ledee Lickle Wakefield  
 Robert S. Walker  
 Diana Mathes Waring \*  
 Dana Craster Wassenaar  
 Shawne K. Wickham  
 Henry P. Williams  
 Joan O'Sullivan Wright  
 Nancy C. Zyski

### CLASS OF 1979

Marigrace Flynn Anderson  
 Bonnie Nash Bawel  
 Catherine Evans Berger  
 Elizabeth Dautrich Black  
 William H. Black  
 Jose R. Blanco  
 Cindy Connery Boone  
 Martha Makarius Burgess  
 Ann Boyle Calve  
 Robert Calve  
 Brian S. Campbell  
 Cassandra M. Carter  
 Kimberly Whitaker Cocalis  
 Thomas R. Cook  
 Victoria Saiswick De Santis  
 James J. Dodderidge  
 Peggy Mahaffy Dunn  
 Thomas V. Durkee  
 Michael R. Fannon \*  
 Ian J. Forbes, Jr.  
 Julie Howard Geraci  
 Diane Bronstein Halperin



Robert E. Hartmann, Jr.  
 Lizbeth Fogarty Henderson  
 Mary Anne Stefik Henderson  
 John E. Hill  
 Felicia A. Hultnick \*  
 Sherri Liftman Kadish  
 Craig S. Kammien  
 Susan Gordon Kern  
 Robert A. Klein  
 Sarah Kleinsteuber Lairson  
 Jack B. Lee  
 Andrew S. Leeker  
 Anthony J. Lembeck  
 Maria Penton Lemus  
 Charles E. Lieber  
 G. Hunter Logan, Jr.  
 Edward C. Longstreth  
 Philip E. Lutz \*  
 Karen Camelo Marks  
 Michael F. Masterson  
 Thomas A. Mazzei  
 R. David McDowell  
 Michael R. McGowan  
 Gretchen Wight McKenzie  
 Heidi Daniel Meany  
 John W. Nick, Jr.  
 Sheila Peck Pettee  
 Sarah Barley Pietsch  
 Joseph D. Portoghese  
 Jeanann Glassford Power  
 Frank Ricci  
 Meg Bowermaster Roen  
 Barbara Dale Rogers  
 Christopher A. Saeli  
 Susanne D. Sewell  
 Colleen McCrane Shoemaker  
 Thomas S. Stewart  
 Christopher R. Sullivan  
 Tracy L. Tabor  
 Marjorie M. Toor  
 Debra Rowe Vandling  
 Dennis M. Varel  
 Leslie J. Waltke  
 Katherine Mitchell Williams \*  
 W. Preston Willingham  
 Ellen Holtzman Zeph  
 Paul T. Zeph

## CLASS OF 1980

Anonymous  
 Kathy Kohl Andrew  
 John T. Attwell \*  
 Titian Compton Austin \*  
 David W. Babcock  
 Nancy Neviase Baker  
 William M. Bateman  
 Cynthia Anderson Brierley  
 Mark M. Buehler  
 Jeanmarie Betz Butts  
 Ralph R. Carson  
 Deborah Barksdale Case  
 Catherine Casselberry Cox  
 Robin Maples Davis  
 Gregory S. Derderian \*  
 Leo W. Desmond  
 Judith Bantivoglio Dwornik  
 Stephen A. Emery  
 Martha S. Falconer

Michelle Patnode Fannon \*  
 Susanne Wechsler Fieger  
 Daniel M. Flynn  
 Bonne Brooks Gurzenda  
 Arthur J. Hammond, Jr.  
 Christy Thomas Hennis  
 David E. Herbster  
 Kathryn H. Hickman  
 Royce G. Imhoff II \*  
 Kathryn Williams Jones  
 John C. Kean \*  
 Judith Bissell Keane  
 Timothy P. Keane  
 Stephen M. Larsen  
 Jane Somberg Lawless  
 Antonio Lemus  
 Kimberly Mulcahy Lindenfeld  
 Scott A. Lyden \*  
 Barbara Lennon Madigan  
 Terrell C. Madigan  
 Jennifer Held Matthaei  
 Mary M. McCurdy  
 Thomas J. McEvoy \*  
 Michael M. Morgan  
 Douglas P. Morhous  
 Clark J. Murray  
 Marcia D. Murray  
 John M. Neusaenger  
 Mark B. Nicolle  
 Paula Tabor Pease  
 Valerie Wieand Ramzi  
 Jana Slavens Ricci  
 Randolph E. Rogers  
 Patricia Stern Satterwhite \*  
 Stephen E. Schmidt  
 Donald W. Scholl  
 Eric R. Schwarz  
 Susan Gaines Sikes  
 David B. Stromquist \*  
 Jeanne Barr Sullivan  
 Pamela A. Tabor  
 Paul M. Wallach  
 Elinor Lynn Warner \*  
 Pitt A. Warner \*  
 Thomas W. Washick  
 Timothy W. Webber \*  
 Kendrick W. White  
 Phylis Crosby Wright  
 Robert J. Zyburt

## CLASS OF 1981

Nanci J. Adler  
 Jan Phillips Alman  
 John P. Arciero  
 Thomas J. Baird  
 Christine L. Barenfeld \*  
 Robert E. Benjamin  
 William R. Billings  
 Angela L. Bond  
 Anne Woodward Boucher \*  
 Nathalia B. Brodie  
 Renee Cook Buchbinder  
 Richard C. Burrus  
 Samuel G. Carpenter  
 Gaye R. Castelli  
 Katherine Robbins Cathcart  
 Virginia Cawley-Berland  
 Christopher A. Choka \*

M. Craig Crimmings \*  
 Clinton A. Curtis  
 Sally Asimus David  
 Dan D. Davison  
 Paul J. Deatrick  
 Daniel R. DeKay  
 Lori Kinsley DeLone \*  
 Kelly R. Denehy  
 Anthony DiStefano, Jr.  
 Jean Thompson Fantarella  
 Cheryl Willey Finnegan  
 Bock V. Folken  
 Kathleen Irvine Folken  
 Carol Lomax Fortenberry  
 Susan Kammien Garrow  
 Tamara Watkins Green  
 H. C. Griffith  
 Gordon B. Hall  
 John A. Hennis  
 Lois Sawtelle Hochhauser  
 Laurie Conant Holl  
 Susan Jacobsen Kean \*  
 Deborah Hamilton Kremer  
 Alan S. Kurth  
 Gerald F. Ladner  
 Sharon Goff Lucas  
 Anne Esbenschade Lynde  
 David A. MacBurnie  
 Erin Fitzpatrick Maciejewski  
 Jane Bowie Mattson  
 David L. McClure  
 Susan Nester McCotter  
 Laura Cummings McCue  
 Michael C. McDonald  
 Barbara Corzo McMann  
 Gregory R. Moran  
 Kelley Kruk Moran  
 Edith Murphy  
 Kimberly Gotschall Nordstrom  
 Frances Freeborn Pate  
 Carla R. Pepperman  
 Lisa A. Porthouse  
 Susan L. Price  
 Elizabeth Strauss Prince  
 Audrey Johnson Redding  
 Susan Alter Reinstein  
 Napoleon Diego Reyes  
 James B. Rogers \*  
 Stewart G. Ross  
 Randi R. Russell  
 Janet Gramas Schaefer  
 Scott A. Shugart  
 Suzanne Roycroft Soderberg  
 Craig D. Starkey  
 Sandra Moon Stumpff  
 David M. Tennenbaum  
 Bruce S. Threlkeld  
 Edward E. Trunfio, Jr.  
 Pamela Boring Verlander  
 Susan Carr Weed  
 George P. Wolfe

## CLASS OF 1982

Richard S. Appen  
 J. Scott Ashby  
 Christina Cahoon Birkentall  
 Steven J. Brandt  
 John T. Brown

James C. Buffum  
 Carolyn Crichton Cafarella  
 Christie Dunlap Caldie  
 Elaine Berry Clark  
 Stewart L. Colling \*  
 Debra Ortiz Concepcion  
 Thomas N. Cooper  
 Amanda Miner Davison  
 Peter L. Delone \*  
 Edmond E. Diruzza  
 Jane C. Duffy  
 Viola Fazio Emery  
 Orlando L. Evora  
 Erling T. Falk, Jr.  
 Raymond M. Fannon \*  
 Carolyn P. Feltus-Atkinson  
 Krista Schmidt Fisher  
 Cindy Fusel Fitzpatrick  
 Susan Kaufmann Freedman  
 Jeffrey J. Giguere  
 Lisa R. Gonzalez  
 Cynthia Rice Grissom  
 Lisa Tumarkin Haile  
 Laura Weyher Hall  
 Cynthia Harper-Plunkett  
 Karen Kluesener Hauser  
 Karie Aldrich Hayes  
 Michael E. Healy  
 Sherrie Latham Hill  
 Kim Prine Hines  
 Walter G. Hochhauser  
 Catherine Popp Hoffman \*  
 Catherine Stover Hood  
 Laurence J. Kahn  
 Kurt C. Kleinschmidt  
 Kristin Cooper Knutrud  
 Allen S. Landsberger  
 Bradley W. Lang \*  
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 Lisa Long-Troutman  
 Nancy C. McInnis-Trujillo  
 Kathy Hart McLain  
 Robert E. McMann  
 Kevin M. Meisel  
 Martha L. Mills  
 Susan Busch Mirandi  
 Dawn Buxton Monsport  
 Mark W. Murray  
 D. Glen Outlaw  
 Tini Goodman Price  
 Patricia O'Steen Reynolds \*  
 Michelle Zook Richards  
 George F. Reigel III \*  
 Christopher M. Russo \*  
 Petronella van der Lee Saichin  
 Laura Fenlon Saltonstall  
 Martin C. Schappell  
 Nancy Ludwinski Schott  
 Laura Salyer Shackelford  
 Clare Deeks Sharp  
 William M. Sheaf  
 Lisa A. Siewers  
 Lisa Gondelman Simek  
 Gerard Spring  
 Michael C. Stewart  
 Marc E. D. Strauss  
 Christopher K. Swindle  
 Heidi M. Tauscher \*  
 Raina Cassidy Thomas



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 Craig D. Timmins  
 Pamela Simmons Ullo  
 Ann Marie Portoghese Varga  
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 Elissa Sauer Whelchel  
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 R. Christopher Young  
 William B. Young

### CLASS OF 1983

Ana R. Abad-Jorge  
 Matthew W. Aldredge  
 Stephen R. Altier  
 Lisa R. Armour  
 Fredrica Welles Ash  
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 V. Kyle Axt Bloom  
 Heather Hallowell Bodiford  
 Laurel Stalder Bookhardt  
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 Diana Chrissis  
 Gregg B. Christoff  
 Elizabeth Arena DeFalco  
 Pamela Darmstadt duPont \*  
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 Anne Kelley Fray  
 Christopher Gasti  
 David B. Goggin \*  
 Helen Reynolds Griffith  
 Cindy Hahamovitch  
 Susan Santilli Hall  
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 Carol A. Henderson  
 Janice Moore Herbster  
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 Gregory D. Jaffray  
 Paula J. Johnson  
 Robert G. Kaveny III \*  
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 Miriam Baker King  
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 Cecilia Dejong Montalvo  
 Margaret Fanjul Montalvo  
 Rafael A. Montalvo  
 Deborah D. Morcott  
 Marina C. Nice \*  
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 Karen Goldfus O'Connor  
 Corey W. O'Gorman  
 Paul A. Oreck  
 Peg Poulin  
 Amy Baribault Powell  
 Ann Archerd Pully  
 Vanessa Shaw Rachmaninoff  
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 Barney J. Rickman  
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 Laura Coltrane Riley \*  
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 Laura Palko Schendel  
 Eric C. Schott  
 Caroline Hogan Shugart  
 John W. Slavens

Lisa Evans Slavens  
 Jeffrey M. Smith  
 Steven F. Sparaco  
 Terry Saxton Spring  
 Douglas R. Storer  
 Abigail Andrews Tierney  
 Carolyn VanBergen-Rylander  
 Roger F. Vierra  
 Thomas L. Vittetow  
 Steven G. Waibel  
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 Douglas R. Witchey  
 Jacqueline Branson Young  
 Michael Zangwill

### CLASS OF 1984

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 Dana L. Ballinger \*  
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 Kim Bistran-Slater  
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 Teri Arnold Craven \*  
 Emily Whalen DeMello  
 Carolyn Cornell Donohue  
 Lisa A. Dunner  
 Richard J. Dvorak \*  
 John S. Eggert  
 Catherine Crouch Field  
 Marci Tex Formato  
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 Ann Curd Fruhauf  
 Margaret M. Genovese  
 William R. Gordon II  
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 David C. Hannah  
 Joan Holzschuh Hannah  
 Raycliff Cronin Hansen  
 Denise L. Hillinger  
 Michael O. Hilton  
 Elizabeth M. Hosford  
 Robert W. Hughes  
 Darryl A. Hunter-Lenz  
 Pamela Kendrick Johnson  
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 Michael E. Korens  
 Abigail Ober Laible  
 K. Babette LaChance Lange  
 Maura Wray Leddy  
 Adam G. Leifer  
 Krista Silar Leinenkugel  
 Iris Lopez O'Neill  
 Jacqueline Peebles MacDonald  
 Michael P. Malone  
 Deborah P. Matthews  
 Frieda L. Max  
 Mary Rigney McDonough  
 Kimberly J. McDowell  
 Kyle N. McGinnis  
 Nanette French Mitchell  
 John R. Morgan  
 Nancy Gotschalk Nash  
 Joan Petruzelli Naylor

Susan Raffo Nicolle  
 Georgiana Overall Platt  
 Harold C. Poverman  
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 Carol E. Schultze  
 Lisa A. Sealock  
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 Lisa Rodriguez Snyder  
 Glenn W. Stambaugh  
 Dennis M. Ullo  
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 Brenda Tamburo Andolina  
 Robert N. Baldwin  
 Richard T. Balsam  
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 Julia Schluter Boley  
 William E. Brodie  
 Paul J. Butler  
 Francis E. Chevrel  
 John A. Cohenour  
 Sharon Busch Coleman  
 Judith Jones Creel  
 Brian K. Darus  
 Pamela Hall Dingess Dikeou  
 Donna A. Edelen  
 William A. Faunce III  
 James A. Ferro  
 Sara Kettler Friend  
 Carroll Hanley Goggin \*  
 Christina Berry Green  
 Jill D. Hollingsworth  
 Nancy Prant Hooker  
 Terzah M. Horton  
 Lynne McConnaughey Joffe  
 Debra M. Knorowski  
 Ingrid Olson Lopp  
 Mary C. Lopuszynski  
 Susan Bremer Lowrey  
 Timothy H. McCoy  
 Michael A. Menyhart  
 Gretchen E. Mitchell  
 Sarah Shannon Moncho  
 Melanie R. Moody  
 Michele Krebs Moscovitz  
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 Yvonne Fajardo Rosanelli  
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 Kimberly J. Shelpman  
 Grey Squires-Binford \*  
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 Janice Clampitt Tranham  
 Suzanne Babos Trudeau  
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Alison Coles Aldredge  
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 Wendy L. Beerbower  
 Jeffrey L. Bisson  
 Kristine Springer Blake  
 Elizabeth Scott R. Blanchard  
 Julie M. Blanchard  
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 Robert C. Champion  
 Carolyn Cray  
 Steven L. Creel  
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 Susan Williams Edgell  
 Ryan J. Flanigan  
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 Carolyn Bondurant McCoy  
 Daniel C. McDyer  
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 Patricia Rodesch Novo  
 Peter K. Ormsby  
 Allison Standish Plimpton  
 Peter L. Pollock  
 Cynthia Viapiano Pontecorvo  
 Suzanne Gabriel Rupp  
 Sandra Davis Scharf



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Arthur W. Sesselberg, Jr.  
Daniele Silvestri  
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Edward D. Wirth III  
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Stephanie Mauceri Butler  
Mary E. Carr  
Cynthia Lindbloom Carrino  
James E. Chanin \*  
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Beth-Ann Fine Finerman  
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Alison Riker Friedel  
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Susan F. Shapiro  
Elizabeth Jones Sisca  
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Elizabeth Karslake Smith  
Elizabeth Johnson Snow

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Dean R. Whitehead  
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Eugenia Farrington Collis \*  
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Laura Sherman Decker \*  
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Nicholas J. Flemma  
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H. Barton Thomas, Jr.  
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Beth Fulmer Waterhouse  
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Sheri Weinstein  
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Nadine Chandler Wilburn  
Jeffrey J. Wolf, Sr.  
Jennifer A. Wyckoff, M.D.

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Julie Sloan Brannon  
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Sydney Brumbelow-Frasca  
Mark S. Carlin  
Kristin Marcin Conlan

Cathleen Craft Consoli  
A. John Davidson IV  
Kelli Smith Davidson  
Shampa Saha Davie  
Lisa Demeri  
Daegen D. Duvall  
Renee Porter Duvall  
Miranda Stanfield Ewoldt  
Christine M. Faas  
Ronald W. Falconer, Jr.  
Daniel W. Frank  
Melissa Holgate Garner  
Bradford C. Gibbs  
R. Mason Goss  
Warren L. Hinrichs, Jr.  
Beth Needham Huffman  
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Carolyn Ryan Jeffrey  
Todd M. Johnson \*  
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Stephanie Nelson Loomis  
Gregory J. Mann  
Kristina S. Mayfield  
Bonnie Bickum McClelland  
Mark A. McKinney  
Brett A. Neal  
Jennifer Tillis Neal  
Lisa Vincent Olshove  
Maria T. Padin  
Barry M. Pelts  
Whitney Tuthill Presutti  
Jillian Rawlinson Roache  
Peter M. Siedem  
Stephanie Houghton Sinclair  
Dierdre Eller Smith  
Mel T. Stockwell  
Cheri Clapsaddle Sullivan  
Anne Bolling Summers  
A. James Tagg, Jr. \*  
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Melissa Powell Watkins  
Karen Rutledge Wayman  
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Jillian Leckey Wolf  
Stanley M. Yukica, Jr.

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Melissa A. Burnside  
Ann K. Casey  
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Jennifer Luckett Clark  
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Kimberly Lankarge Driggers  
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Deena L. Ensworth  
Lauren H. Fine  
Ellen Beckham Ruff Gazzo

Nancy Bladich Gibbs  
Douglas M. Gradek  
Steven M. Hansen  
Seth D. Heine  
Pamela Finley Henry  
Jennifer Levitz Hodges  
Andrew P. Holman  
Herbert G. Jahncke III  
Lauren Hays Jennings  
Justin K. Kellogg  
Melissa A. Kimm  
Sean W. Kinane  
William J. Kinney, Jr.  
Jonathan C. Lee  
Lawrence L. Levinson  
Declan J. Link  
Nancy Phillips Lorenze  
Douglas E. Lubin  
Michael P. Lynch  
Kathleene Grant Mac Alpine  
Anthony T. Marino  
Kris Sylvia McKinney  
Justin Moore  
Brenden S. Moriarty  
Laura J. Nafis  
Nicole Nordling Padgett  
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Elizabeth Key Reid \*  
James G. Reid \*  
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R. Spencer Rhodes, Jr.  
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Patrick L. Rivers  
Sally Mautner Rosenberg  
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Drew E. Samelson  
Melanie Biggar Scalley  
Paul A. Scofield  
Evelyn G. Seibert  
Tamara Cook Smolchek  
Richard E. Southwick  
Jennifer S. Staiger  
Paul D. Stein  
Elizabeth Hill Storm  
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Joline Furman Tonra  
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Regan Wohlfarth-Yardley

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John E. Amos III  
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Robert T. Boyle  
Christine Look Brandt  
Karen Silverstein Capell  
Susana Gonzalez Cetta  
David J. Ciambella \*  
Jill Mills Ciambella \*



Samantha Warrick Corrigan  
 Anastasia-Marie Thede Cosgriff  
 William V. Cowart  
 Carrie Price Cox  
 Jennifer Moss Crowley  
 Christopher C. Dann  
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 Jennifer Mazo Famiglietti  
 Lauren M. Foss  
 Kathleen C. Gannon  
 A. Bowen Garrett IV  
 Susan Sandford  
 Karri Kleeman Haffner  
 Thomas J. Haynes  
 David L. Helmers  
 Andrea E. Higham  
 Danyal McLeod Holler  
 Beverley French Hoyt  
 Paul R. Hughes \*  
 Sarah V. Johnson  
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 Mason C. Jones  
 Sybil Hudson Jones  
 Clifford M. Kenwood  
 Julia Benton Kori  
 Edward V. Lahey III  
 Wendy Stewart Leary  
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 Merle DeMott Lynch  
 Eric K. Marshall \*  
 Scott A. Martin  
 Elizabeth Kocan McHenry  
 Beth Blakely Meyer  
 Crystal Erwin Mullet  
 Jason L. Needleman  
 Leslie Hudson Needleman  
 Jonathan S. Oaks  
 Kevin P. O'Barr  
 Robert F. Ober III  
 Katherine Clark Olive  
 James L. Palmer  
 Tiffany Sullivan Palmer  
 Kimberly Kemper Parrish  
 Valerie Perry-Long  
 Christopher N. Port  
 Allyson Murley Reeves  
 David A. Reeves  
 Michael G. Reeves  
 Michelle D. Rice  
 Mimi Herrington Rodgers  
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 Margaret Bolling Rondeau  
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 Samuel A. Stark \*  
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 Sean P. Sweeney  
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 Richard E. Thompson  
 Gwendolyn J. Turnbull  
 Richard A. Varan  
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 Claire M. Zang

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 Peter S. Bok  
 Carla R. Borsoi  
 Matthew B. Brand  
 Jennifer F. Brinkley  
 Carmine Cappuccio  
 Lara Nesmith Clark  
 Colby Grimes Collet  
 Kristin Preble Crandall  
 Michael D. Cushing  
 Mary Lou Springstead de Fermin  
 Jason E. Dimitris  
 David L. Edgell  
 Floyd D. Fales  
 Jose I. Fernandez, Jr.  
 Emily Finegold Fine  
 Sean C. Finn  
 Erin V. Foley  
 Russell L. Gay  
 Jared T. Greisman  
 Morgen Cesarano Hardin  
 Brooks A. Hatfield  
 Timothy W. Hawkins  
 Jessica Dixon Heinke  
 Anne Billingsley Helmers  
 Claudia Landres Helmig  
 Nicole Byrd Henderson  
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 Scott T. Jansen  
 Erika J. Jennings  
 Pamela Orthwein Jensen  
 Jennifer Hosford Johannesmeyer \*  
 Susan Stewart Johnson  
 Steven J. Kalman  
 Lisa A. Landrum  
 Serena Schwarz Larson  
 Suzanne Green Lemons  
 Amber Werny Luke  
 Todd A. Magargee  
 Carlos A. Menacho  
 Clifton O. Moran II  
 Lance E. Ouellette  
 Kari Larsen Pedone  
 Stacey Reed Polito  
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 Felix J. Riera, Jr.  
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 Allison Hug Schuringa \*  
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 Christina Bradley Smallhorn  
 Janel H. Stover  
 Allison Conner Suhren  
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 Giles D. Van Praagh  
 Sara Hill Walsh \*  
 Brian D. White  
 Suzanne Williams  
 Leigh Sigman Zehnder

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 Andrew D. Allen \*  
 Meredith L. Beard  
 Sandy A. Bitman  
 Christopher M. Brown  
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 Richard L. Charpentier  
 Katherine Forster Cole  
 Catherine Jones Collins \*  
 Julie Kaake Combs  
 Alejandro Cubina-Perez  
 Peter V. D'Angelo \*  
 Christine Bois Davis  
 Todd C. Deibel \*  
 Lorna Salomon Dimitris  
 Gail Lewis Douthat  
 Tamara Duffy Duncan  
 Katrina L. Ernst  
 E. Kristin Erwin  
 Donn K. Flipse  
 Cindi Fox Kemp  
 Catherine Rowe Freeman  
 Andrew J. Frey  
 Jennifer Legg Gabel  
 Jane Peterson Gay  
 Paget L. Graham  
 Charles R. Gulick  
 Thomas M. Hage, Jr.  
 Rebecca Nannen Hearn  
 Derek S. Huey  
 April Walters Hughes \*  
 Christopher C. Jensen  
 Emily E. Johnson  
 Michael J. Karger  
 Lee I. Kellogg \*  
 Christina Renes Krall  
 Glenn D. Kroll  
 Lisa Malo Lockwood  
 Lee Manwaring Lowry  
 Anthony S. Lynch  
 Christian M. Mande  
 Graydon E. Miers  
 Lisa S. Miller  
 M. Elayna Mosley  
 Kristine Gallagher Muscedere  
 Kirk M. Nalley  
 Wendy Moore Oglesby  
 Carin M. Ohnell  
 Carolyn Quetel Olive  
 Elizabeth Tigett Parks  
 Karen P. Peirce  
 Marshall E. Phillips  
 Dennis L. Plane  
 Elizabeth Barksdale Pokorny \*  
 Gretchen J. Pollom \*  
 Christy Miller Putt  
 Kennneth A. Rhea  
 James G. Robilotti  
 Ryan Rose Roth  
 Paul B. Saenz  
 Dara Schapiro Schnee  
 Andrew J. Schwartz  
 Richard J. Scobee  
 Donna Mollis Soncrant  
 Stacey K. Sotirhos

Wendy Yonfa Thomson  
 Margaret Webster Tomick  
 Christopher B. Tonra  
 Stacy Sharp Van Praagh  
 Derek R. Van Vliet  
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 Louis J. Woessner  
 David D. Wolf \*  
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 Ruth Mlecko Bence \*  
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 Mary Bergman-Kridler  
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 Russell M. Blackmer III  
 Mark A. Brown  
 Nestor X. Carabajal  
 Nicole Berg Carter  
 Robiaun Rogers Charles \*  
 Holly Haworth Collins  
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 Lisa Meehan Crosby  
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 Carlos S. Dayao  
 Ruth Thompson Deveau  
 Donald E. D'Orto, Jr.  
 Amy Reynolds Duffy  
 Jeffrey Feulner  
 Katherine T. Gillett  
 Suzanne Graham  
 Stephanie Bothwell Grillo  
 D. Elizabeth Bolling Hahn  
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 Shannon E. Hunt-Scott  
 Jennifer M. Janette  
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 Marc D. Klein  
 Amir A. Ladan  
 Carina M. Leeson  
 Caroline Futch Luetgert  
 Erik R. Metzendorf  
 Katharine Davis Middleton  
 Jeffrey H. Morris  
 John C. Myers IV \*  
 W. Lawrence Niebling IV  
 Rachel V. Omo  
 Kerri A. O'Neill  
 Kristina Wegman Onorato  
 Heather Klinger Peters  
 Stacey Garfunkel Peterson  
 Nancy Hollingsworth Phillips  
 Kirk A. Putt  
 Thuy-Tran Nguyen Quach  
 Kimberly Glisker Robilotti  
 Jeannie Infante Sager  
 Michael J. Smith  
 Wayne A. Sorrell  
 Frank Michael Spitzmiller III  
 Patrick S. Thomas  
 Douglas O. Thompson  
 Michele J. Turton  
 Meghan Jordan Van Vliet



Jennifer Wamhoff Varner  
 Adriana Valdez Vlasic \*  
 Donna Smathers Walker  
 Carol Picton Wells  
 Robert Q. Wilson  
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 William D. Wright, Jr.  
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 Dexter S. Zaring, Jr.  
 David W. Zeller \*  
 Lynda Ehle Zierer

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 Christopher D. Arden  
 H. Kyle Barr IV  
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 Alexander J. Borsoi  
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 Roniel Cabrera  
 Shannon Schmidt Cappuccio  
 Tyler S. Carlson  
 John P. Carr  
 Monica Hunsader Contreras  
 Christopher R. Curtis  
 Jessica Zimmerman Day  
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 Nicole Dose  
 Elizabeth Shattuck Finberg  
 Elizabeth Ross Fitzgerald  
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 Robert B. Gilmore  
 Andrew D. Godley  
 William J. Green  
 Kimberly A. Kaiser  
 Nancy del Percio Kaye  
 Kristina B. Krapf  
 Michael A. Lowe  
 Jorayn D. Lundy  
 Stacy Moss Mager  
 Jennifer McBrair Mast  
 Lacey O'Donnell Matan  
 Tara K. Moriarty  
 Heather Kaye Nussbaum  
 Sally Fleischmann Oyler  
 Elizabeth H. Pautsch  
 Meredith A. Paxton \*  
 Shawn M. Pistor  
 Margaret D. Plane  
 James M. Powers  
 Raanan Y. Pritzker \*  
 Gregory D. Sager  
 Karen L. Schatz  
 Jolie P. Sester  
 Heidi Morton Sherrill  
 David M. Shpiz  
 Linda G. Sitek  
 Gillian C. Smith  
 Erica Bader Sorrell  
 Courtney D. Thompson  
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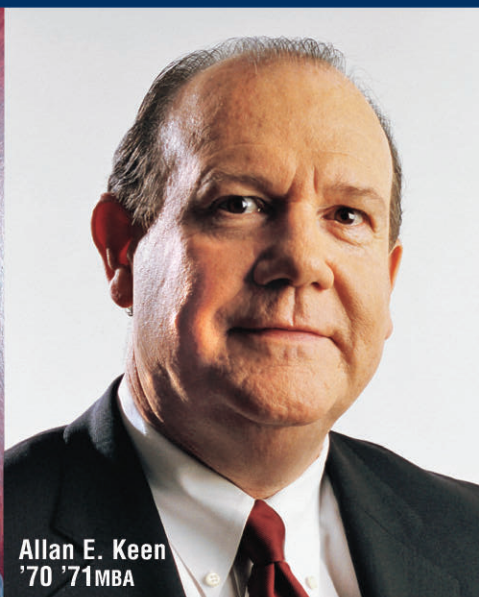
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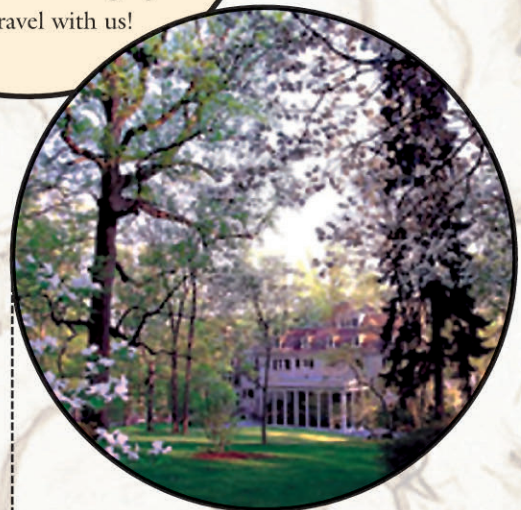
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